

All Campuses

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**2012  
DIRECTOR'S BOOK  
BEAD LOAF SCHOOL OF ENGLISH**

**ALL CAMPUSES**

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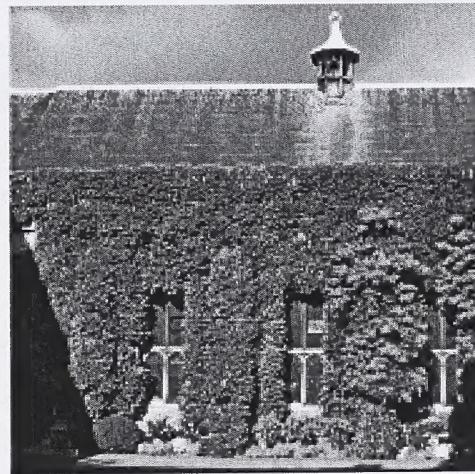
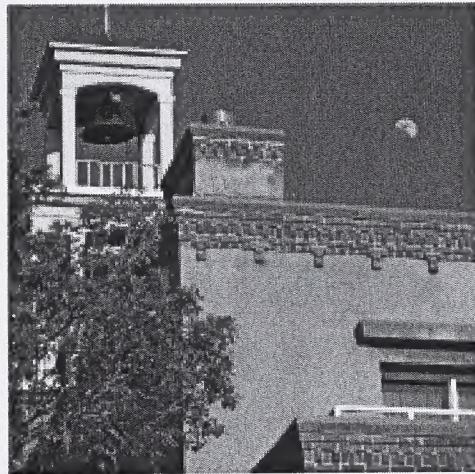
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# BREAD LOAF

## School *of* English

SUMMER 2012

Faculty/Staff  
Handbook

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## **ADMINISTRATION AND STAFF**

### **BREAD LOAF ADMINISTRATION**

Ronald D. Liebowitz, President of Middlebury College

Michael Geisler, Vice President for Language Schools, Schools Abroad, Graduate Programs

Emily C. Bartels, Director of the Bread Loaf School of English

Django Paris, Associate Director

Dixie Goswami, Director of the Bread Loaf Teacher Network; Coordinator of Writing Curriculum

Alan MacVey, Director of the Program in Theater

### **BREAD LOAF STAFF**

**Karen Browne**, Administrative Associate

- 802.443.5418; [karen\\_browne@breadnet.middlebury.edu](mailto:karen_browne@breadnet.middlebury.edu)
- Oversees New Mexico and North Carolina campuses, Vermont off-campus housing, library reserves

**Elaine Lathrop**, Office Manager/Administrative Associate

- 802.443.5360; [elaine\\_lathrop@breadnet.middlebury.edu](mailto:elaine_lathrop@breadnet.middlebury.edu)
- Oversees Vermont campus, payroll, graduation, appointments with directors

**Sandy LeGault**, Director of Admissions/Assistant to Director

- 802.443.5053; [sandy\\_legault@breadnet.middlebury.edu](mailto:sandy_legault@breadnet.middlebury.edu)
- Oversees admissions, Bread Loaf publications and website, MLitt and IRP programs, BLTN fellowships and grants

**Melissa Nicklaw**, Administrative Associate

- 802.443.5187; [melissa\\_nicklaw@breadnet.middlebury.edu](mailto:melissa_nicklaw@breadnet.middlebury.edu)
- Contact for letters of recommendation and course transfers; oversees online Web forms and submission of materials for new applicants

**Dana Olsen**, Administrative Associate

- 802.443.5049; [dana\\_olsen@breadnet.middlebury.edu](mailto:dana_olsen@breadnet.middlebury.edu)
- Oversees Oxford campus, Bread Loaf budgets, payroll

**Caroline Eisner**, Director of BreadNet

- [caroline\\_eisner@breadnet.middlebury.edu](mailto:caroline_eisner@breadnet.middlebury.edu)

**Sheldon Sax**, Director of Technology

- [shel\\_sax@breadnet.middlebury.edu](mailto:shel_sax@breadnet.middlebury.edu)

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### **BREAD LOAF CONTACT INFORMATION**

Telephone: 802.443.5418

Fax: 802.443.2060

Mailing Address (all year): Bread Loaf School of English  
Middlebury College  
Middlebury VT 05753

School e-mail address: [blse@breadnet.middlebury.edu](mailto:blse@breadnet.middlebury.edu)

Individual BreadNet accounts (for all faculty/staff):  
[first name\\_last name@breadnet.middlebury.edu](mailto:first name_last name@breadnet.middlebury.edu)

Bread Loaf website: [www.middlebury.edu/blse](http://www.middlebury.edu/blse)

**Summer staff and summer contact information for all four Bread Loaf campuses is listed at the back of this handbook and on the individual campuses pages on the Bread Loaf website.**

## MIDDLEBURY COLLEGE CONTACT INFORMATION

Human Resources: 802.443.5465  
Athletic Office: 802.443.5250

## CALENDAR

### New Mexico Campus:

June 16 (Sat.)	Student arrival and registration; faculty arrive over weekend
June 17 (Sun.)	Reception and opening dinner
June 18 (Mon.)	Monday/Wednesday classes begin
June 19 (Tues.)	Tuesday/Thursday classes begin
July 23 (Mon.)	Monday/Wednesday classes end
July 24 (Tues.)	Tuesday/Thursday classes end
July 25 (Wed.)	Commencement
July 26 (Thurs.)	10 a.m. check-out time for campus housing

### North Carolina Campus:

June 16 (Sat.)	Student arrival and registration day; faculty/staff campus housing available
June 17 (Sun.)	Welcome and opening picnic
June 18 (Mon.)	Monday/Wednesday classes begin
June 19 (Tues.)	Tuesday/Thursday classes begin
July 4 (Wed.)	All campus facilities (including dining) are closed
July 25 (Wed.)	Monday/Wednesday classes end
July 26 (Thurs.)	Tuesday/Thursday classes end
July 28 (Sat.)	Commencement
July 29 (Sun.)	noon check-out time for campus housing

### Oxford Campus:

June 23 (Sat.)	Faculty/staff campus housing available
June 25 (Mon.)	Arrival day for students
June 26 (Tues.)	Student registration and orientation; opening reception and High Table dinner
June 27 (Wed.)	Classes begin
August 3 (Fri.)	Classes end
August 4 (Sat.)	Commencement
August 5 (Sun.)	10 a.m. check-out time for campus housing

### Vermont Campus:

June 24 (Sun.)	Faculty/staff campus housing available
June 25 (Mon.)	First-year student arrival, orientation, reception (faculty/staff welcome)
June 26 (Tues.)	Student arrival and registration; faculty reception, dinner, ceremony
June 27 (Wed.)	Monday–Thursday and Monday/Wednesday classes begin
June 28 (Thurs.)	Tuesday/Thursday classes begin
August 6 (Mon.)	Monday/Wednesday classes end
August 7 (Tues.)	Monday–Thursday and Tuesday/Thursday classes end
August 11 (Sat.)	Commencement
August 12 (Sun.)	noon check-out time for campus housing

# **ARRIVAL, DEPARTURE, AND GENERAL INFORMATION**

## **Pre-Arrival Forms**

Faculty (including members of the Bread Loaf Acting Ensemble) and staff will need to fill out the following forms before or at arrival; all forms have been sent to you by the Bread Loaf office:

### All Faculty and Staff:

- **General Information Form:** return to Elaine Lathrop by the date indicated in your appointment letter.
- **W-4:** return to Elaine Lathrop no later than April 25.
- **Housing and Board Information Form (see "2012 Housing and Board Policies"):** return form to Elaine Lathrop by April 25.
- **Arrival and Medical Forms:** return to the administrative associate for your campus by June 1.
- **Direct Deposit Account Authorization Form (optional):** return to Elaine Lathrop by April 25, with appropriate documents.
- **The New York Times Subscription Form (VT only/optional):** return to Elaine Lathrop by June 1.
- **I-9 Employment Eligibility Verification (VT, NM, & NC only):** Complete on registration day. Bring the appropriate documentation to Bread Loaf (proof of identity and eligibility to work in the U.S.). For more details, see "Employment, Policies, and Benefits" below.

### Teaching Faculty Only:

- **Course Descriptions:** send electronic copy to Sandy LeGault by the date indicated in your appointment letter.
- **Current CV:** send an electronic copy or link to Sandy LeGault by May 30.
- **Library Reserve Forms (VT & NM only):** return to Karen Browne by April 15.

## **Travel to Bread Loaf**

Travel directions are downloadable from the individual campus pages of the Bread Loaf website:

New Mexico: [www.middlebury.edu/blse/campuses/nm/NMsummer](http://www.middlebury.edu/blse/campuses/nm/NMsummer)

North Carolina: [www.middlebury.edu/blse/campuses/nc/summer](http://www.middlebury.edu/blse/campuses/nc/summer)

Oxford: [www.middlebury.edu/blse/campuses/ox/OXsummer](http://www.middlebury.edu/blse/campuses/ox/OXsummer)

Vermont: [www.middlebury.edu/blse/campuses/vt/VTsummer](http://www.middlebury.edu/blse/campuses/vt/VTsummer)

## **Arrival Information**

Arrival packets will be available to faculty and staff upon check-in. Packets include ID cards, registration forms, general school and campus information, and, for teaching faculty, class lists and the master schedule of classes. Faculty may check in to housing as follows:

**New Mexico:** Faculty in Santa Fe live off campus and arrive over the weekend of June 16. Please make arrangements with your landlords or the Bread Loaf office in advance of arrival.

**North Carolina:** Faculty can move into on-campus rooms on Saturday, June 16. Faculty living off-campus should make arrangements with their landlords or the Bread Loaf office in advance of arrival.

**Oxford:** Faculty and staff can move into on-campus rooms starting on Saturday, June 23. Room assignments and keys will be available from the Lincoln College Porters' Lodge. The Bread Loaf office (on the ground floor of Staircase VIII in Chapel Quad) will be open, with arrival information, all day Monday, June 25, and Tuesday, June 26.

**Vermont:** Faculty and staff living on campus can move into rooms starting on Sunday, June 24. Pick up room assignments (and keys, if desired) at the Front Desk of the Bread Loaf Inn. Faculty living off-campus should make arrival arrangements with their landlords. Faculty and staff can pick up arrival packets at the Bread Loaf office on Monday, June 25. Mailbox assignments can be picked up from the Front Desk on Tuesday.

### **Opening Day and the Beginning of Classes**

See the calendar on page 3 of this handbook for the first day of class at all four campuses.

**New Mexico:** The School will open formally on Sunday, June 17, with a 5:00 p.m. reception in the Junior Common Room, followed by a welcome from the director and dinner in the campus dining room at 6:00 p.m.

**North Carolina:** The School will open formally on Sunday, June 17 with a welcoming ceremony at 5 p.m. in the UNCA Humanities Auditorium, followed by a picnic dinner at 6:00 p.m. in the Curry Courtyard.

**Oxford:** The School will open formally with an orientation session for students (which faculty are welcome to attend) on Tuesday, June 26, at 6 p.m. in the Chapel. The event will be followed by a formal reception for faculty, staff, and students at 6:30 p.m. in Grove Quad and a High Table dinner in the Lincoln College dining hall at 7:15 p.m.

**Vermont:** Faculty are invited (and encouraged) to participate in an informal orientation for new students on Monday, June 25, at 2:30 p.m. and again at 3:30 p.m. in the Blue Parlor of the Bread Loaf Inn and to attend a reception for new students at 5 p.m. on the West Lawn. Dinner will be served in the Bread Loaf Inn at 6 p.m. If you plan to be on campus and would like to participate in the orientation, please notify Elaine Lathrop.

The School opens officially (and returning students arrive) on Tuesday, June 26. Faculty are invited to attend an opening reception on Tuesday, 5 p.m., at Treman (the faculty "lounge"); dress is moderately formal. Guests will include the President of Middlebury College and other members of the Middlebury administration. Dinner will be served at 6 p.m. in the Inn dining room. The official opening ceremony (including introduction of new and returning faculty) will follow at 7:30 p.m. in the Burgess Meredith Little Theater. All faculty are expected to attend. An informal all-school reception will follow.

### **Last Day of Classes and Departure**

Students are permitted to leave after their last class; please make sure that all class business is completed by the last class day. Faculty are expected to stay through, and attend, commencement. Faculty and staff living on campus must check out of their rooms by the date and times listed in the summer calendar on page (no exceptions!).

### **ID Cards**

**New Mexico:** At check-in you will receive a meal card, which doubles as a gym pass to St. John's athletic facility.

**North Carolina:** UNCA uses a general purpose ID called the OneCard, to use for meals, dorm and gym access, and to check out materials from the Ramsey University Library. You can add money to your OneCard and use it much like a debit card. For instructions, go to <http://www.unca.edu/onecard/>. Photographs for your OneCard will be taken on the first day.

**Oxford:** You will receive a faculty/staff ID card at Oxford, which will verify your Bread Loaf affiliation to the outside world.

**Vermont:** You will receive an ID card in your arrival packet. You will need it to check out books at the Davison Library and to use facilities on the main Middlebury College campus (the College libraries, the fitness center, and other athletic facilities). You will need your ID number to access Middlebury College computer systems. **PLEASE KEEP YOUR ID AT THE END OF THE SUMMER; RETURNING FACULTY AND STAFF WILL USE THEM NEXT YEAR.**

### **Keys and Security**

**New Mexico:** Those living on campus will receive a room key. There is a \$25 fee for lost or unreturned keys. We encourage you to keep your door locked at all times and to exercise normal caution when you go out after dark or when you walk on the trails behind the campus.

**North Carolina:** Those living on campus will receive a room key. There is a \$10 fee for lost or unreturned keys. Please keep in mind that Asheville is a city; we recommend that you keep the doors to your rooms locked at all times and exercise normal caution when you go out after dark.

**Oxford:** You will receive a key when you check in at the Porter's Lodge. You will also receive a key card for the main door to Lincoln College, to Lincoln House across Turl Street ("the Turl"), and for entry into the Lincoln College Library. Oxford is a big, busy, modern city, with its share of crime. Though the streets of Oxford are perfectly safe during the day, at night you should travel with a companion. You also should lock your room: in past years, items have been stolen from the rooms of Bread Loaf students, especially during the first and last days of the Bread Loaf session. If you live on the ground floor, or if your window looks out onto an accessible ledge, be sure to lock your window when you leave your room. (If you lock your key inside your room, there is a spare at the Porter's Lodge.) There is a safe in the Bread Loaf office, and the staff are happy to store small valuables and passports for you (the American Embassy in London warns that you should not carry your passport with you unless you have a specific need for it).

**Vermont:** Your room can be locked from the inside. You can ask for a room key from the Front Desk to lock it from the outside. The decision to use a key is up to you, but please be aware that occasionally theft does occur and Bread Loaf does not assume responsibility for stolen personal items. There will be a charge for lost keys.

### **Where to Go for Information**

The Bread Loaf Office at each campus handles academic and employment issues, schedules appointments with the directors, helps with photocopying and faxing, and assists in other ways as needed. Detailed information about each campus—staff names, Bread Loaf office location and hours, mailing address, important telephone numbers, emergency procedures—is listed on the "Summer Contact Information" pages at the end of the handbook.

In addition, at the **Oxford campus**, the Lincoln College porters (the men and women behind the glass as you enter Lincoln) give you your room assignment and keys, sell stamps, mail letters, order cabs, take reports of any physical plant problems, and are a good source of general information about life at Lincoln.

At the **Vermont campus**, the Front Desk in the Bread Loaf Inn is an important resource, operating as a combination post office, bank, information center, telephone switchboard, and lost-and-found during the summer session. The staff (all Bread Loaf alums) will cash checks up to \$50, give messages, hand out newspapers, sort mail, lend sports equipment, respond to emergencies, and answer questions about the campus and the surrounding area. The Front Desk is also the gateway to the Bread Loaf physical plant. If you live on campus, this is where to report a flood in the bathroom or a burned-out light bulb. The Front Desk Staff will deliver all messages promptly to the custodial and grounds staff. If you live off-campus, refer such matters to your landlord.

## **Getting the News**

Each campus publishes a daily, weekly, or twice-weekly newspaper containing announcements about lectures, social and cultural events, academic reminders, travel tips, and more. All of these publications are posted on BreadNet (in Cyberbarn or in individual campus folders) during the summer.

In New Mexico, *La Miga* is available online and will be posted outside the Bread Loaf office on Tuesdays and Thursdays, and posted on all dormitory bulletin boards throughout the summer.

In North Carolina, *The Biscuit* is available online and will be posted outside the Bread Loaf office and at the entrance desk in the dorm.

In Oxford, *The Paniculum* is posted bi-weekly on the Bread Loaf bulletin board at the Porter's Lodge and on the door of the Bread Loaf office.

In Vermont, *The Crumb* is published daily, Monday–Friday and is available outside the dining room at lunch time, at the Front Desk, and online.

## **Emergency Procedures**

Emergency procedures for each campus are listed in "Summer Contact Information" for each campus at the end of this handbook. Emergency information is also posted on the "Summer Information" web page for each campus, and in prominent places on campus.

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## **Residential Life**

### **Summer 2012 Housing and Board Policies for Faculty and Staff**

**Employees:** Bread Loaf will provide room and board for each employee for the summer session. The Bread Loaf office will arrange both on- and off-campus housing at all campuses. Faculty and staff who opt to live off-campus when on-campus housing is available will be responsible for half their rent (New Mexico faculty do not have an on-campus option).

**Family and caregivers:** In the case of faculty and teaching staff, Bread Loaf will provide housing for partners/spouses, dependent children, and caregivers for children under 12, and board for partners/spouses and dependent children 6 years old and under. These benefits will be taxed as part of the employee's imputed income, as indicated on the chart below (Bread Loaf will add a small stipend to the initial paycheck of affected employees, to help offset the tax burden). ***Employees will be charged \$10/day for meals for dependent children 7-18 years old*** and for caregivers; these charges will be deducted automatically from employee paychecks. Non-teaching staff who plan to bring family will need permission from the director.

**Guests:** Bread Loaf does not have the space or resources to provide housing or board benefits for long-term guests (i.e., non-dependent adults who are neither partners nor caregivers). Short-term guests will be able to purchase meal tickets as needed.

**All Bread Loaf faculty and staff need to complete the "Housing Information Form" and return it to Elaine Lathrop by April 25.** We need to know (if any) what family members or caregivers will be accompanying you to campus, and for what lengths of stay. Taxes/charges outlined below will be

based on your estimates. (If your plans change as the summer approaches, please notify Elaine Lathrop immediately.)

#### **2012 Room and Board Policy for Faculty, Staff, Partners, and Dependents:**

<b>RELATION TO EMPLOYEE</b>	<b>ROOM</b>	<b>BOARD (MEALS)</b>
<b>Self</b>	no charge	no charge
<b>Partner/spouse</b>	no charge if same room as employee	taxed plus stipend
<b>Dependent children</b>  - 6 years and under	no charge if same room as employee; taxed plus stipend if separate room	no charge
- 7-18 years	taxed plus stipend	\$10/day payroll deduction
<b>Caregiver</b>	taxed plus stipend	\$10/day payroll deduction

#### **Other Guest Policies**

Families and friends of Bread Loaf faculty and staff are invited to participate in all campus activities, including lectures and panel discussions, faculty and student readings, school-wide picnics, films, plays, and dances, and, in Vermont, to use the Bread Loaf facilities, including tennis and volleyball courts, and playing fields. Family members wanting to audit a Bread Loaf class (except at Oxford, where auditing is not permitted) must get permission first from the Bread Loaf directors and then the instructor; a fee of \$1.00 per class hour will be applied.

#### **Supervision of Children**

Children should not be left unattended on campus at any time. In Vermont children are not allowed to play in the area around the Barn when classes are in session (M–Th, 8:00 a.m.–12:30 p.m. and 2–5 p.m.). Please be aware that Johnson Pond, behind the Barn, and Rte. 125, which is a major cross-state highway, present dangers to children. The Mary Johnson Children's Center offers well-run and reasonably-priced weekday childcare ("Croutons") for Bread Loaf affiliates. Parents must make their own arrangements for child care in New Mexico, North Carolina, and Oxford.

#### **Dining on Campus**

All faculty and staff eat free of charge at Bread Loaf. If you have food allergies, you should be in touch with the Bread Loaf office in advance of the summer. If you are living off-campus, we encourage you to eat on campus as often as you would like, so that you will be as fully a part of the Bread Loaf community as possible. Meal times are as follows.

##### **New Mexico:**

Breakfast (Monday-Saturday)	7:30–9:30 a.m.
Brunch (Sunday)	10:30 a.m.–1:30 p.m.
Lunch (Monday-Saturday)	11:45 a.m.–1:30 p.m.
Dinner	5–6:30 p.m.

Meal service runs from dinner on Saturday, June 16, through breakfast on Wednesday, July 25.

**North Carolina: (OneCard required)**

Breakfast (Monday–Friday)	7:30–8:30 a.m.
Lunch (Monday–Friday)	11:30 a.m.–1 p.m.
Dinner	5:30–6:30 p.m.
Brunch (weekends only)	9 a.m.–2:00 p.m.

Meal service runs from dinner on Saturday, June 16, through breakfast on Saturday, July 28.

**Oxford:**

Breakfast (Monday–Saturday)	8 a.m.
Breakfast (Sunday)	8:45 a.m.
Lunch	1 p.m.
Dinner (Monday–Friday)	7 p.m.
Dinner (Saturday and Sunday)	6:30 p.m.

At check-in you will need to select one of three meal plans: meat, vegetarian, or fish and fowl. Breakfast and lunch are served cafeteria style; dinners are served by Lincoln staff, except on Saturdays and Sundays, when there will be a self-served cold buffet (with many desserts). Coffee and tea are served after lunch and dinner in the Junior Common Room (JCR) in Chapel Quad. High Table dinners are special meals and follow lectures or other special events and require more formal dress. Because meals at Lincoln are prepared in exact numbers, you must sign out for meals that you know you will miss (by 9 a.m. of the day of the missed meal). A sign-out sheet for lunch and dinner will be posted on the bulletin board.

Meal service runs from lunch, on Monday, June 25, through breakfast on Sunday, August 5.

**Vermont:**

Breakfast (Monday–Friday)	7:15 a.m.
Breakfast (Saturday–Sunday)	8:00 a.m.
Lunch	12:45 p.m.
Dinner	6 p.m.

Meal service for faculty and staff runs from dinner on Sunday, June 24, through breakfast on Sunday, August 12.

Weekday meals (Sunday dinner through Thursday dinner) are served by student waiters. On weekends (Friday breakfast through Sunday lunch), meals are served cafeteria style. Two tables (by the windows) are reserved for faculty and actors at breakfast and dinner, except on weekends; partners and, as space allows, guests are welcome. There is a separate children's table for faculty and staff children.

**Housekeeping, Linens, and Laundry Services**

**New Mexico:** Linens will be provided by landlords for those living off campus. Coin-operated washing machines and dryers are located on campus. The laundry rooms are open from 6:30 a.m. to midnight.

**North Carolina:** UNCA provides you weekly with linens (two towels, a washcloth, one sheet set, a pillow, and a blanket weekly. There are coin-operated washing machines and dryers in the dorm, open 24 hours. Laundry progress can be tracked through text message and computer.

**Oxford:** Lincoln provides blankets, linens, and towels, but not washcloths. College housekeepers ("scouts") tidy rooms and make beds daily; once a week they do a more thorough cleaning and change the bed linens and towels. There are two laundry rooms with coin-operated washers and dryers and ironing boards on campus. You can check out irons from the Porters' Lodge.

**Vermont:** Blankets, pillows, linens, washcloths, and towels are provided for staff and faculty living on campus, and rooms will be cleaned and linens changed weekly by the Bread Loaf housekeeping staff. In rental houses, linens are provided by the landlords, but must be cleaned by you. Coin-operated washing machines and dryers are located on campus for the use of all faculty, staff, and students.

### **Campus Housing**

**New Mexico:** Hot plates, coffee pots, and cooking equipment of any sort are forbidden in the dormitories. You may want to bring a reading lamp, since the lighting in some rooms is dim.

**North Carolina:** Each room is equipped with a microwave, small refrigerator, Internet connection, and local TV service free of charge (TVs are not provided).

**Oxford:** You will need adapters to convert voltage and plugs for most U.S. electrical devices. Even with an adapter you can run into trouble. Make sure to check manufacturer's information for all devices before you bring them, or consider buying inexpensive replacements in Oxford. Most laptop computers will convert automatically to the European current; but you should check this before you arrive.

**Vermont:** At Bread Loaf Vermont, the electrical systems have a limited capacity. Appliances such as air conditioners, refrigerators, microwaves, hot plates, TVs, and coffee pots are not permitted in campus rooms. Candles, incense, and halogen lamps also are prohibited. Hairdryers and curling irons should be used only in the bathrooms (where there are grounded outlets). Faculty and staff have access to a kitchen and refrigerator (as well as a living room) in Treman. Faculty and staff with special medical needs should talk to Elaine Lathrop.

### **Reporting Housing Problems**

**New Mexico:** Report any broken or malfunctioning items, from burnt-out light bulbs to overflowing toilets, to the on-site Bread Loaf office. If the office is not open, send a message to Alfredo Lujan (he will make his contact information available at check-in).

**North Carolina:** Report any broken or malfunctioning items to the on-site Bread Loaf office, or to the UNCA conference assistant, whose name will be provided at check-in.

**Oxford:** Report any broken or malfunctioning items to the Porter's Lodge. The Lodge can also provide light bulbs and toilet paper.

**Vermont:** Problems connected with the physical plant should be directed to the Front Desk staff. They will fill out a work order for the custodial and grounds staff.

### **Quiet Hours (All Campuses)**

Bread Loaf maintains quiet hours at all campuses between 11 p.m. and 7 a.m. Sound-producing electronic or battery-operated devices are permitted in campus housing only if they are used with headphones or earphones.

### **Parking**

**New Mexico:** Cars must be registered with the Bread Loaf office. You will receive a map showing

designated parking areas.

**North Carolina:** Park in the areas designated by white lines only. Cars parked in restricted areas will be ticketed and/or towed.

**Oxford:** There is no parking at Lincoln College.

**Vermont:** Faculty and staff cars must be registered with the Bread Loaf office during registration. All students, staff, and faculty should park in the parking lot in front of the Barn; faculty living in Maple may park in the designated area beside Frothingham. Parking along Rte. 125 is illegal and can block emergency vehicles.

### **Clothing and Weather**

**New Mexico:** Much of northern New Mexico is more than 6,000 feet above sea level. Though most folk acclimate fairly quickly during the initial days, if you exercise strenuously your lungs will notice the thin air. You may sunburn easily, and local experts advise wearing hats if you are out for long periods of time. Frommer's *Santa Fe, Taos, and Albuquerque* states: "Santa Fe is consistently 10 degrees cooler than the nearby desert but gets the same sunny skies, averaging more than 300 days of sunshine out of 365. Midsummer (July–August) days are dry and sunny (around 80 degrees), with brief afternoon thunderstorms common; evenings are typically in the upper 50s."

**North Carolina:** Average high temperatures in Asheville in July are 82 degrees; average lows are 62; and average rainfall in July is 4.5 inches. The weather is often humid, with brief but sometimes heavy afternoon storms throughout July. Bring appropriate (casual) clothing, as well as active wear, for hiking or other activities, as desired; because all buildings on campus are air-conditioned (including the dorm), we advise dressing in layers.

**Oxford:** Days can be warm (80 degrees or more), although the average Oxford temperature in July is 60. It does rain in Oxford, even on sunny days. Daylight lasts until 9:30 p.m. or so. Casual clothes are fine for daily wear; one or two dressy outfits for our more formal evenings—opening night, evenings in Stratford and London, High Table dinners, and Commencement—would be appropriate. Don't forget your raincoat. Good walking shoes are a must.

**Vermont:** Bring informal clothing both for cool (40 to 50 degrees) and warm (75 to 90 degrees), wet and dry weather. Vermont weather is notoriously fickle; the bugs are not. Bring insect repellent: Cutter's, Deet, and Avon Skin So Soft Bath Oil work well. Bread Loaf has tennis and volleyball courts, nearby ponds and lakes for swimming, and trails for hiking; bring active wear, as desired. You also should bring a flashlight, with extra batteries, in the not-so-rare case of occasional power outages.

### **Pets**

Pets are not allowed in on-campus housing and school buildings and **must be attended** when on campus grounds.

### **Telephones**

**New Mexico:** Each dorm room is equipped with a phone. You will receive your own telephone number upon arrival. To make a local call, first dial 8. A calling card is necessary to place long distance calls. No voice mail is available on these phones. If your family or friends need to contact you in an emergency (and cannot reach you otherwise), they should call the Bread Loaf office at 505.995.4084 or the Conference Services office at St. John's at 505.984.6024. For non-emergency calls, friends and family should call your room phone.

**North Carolina:** The University is currently moving to VoIP, or Voice over Internet Protocol. Phone service will no longer be available in the residence hall. Courtesy phones are available in the lobby of each residence hall. Long distance calls may be made from these phones with phone cards. In case of emergency, call the UNCA Campus Police at 828.251.6710, and a message will be delivered to the Bread Loaf staff.

**Oxford:** The main phone at the Porter's Lodge at Lincoln can be dialed directly from the U.S.: 011-44-1865-279800. If necessary, the Porter will take an incoming message and leave it on the Bread Loaf bulletin board outside the Porter's Lodge, which is the center for all communications at the College. The Porter's Lodge is staffed to answer phones around the clock, but please tell potential callers that Oxford time is five hours later than U.S. East Coast time. The Bread Loaf office phone at Lincoln is: 011-44-1865-279819.

About half of the College rooms have telephones. Pre-paid University 0800 cards can be obtained from local newsagents. Make sure you get an "0800" card so it is compatible with Lincoln College phones. Call rates to the U.S. vary, so check before you buy, but are usually £0.05 per minute. To use the phone, dial 9 for an outside line, followed by the 0800 number from the card, and then the number you require. Calls within the College and University are free and do not require the 9 prefix. If you have a phone in your room, you can be called at 01-865-280000 (from inside the U.K.) and 011-44-1865-280000 from the U.S.), along with your extension number (when prompted). Calls to this number are charged at the national call rate from within the U.K., and international call rates from outside the U.K. For those who do not have a room phone, there is a public telephone in Room 12.2b. Skype is a good alternative to traditional phone service. Also, check your cell company for any deals in the U.K.

**Vermont:** The Bread Loaf campus telephone number is 802.443.2700. Off-campus calls will be routed through the Bread Loaf switchboard, which opens at 8 a.m. and closes at 11 p.m. Incoming calls should be received and end before 11 p.m. Long distance calls can be made from campus phones using a calling card or calling collect. To make an off-campus local call, dial 9 and then the seven-digit number. Pay phones are available on campus. Emergency telephone messages will be delivered at any time. After 11 p.m., emergency messages can be left with the Middlebury College Security Office at 802.443.5911. **New this year, there might be (we're trying) limited cell phone service.**

### **Mail**

Summer addresses for Bread Loaf's four campuses are posted on each campus's "Summer Information" Web page.

**New Mexico:** Faculty, staff, and students receive mail Monday–Friday in their individual mailboxes. Parcels are placed on a table near the mailboxes. Mail should be forwarded from your post office to Bread Loaf only until July 20. Mail will not be forwarded after the Bread Loaf office closes on July 25.

**North Carolina:** There are individual mailboxes in the Bread Loaf office. Mail should be forwarded from your post office to Bread Loaf only until July 20. Newspapers, magazines, and other items that are not standard first-class mail will *not* be forwarded to you after you leave Bread Loaf.

**Oxford:** Mail is delivered in the morning and is put on the High Table at breakfast and lunch for you to pick up. Any mail not picked up at these meals will be taken back to the Bread Loaf office, where it can be picked up during office hours. You can mail letters from the Porter's Lodge or at the Post Office on St. Aldates Street or St. Giles Street. Mail cannot be forwarded after the Bread Loaf office closes August 4.

**Vermont:** Each member of the Bread Loaf community is assigned a mailbox in the Inn lobby. The Front Desk serves as an official U.S. Post Office during the summer, and Front Desk staff can send packages and sell stamps. Mail should be forwarded from your post office to Bread Loaf only until August 6. Newspapers, magazines, and other items that are not first-class mail will *not* be forwarded to you after you leave Bread Loaf.

#### **The New York Times**

**Vermont only:** You can purchase a subscription to the *New York Times* by returning the subscription form to the Bread Loaf office by June 1. Papers are available from the Front Desk starting Wednesday, June 27, until Tuesday, August 7. Payment should be made upon arrival; do not send a check in advance.

#### **Recycling and Environmental Awareness**

Each campus has its own recycling policies. As a state, Vermont is greener than most, and Middlebury College, a longtime champion of the environment, makes recycling easy. Blue recycling containers are placed throughout the campus, clearly marked "glass," "paper," and "plastic." The Front Desk will take defunct batteries and other hazardous waste. Community members are asked to play their part by turning off lights and fans when leaving a classroom, shutting doors to heated rooms, and bringing reusable containers when possible for water and other potables. Recycling information for other campuses will be available at the opening of the session.

#### **Check Cashing and ATMs**

**New Mexico:** St. John's has a Wells Fargo ATM in Peterson Student Center, located next to the vending machines near the entrance to the dining hall.

**North Carolina:** The UNCA cashier's office, located at 256 University Hall, will cash checks up to \$25. There is an ATM in the Highsmith Student Union.

**Oxford:** There is an ATM on the Turl, close to the entrance of Lincoln College, and there are ATMs throughout Oxford. Your ATM card, Visa card, and MasterCard can be used in ATMs in Oxford, often with favorable exchange rates. The most widely accepted American credit cards in the United Kingdom are Visa and MasterCard. The Bread Loaf Office at Lincoln College is unable to accept checks or credit cards. All fees (for guest meals, play tickets, etc.) will be charged in pounds and must be paid in cash.

**Vermont:** The Front Desk staff can cash personal checks and traveler's checks up to \$50. There are numerous ATMs in Middlebury, but not on the Bread Loaf campus.

#### **Athletic Facilities**

**New Mexico:** St. John's athletic facilities include a weight room, two racquetball or squash courts, a large gymnasium, and locker rooms. The weight room currently has rowing and elliptical machines, treadmills, bicycles, and Stairmasters. The gym also has foosball, air-hockey, pool, and table tennis tables.

**North Carolina:** Faculty and staff have access to the Highsmith University Union, which includes a bookstore and game room, and also may use the UNCA Health and Fitness Center Facilities. These facilities include an outdoor and indoor track, racquetball and basketball courses, weight room, and a pool. There are several 24-hour gyms close to campus with affordable memberships.

**Oxford:** Tennis courts are available at several locations around the city. Bicycles can be hired on a daily or weekly basis. A nearby private gym offers summer memberships.

**Vermont:** Faculty and staff can use many of the Middlebury College facilities, including the gym, Olympic pool, golf course, and library. The main campus is 11 miles from Bread Loaf. You will need your Bread Loaf ID. Schedules for facilities will be posted in the first issue of *The Crumb* and at the Front Desk. For other local resources (including restaurants, movies, stores, services, and activities), see the booklet, "Food, Fun, Frivolity," on the Bread Loaf website.

### **Transportation**

**New Mexico:** City buses make daily runs from the St. John's campus to Santa Fe and nearby areas. Schedules will be available from the on-site Bread Loaf office and at the front desk at Peterson Student Center.

**North Carolina:** Information about the Asheville transit system, including buses that stop at the UNCA campus, will be available from the on-site Bread Loaf office.

**Oxford:** City transportation includes taxis and buses. Oxford is linked to the outside world by buses, trains, and hired cars.

**Vermont:** Having a car is useful, since the campus is not really in walking distance to anything but trails. For those without cars, the Front Desk offers limited free shuttle service on a set schedule to and from Middlebury. The Addison County Transit Resources (ACTR) shuttle bus makes several stops at Bread Loaf Thursday through Sunday throughout the session. Schedules are available at the Front Desk. Middlebury Transit also offers a taxi service (cars, vans, buses):  
[www.middkid.com/middlebury\\_transit/](http://www.middkid.com/middlebury_transit/)

### **Smoking Policy**

Bread Loaf has a strict no-smoking policy for ALL buildings, at ALL campuses. People who smoke outdoors should check to make sure they are not smoking under someone's open window. Please use proper receptacles for extinguishing and disposing of smoking materials (especially in New Mexico, where fire danger is extremely high). In North Carolina, UNCA's ban on smoking extends to public spaces outdoors. For a map showing where smoking is and is not permitted on the UNCA campus, see: [http://www2.unca.edu/campusmap/smoke\\_free\\_map.pdf](http://www2.unca.edu/campusmap/smoke_free_map.pdf)

### **Alcohol Policy**

See "Employment, Policies, and Benefits" below for information about Middlebury College's official drug and alcohol policy. We ask you to follow these rules for on-campus behavior: Alcohol served at official, licensed Bread Loaf gatherings must be consumed only in designated areas. Refrain from bringing your own alcohol to public areas (including the dining room) or school events. One exception is that in Oxford faculty and staff (and students) are permitted to bring alcoholic drinks purchased in Deep Hall into the Dining Hall during meals.

### **Property Insurance**

Middlebury College does not carry insurance to cover items that are lost, stolen, or damaged while you are at Bread Loaf.

### **Commencement and Regalia**

Faculty are expected to participate in Commencement and may be asked by the graduating class to speak at Commencement (say yes, if possible). The ceremonies at Oxford and in Vermont require regalia: If you own your own cap, gown, and hood, please bring them. Bread Loaf will provide regalia for faculty who do not own or bring their own. In Vermont, caps are optional.

# **EMPLOYMENT, POLICIES, AND BENEFITS**

## **Your Employment**

Bread Loaf faculty and staff are considered "at will" employees of Middlebury College (which means that either the College or the employee can terminate the employment relationship at any time, for any or no reason). Continuation of employment beyond the term designated in your appointment letter does not alter the at-will nature of employment. (See the Middlebury College Employee Handbook: [www.middlebury.edu/about/handbook/](http://www.middlebury.edu/about/handbook/)). Because of the limited hours you will be working for Middlebury College, you are not eligible to receive health and welfare benefits.

## **I-9 Form**

U.S. federal law now requires that, within three days of the start of your employment, you (and we) must verify your eligibility to work in the U.S. At the beginning of the summer session, all Bread Loaf faculty and staff need to complete an I-9 form and submit original documents providing proof of identity and of citizenship or appropriate visa status and legal authorization to work in the U.S. (these original documents will be returned to you after they have been verified). A copy of the I-9 form, along with the list of acceptable documents, is downloadable from the Bread Loaf website (<http://www.middlebury.edu/blse/facstaff>). Middlebury's International Student and Scholar Services (802.443.5858 or [isss@middlebury.edu](mailto:isss@middlebury.edu)) can answer questions about your visa status.

## **Paychecks**

All U.S. faculty and staff must complete a **W-4 form** prior to the summer's employment. For instructions and forms go to: [www.irs.gov/pub/irs-pdf/w4.pdf](http://www.irs.gov/pub/irs-pdf/w4.pdf). The State of Vermont tax laws dictate that a paycheck cannot be distributed prior to the work being performed. Faculty and staff salaries will be distributed in three installments (July 5, July 20, August 3). Checks will be mailed to the home addresses of staff who must leave before the last pay day.

## **Direct Deposit**

Faculty/staff may elect to have their paychecks directly deposited into U.S. bank accounts. To sign up for the Paperless Direct Deposit Program, submit an Account Authorization Form, with appropriate documents, to Middlebury College. For details, contact Elaine Lathrop.

## **Medical Services**

**Medical Forms:** To help us meet your medical needs (including special dietary restrictions), please return both parts of the Health Information Form that you receive in the spring. As specified on the form, the first part should be returned to the Bread Loaf office as soon as possible, and the second part should be sealed, with your name on the outside of the envelope, and returned to the Bread Loaf office for use as needed. The envelope will be opened *only* in the case of a medical emergency, and you are unresponsive. The information will be shredded at the end of the summer.

**New Mexico:** There are no medical personnel or facilities on the St. John's campus but Santa Fe has three urgent care centers and one public hospital, Christus St. Vincent Regional Medical Center, located at 455 St. Michaels Dr., Santa Fe, 505.983.3361.

**North Carolina:** There are no medical personnel or facilities available on the UNCA campus, but there are local hospitals and a chain of urgent care facilities called Sisters of Mercy, in case of medical emergencies.

**Oxford:** There are no medical personnel or facilities available on the Oxford campus itself, but there are local hospitals in case of medical emergencies. If you need to see a doctor while at Lincoln, the

Lincoln College physician has offices at the King Edward Street Practice. Current costs are: £60 for an initial consultation with a nurse; £70 for a consultation with a doctor; £100 for a visit from a doctor. You can also visit the emergency room at the John Radcliffe Hospital. You should consult with your medical insurance company prior to traveling abroad to see how your policy applies overseas and if it will cover emergency expenses. Most medical care facilities and medical care providers in the U.K. do not accept insurance subscription as a primary source of payment. You are expected to pay for the service and then seek reimbursement from the insurance company.

**Vermont:** There are no medical personnel or facilities on the Bread Loaf campus, but Middlebury College maintains a clinic, the Parton Health Center, on the main campus, and Porter Hospital is in Middlebury (about a 25-minute drive from Bread Loaf). The Middlebury Volunteer Ambulance Association and Ripton's First Response are available as well, for medical emergencies.

Medical emergency	911
Parton Health Center	802.443.5135 (campus ext. 5135)
Porter Medical Center	802.388.4701
Middlebury Ambulance	802.388.3333

### **Counseling Services and Support Groups**

**Vermont:** The Middlebury College Counseling Service, staffed by three counselors, is available for crisis intervention, short-term counseling, and referrals to local therapists for more long-term assistance. Twelve-step and other support groups are available in the Middlebury area. For more information, contact the College Counseling Service (802.443.5141) or Parton Health Center.

### **Employee and Family Assistance Program**

Bread Loaf faculty and staff are covered by Middlebury's Employee and Family Assistance Program (EFAP). This program provides support for employees and members of their households who are facing challenges to their mental, emotional, or physical well-being. More information is available from the Wellness Corporation (800.828.6025) and from the Human Resources office on the main Middlebury campus.

### **Public Health Precautions**

In the event of an outbreak of avian or swine flu or other pandemic diseases, Middlebury College and Bread Loaf may shut down. Following the advice of Middlebury's Health Center, we urge all students, faculty, and staff to come to Bread Loaf with contingency plans for going to one of two destinations (your home, a relative's home, etc.) should developments warrant.

### **Enrollment in Courses for Credit**

Full-time summer staff/faculty and their partners may take Bread Loaf courses for credit for \$100 per unit, after a waiting period of one previous summer of service by the staff or faculty member, and depending on the class enrollments. The director's permission is required, and the applicant must submit a full application for admission. For more information, contact Elaine Lathrop.

### **Voluntary Retirement Plan**

Bread Loaf faculty and staff are eligible to participate in the College's Voluntary Retirement Plan. Although there is no employer contribution to this plan, you are allowed to make your own tax-deferred contributions to a retirement account. Further information is available on the Human Resources website and in the Human Resources office on the main Middlebury campus.

## **Nondiscrimination Statement**

Middlebury College complies with applicable provisions of state and federal law which prohibit discrimination in employment, or in admission or access to its educational or extracurricular programs, activities, or facilities, on the basis of race, color, ethnicity, national origin, religion, sex, sexual orientation, gender identity and expression, age, marital status, place of birth, service in the armed forces of the United States, or against qualified individuals with disabilities on the basis of disability.

The College's Nondiscrimination Statement and information regarding the College's designee for the purposes of coordinating its efforts to comply with and carry out its responsibilities under Title IX of the Education Amendments of 1972, as amended, as well as Section 504 of the Rehabilitation Act of 1973 is available at: <http://www.middlebury.edu/about/handbook/general/nondiscrimination>. Printed copies are also available from the Human Relations Officers listed below.

## **Anti-Harassment and Sexual Assault Policies\***

Middlebury College is committed to maintaining a campus environment where bigotry and intolerance are unacceptable. Harassment, as defined by applicable law and the corresponding terms of College policy, is a form of unlawful discrimination, and is antithetical to the mission of the College. Middlebury College strictly prohibits conduct that constitutes unlawful harassment, including sexual harassment, sexual assault, and related retaliation. Faculty, staff, or students found to have violated one or more of these policies may be subject to the full range of disciplinary actions up to and including termination of employment or expulsion from Bread Loaf's programs.

The College's detailed anti-harassment, anti-retaliation and sexual assault policies, together with related procedures for filing and resolving complaints of unlawful harassment, sexual assault and/or related retaliation are available at:

<http://www.middlebury.edu/about/handbook/general/anti-harassment>

<http://www.middlebury.edu/lss/students>

Printed copies are available from the Human Relations Officers listed below.

Bread Loaf may, given its unique program needs and in accordance with law, employ program-specific complaint reporting and/or resolution procedures. If you have a harassment, sexual assault, or related retaliation-related concern, you should contact the College's Human Relations Officer or an alternate (contact information is listed below) to determine whether different procedures apply.

## **Policy on Sexual Relationships Between Faculty, Staff, and Students**

The integrity and trust of the faculty-student relationship is central to the mission of Middlebury College. A sexual relationship between a faculty member and a student for whom he or she has current direct academic or other professional responsibilities violates the standards articulated by the American Association of University Professors. It undermines, in fact or by perception, the integrity of the evaluative process as well as the trust, respect and fairness essential to the educational environment. Such relationships are inappropriate and members of the faculty are expected to avoid them and the potential conflicts of interest, favoritism, or bias they may bring about.

Faculty should be aware that a seemingly consensual sexual relationship with a student may nevertheless meet the legal definition of sexual harassment, as lack of mutual consent may be inferred from the power differential in faculty-student relationships. In addition, where a faculty member's relationship with a student has, on the basis of sex, the purpose or effect of substantially

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\* Reasonable accommodations will be provided for persons with disabilities who need assistance in reviewing any of these policies.)

interfering with the work or academic performance of other persons, or creates, on the basis of sex, an intimidating, hostile, or offensive working, living, or educational environment, the faculty member's conduct may constitute a violation of the College's Anti-harassment policy.

For more information see: <http://www.middlebury.edu/offices/health/saoc>

### **Human Relations Officers**

Complaints or reports of unlawful harassment, retaliation and/or sexual assault should be brought to the immediate attention of the Human Relations Officer. If the Human Relations Officer is unavailable or has a conflict of interest, the complaint or report should be brought to the alternate Human Relations Officer (contact information is listed below).

Susan Parsons Ritter (all Middlebury programs)  
Human Relations Officer  
Axinn Center at Starr Library 251  
Middlebury College  
Middlebury, VT 05753  
802.443.3289 sritter@middlebury.edu

Laura Carotenuto (all Middlebury Programs)  
Alternate Human Relations Officer  
Middlebury College  
Human Resources Services Building  
Middlebury, VT 05753  
802.443.2012 lcaroten@middlebury.edu

Elizabeth Karnes Keefe (all Middlebury Graduate and Special Programs)  
Alternate Human Relations Officer  
Middlebury College Sunderland Language Center 210  
Middlebury, VT 05753  
802.443.5685 karnes@middlebury.edu

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## **ACADEMICS**

### **Teaching Load**

Ordinarily, Bread Loaf faculty members are expected to teach two courses but under special circumstances may elect to teach one, depending on the needs of the program and the faculty member. Ordinarily, literature courses are capped at 18 students, courses in the teaching of writing at 15, and creative writing and some theater arts courses at 12.

In Vermont, classes are scheduled in morning blocks (one hour and fifteen minutes, Monday–Thursday) or in the afternoon (two hours and forty-five minutes on Monday/Wednesday or Tuesday/Thursday). In New Mexico all classes run for three hours, in North Carolina, for two hours and forty-five minutes or three. While we do our best to give all faculty their preferences, class schedules are determined first with an eye to curricular needs and then to the seniority of the faculty member.

At Oxford, tutors arrange their own schedules: ordinarily, they should hold two group seminar meetings per week (of roughly two and a half hours each), plus individual tutorials (in half-hour or forty-five minute blocks) throughout the term.

All faculty are expected to meet their classes as scheduled throughout the summer term. Faculty may miss a class only with the permission of the director and must reschedule cancelled classes at a time convenient for all affected students. Neither Middlebury College nor the Bread Loaf School of English closes for holidays during the summer session.

### **Course Design and Descriptions**

The director will work with each faculty member to determine the courses for the summer session. In their intellectual rigor and requirements, courses should approximate Master's -level courses at the institution where each faculty member has taught or trained. Each course (or unit) at Bread Loaf's U.S. campuses carries three semester credits (the equivalent of 30 hours of class time); the seminar/tutorials at the Oxford campus carry six semester credits (the equivalent of 30 hours of class time plus 30 hours of independent study). Ordinarily, students take two courses per summer at the U.S. campuses, and one course at Oxford; exceptional students may be allowed to take a one-unit, three-credit overload, with the permission of the director.

Shortly after being appointed or reappointed, faculty should submit their course descriptions to Sandy LeGault. Descriptions should be no more than 250 words maximum and must include all required texts, listed in the order in which they will be taught. **Please include the full title, author, ISBN number, edition, and publisher for each text.** This information is particularly important since we now offer students at all four Bread Loaf campuses the convenience of an online book-buying service, and we must provide accurate information to the Middlebury College Bookstore.

We urge students to do most or all of the reading for their courses (and where relevant, buy the course texts) before the summer term begins. The course descriptions will be published on the Bread Loaf website and in the hardcopy Bread Loaf catalog in mid-December prior to the summer term. Course catalogs from the recent past are available online at [www.middlebury.edu/blse/academics/catalogs](http://www.middlebury.edu/blse/academics/catalogs).

### **Book Orders and Reserves**

There is an onsite bookstore during the summer at the Vermont campus only; students may also buy their books online, through the Middlebury College Bookstore. The Bookstore makes every effort to obtain the editions you have specified, and we will let you know if a book is out of print or otherwise unobtainable. **Bread Loaf does not provide desk copies**, so please bring your own course books.

For information on procuring reserve and resource materials, see "Library and Information Services" below.

### **Drop/Add Period**

Students can drop or add courses up to a week after the start of classes.

New Mexico: Drop/Add deadline is Monday, June 25.

North Carolina: Drop/Add deadline is Monday, June 25.

Oxford: Drop/Add deadline is Wednesday, July 4.

Vermont: Drop/Add deadline is Wednesday, July 4.

### **Class Attendance**

Students are expected to attend all classes. On rare occasions, the director may give a student special permission to miss a class because of medical or family emergencies or to arrive late or depart early from the summer session if that student faces an unavoidable work commitment. In all cases, the student is responsible for contacting the director for permission and for making up the work, in advance if possible. The Bread Loaf office will let faculty know of all permitted absences, and faculty should let the office know at once if a student misses class.

### **Advising**

Faculty should expect to meet individually with each of their students throughout the summer, to discuss the student's work and progress through the course. Please notify the Bread Loaf directors if student problems arise.

### **Grades**

Bread Loaf uses a letter grade system, and your grading at Bread Loaf should reflect the grading you do at your home institution for students in a Master's program. Ordinarily, grades from A+ to A indicate a distinguished performance, A- to B+ very strong work, B satisfactory work, and B- passing but undistinguished work. C+ or below indicates failure; F indicates an incomplete performance. Students receiving one B- will be placed on probation; students receiving two B-s may be denied readmission to the program. Students will not receive credit for courses in which they have earned a C+ or lower.

Ordinarily, we do not give incompletes: students are expected to hand in all work on time. In the rare case of a medical or family emergency that makes it impossible for a student to finish the work for a particular course, he or she must notify the faculty and the Bread Loaf office immediately. Before assigning an incomplete, please consult with the Bread Loaf director or associate director. You will then need to fill out a form, obtainable from the office and signed by you and your student, for office records. Students requesting the incomplete must sign the form before leaving campus. You will need to make arrangements in writing with the student for completing the course work in a timely fashion and by a set deadline, usually within 30 days of the end of the session. Instruct students receiving an incomplete to submit finished course work to the Bread Loaf office. The office will then forward the work to you once the student turns it in. Students who do not complete the course work by the established deadline will receive a grade of F.

### **Student Evaluation Form (formerly known as "comment cards")**

All faculty must provide a detailed, narrative appraisal of each student's course work to accompany grades; a Student Evaluation Form will be provided. Faculty should assess the student's achievements on each of the major assignments as well as the student's progress across the course and indicate whether, in your estimation, the student is ready to pursue independent work (e.g., an IRP; see below).

The Student Evaluation Form becomes part of the permanent record. We include these narrative evaluations (verbatim) in letters of recommendation and use them for advising students, assessing their progress, and assessing the program. Please **make sure that the grade on the evaluation form and the grade on the roster match**.

Evaluations are confidential, except in cases in which students have not waived their rights to view the letter. Federal law (FERPA, the Federal Family Educational Rights and Privacy Act) dictates that students have access to any comments written about them in letters of recommendation or similar documents unless they sign a form specifically waiving the right to read those comments. We give students the opportunity to sign a blue waiver form at the start of their Bread Loaf career. If a student declines to waive his or her rights to see faculty comments, we will mark "Not Confidential" on the

grade roster beside that student's name. You are free to follow your own instincts in writing evaluations under these circumstances.

### **Independent Reading Projects**

An Independent Reading Project (IRP) is a project of reading, research, and writing that a student carries out independently during the academic year and brings to completion the following summer. Ultimately the IRP results in a scholarly essay or creative or pedagogical portfolio of roughly 30–35 pages in length and should approximate a Master's thesis in scope and depth. The subject for an IRP must be an extension and intensification of work in a field that she or he has already explored in a Bread Loaf course in which she or he has received a grade of A- or better.

As IRP supervisors, faculty serve as advisors in two capacities: in consulting with the student on the IRP proposal and in advising the student as he or she brings the project to completion. To take on one role, it is not necessary to take on the other. In helping students with proposals, your role is to steer the work and suggest bibliography; you are not expected or encouraged to design the project. Before submitting their proposals to the Bread Loaf office (on the last day of class), students must receive faculty approval on the project (in the form of a real or electronic signature). **Please do not sign off on these proposals unless you think the work is adequately grounded.** All proposals will be reviewed and approved (or not approved) in the fall by the associate director. In the past years, we have had to send more than a few underworked proposals back to the drawing board.

Faculty will be asked in the spring to serve as advisors on projects that have been approved and carried through to the first stage of completion. Initial drafts are due on April 1, and we will route these to the advisor. Advisors will comment on the draft and send it back to the student (via the Bread Loaf office) for revision. The student will submit a second draft on the first day of the summer session. We will distribute the new draft to the advisor, and advisor and student will get together at the start of the session to map out what the student needs to do to bring the work to completion. Once the project has been completed satisfactorily (usually four to five weeks into the summer), the advisor will assign the project a grade and complete a narrative assessment of the student's work, on the Student Evaluation Form. (If the IRP is being used as part of the completion of an MLitt degree, see "MLitt Program" below.)

### **Independent Summer Reading Projects**

In the case of projects (acting or directing) that need to be undertaken during the summer and not the academic year, students may design an Independent Summer Reading Project. Like the IRP, the summer project counts as the equivalent of a Bread Loaf course and must be in an area in which the student has previously taken a course at Bread Loaf and received a grade of A- or higher. Students are responsible for establishing the subject matter of the summer project and creating a well-conceived prospectus for the summer's work (due February 15 before the summer begins). The associate director will review and approve the proposal in consultation with the director of the theater program or another faculty member who will be supervising the summer work. During the summer, the faculty advisor will supervise and assess the project, assigning it a letter grade and submitting a narrative assessment of the work, on the Student Evaluation Form.

### **Oxford Independent Tutorials**

Exceptional students attending the Bread Loaf Oxford program may propose a course of study for a tutorial to be taken in addition to their regular Bread Loaf course. These tutorial projects receive three semester-hours of credit and should involve approximately the amount of reading and writing contained within a one-unit Bread Loaf course at one of the U.S. campuses. Project proposals must be approved by both the director and a member of the Bread Loaf/Oxford faculty, who will supervise the student's work during the ensuing summer. The faculty supervisor will meet with the student at

the start of the summer term to set a schedule for the work and tutorial meetings. The tutorial will be graded as a course, and faculty will submit a narrative assessment of the work, on the Student Evaluation Form.

### **The MLitt Program**

Though most of the students you will teach are in the MA program, we have roughly 25 students in the MLitt program in any given year. These are students who, instead of taking the range of courses required of the MA, construct and pursue their own fields of concentration, under the supervision of the associate director. (An MA in English is a prerequisite for acceptance to the MLitt program.) Fields may focus on particular literary periods, genres, or issues, they may be transhistorical or interdisciplinary, and they may involve creative or pedagogical as well as critical work. While the coherence of any given MLitt program depends on the connections that students make between their classes, within a class MLitt students are like any other students: that is, they must fulfill the specific requirements demanded by the course. Where possible and appropriate, they may ask to pursue work that brings other parts of their program to bear on your assignments, but you must decide if such work suits the goals of your course.

As a requirement for graduation, in their final summer MLitt students pursuing a literary critical field of specialization must complete a cumulative written and oral examination, set and evaluated (Pass/Fail) by two Bread Loaf faculty members in the field. In the case of students pursuing a creative or pedagogical specialization, the mastery of the field is demonstrated by a final project or portfolio (of roughly 30–35 pages) or performance and by a one-hour oral exam on the project's relation to the field; both parts are evaluated (Pass/Fail) by two faculty members in the field. (The student may also receive course credit for the project as an Independent Reading Project; see above.) If you are asked to serve on an MLitt committee for the culminating exam, your task will be to prepare and assess a written examination (which the student will have 24 hours to complete) and one-hour oral examination based on the student's program of study. If you serve as reader on an MLitt project, you will assess the project to see how fully it represents a full program of study. In both cases, the associate director will provide a detailed summary of the process and expectations.

### **Student Registration Policies**

- 1) A student may not take two courses with the same faculty member during a single summer.
- 2) A student may not take two creative writing courses in the same summer. This limit applies to creative writing courses categorized as Group 1 only, as well as those that are cross-listed with other groups.
- 3) A student may not repeat a course (i.e., a course with an identical course number, even if it is taught by a different faculty member and including different texts) without prior approval of the director.
- 4) Students asking to take three courses (including the completion of an IRP as a third course) need to request and receive approval prior to course registration.

### **Ken Macrorie Writing Centers**

Each of Bread Loaf's campuses is home to a writing center, established in honor of Ken Macrorie.. The centers support writing through individual peer tutoring. Whether students are working on academic essays, creative projects, or new media assignments, the writing centers can help students improve both current and future writing. Beverly Moss is the coordinator of all the writing centers. The individual centers are directly supervised by Beverly Moss (Vermont and North Carolina), Jon Olson (New Mexico), and Susannah Kilbourne (**Oxford**) and are staffed by qualified peer readers.

### **The Bread Loaf Teacher Network**

The Bread Loaf Teacher Network (BLTN) is one of the finest professional development networks in the country. Its primary goal is to encourage year-round collaboration among Bread Loaf teachers, faculty, and their students on innovative online projects designed to promote culturally sensitive and transformative literacy. BLTN members meet weekly at each campus throughout the summer and stay in contact via BreadNet throughout the academic year. All members of the Bread Loaf community are welcome to join BLTN and to participate in ways that suit them. Announcements for summer meetings will appear in your campus newsletter. To learn more about this network, see the Bread Loaf website: <http://www.middlebury.edu/blse/bltn/>

### **Auditing**

Auditing by enrolled Bread Loaf students, their spouses or partners, and by Bread Loaf staff is permitted, but only with the permission of the Bread Loaf directors (staff auditors only) and faculty. The faculty member sets her or his own policy about class participation for auditors. Auditing is not permitted at Oxford or in creative writing and theater arts courses.

Non-enrolled current and former Bread Loaf students may audit literature (not creative writing or theater arts) courses with permission of the director and professor. Cost is one half of the normal per-course fee for each course audited. Because of Bread Loaf's small class size, we do not permit auditors from outside the Bread Loaf community.

### **Plagiarism**

Bread Loaf is governed by Middlebury College's statement on plagiarism:

As an academic community devoted to the life of the mind, Middlebury College requires of every student complete intellectual honesty in the preparation of papers and other academic exercises. The habit of intellectual honesty is essential to both intellectual and moral growth. Effective evaluation of student work and helpful instruction can take place only in an environment where intellectual honesty is respected.

Plagiarism is a violation of intellectual honesty. Plagiarism is passing off another person's work as one's own. It is taking and presenting as one's own the ideas, writings, creations, or inventions of another. It makes no difference whether the source is a student or a professional in some field. For example, in written work, whenever as much as a sentence or a key phrase is taken from the work of another without specific citation, the issue of plagiarism arises.

Paraphrasing is the close restatement of another's ideas using approximately the same language as the original. Paraphrasing without acknowledgment of authorship is also plagiarism and is as serious a violation as unacknowledged quotation.

The individual student is responsible for ensuring that his or her work does not involve plagiarism. Ignorance of the nature of plagiarism or of College rules may not be offered as a mitigating circumstance. Graded assignments should be the work of the individual student, unless otherwise directed by the instructor. It is the student's responsibility to seek clarification about such matters as paraphrasing lecture notes, giving proper citations and footnotes, and proper recognition of joint work. Students who have uncertainties and questions on these matters should consult with the course instructor for whom they are preparing work.

If you suspect that one of your students may have plagiarized, please see one of the directors immediately.

### **Letters of Recommendation**

Students needing letters of recommendations are told to make the request to the associate director, through Melissa Nicklaw in the Bread Loaf office, and not directly to Bread Loaf faculty. These letters incorporate evaluations written by the faculty (see Student Evaluations above). Students applying to graduate school may request letters independently, from individual faculty members.

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## **Library Services and Technology Support**

### **Library Services**

Bread Loaf faculty and students at every campus will have access to the Middlebury College Library and its substantial resources. To learn more about what is available to you, go to: <http://www.middlebury.edu/academics/lib/lis4faculty>. For information about accessing resources from off campus, see: [https://mediawiki.middlebury.edu/wiki/LIS/Resources\\_Available\\_from\\_Off-campus](https://mediawiki.middlebury.edu/wiki/LIS/Resources_Available_from_Off-campus). In addition, each campus has its own library facilities for your use.

**New Mexico:** The St. John's library is relatively small and its collection centers primarily on "great books." In particular, faculty will need to put secondary readings on reserve for their courses. Reserve request forms will be sent to New Mexico faculty in the spring and must be returned to Karen Browne by April 15. Summer hours are Monday and Thursday 8:30 a.m.–10 p.m., Tuesday and Wednesday 8:30 a.m.–midnight, Friday 8:30 a.m.–5 p.m., Saturday 10 a.m.–6 p.m., and Sunday 10 a.m.–midnight.

**North Carolina:** Ramsey University Library houses an extensive research collection, with access to Interlibrary Loan. The reference librarian services are available to Bread Loaf faculty and students. Regular summer hours are 8 a.m.–9 p.m., Monday–Thursday; 10 a.m.–6 p.m., Saturday; 1–9 p.m., Sunday (except July 4) (these hours subject to change).

**Oxford:** Bread Loaf faculty and students can use both the Lincoln College Library, which has a small but useful literature collection, as well as the (amazing) Bodleian Library, just a few blocks away from Lincoln College. Faculty and staff wishing to use the Bodleian Library must secure a user card at their own expense (roughly £25–30). If you do not yet have a reader's card, you will need to bring with you a letter from your department chair or university administrator indicating your status as a scholar at your institution. Information about summer hours for the Bodleian reading rooms will be available at the start of the summer session.

**Vermont:** The Davison Memorial Library at Bread Loaf has a small and useful, but no longer updated, collection of primary and secondary materials. Reference librarians are available at the Davison Library for consultation. Summer hours for the Davison Library are 8 a.m.–midnight, Sunday–Thursday and 8 a.m.–10 p.m., Friday and Saturday. Faculty ordinarily put secondary readings on reserve for their courses. You will receive reserve request forms from the Bread Loaf office in the spring; these should be returned to Karen Browne by April 15.

Faculty, staff, and students may also use Middlebury College's main library (Davis), which is located in the middle of the College campus, on the edge of Route 30. The Curator of Special Collections and Archives, Andy Wentink, serves as liaison to Bread Loaf. You can search Davis collections online from the Bread Loaf campus, via computers in the Davison Library. Materials requested from the Davis library or from Interlibrary Loan will be delivered to Davidson each morning by the Front Desk staff.

### **BreadNet**

Bread Loaf has its own computer network, BreadNet, which is a course management tool, and also functions as an e-mail server, an electronic bulletin board, a site for class folders and conferences, and an online network for the Bread Loaf community throughout the year. BreadNet is the primary means of communication at Bread Loaf, especially among the Bread Loaf office, administration, and you. Every Bread Loaf faculty and staff member is provided with a BreadNet account (free of

charge) and we urge you to use your BreadNet account during the summer. The technology staff will help you install and learn the system. Anyone who would like to set up a BreadNet account before the summer session should contact Elaine Lathrop after May 1. If you would like outside e-mail forwarded to your BreadNet account, you will need to make these arrangements via your home computer helpdesks before you arrive at Bread Loaf. The Director of BreadNet, Caroline Eisner, is available (usually at a moment's notice) to give online support to BreadNet users year-round ([caroline\\_eisner@breadnet.middlebury.edu](mailto:caroline_eisner@breadnet.middlebury.edu)). All students and faculty will have BreadNet accounts by the first day of classes. If you would like to set up a course conference for your students and class, contact Caroline and provide her with the names of students in your course(s).

### **Course Hubs**

This summer, for the first time, faculty have the option of using Course Hubs (facilitated by Moodle) to post class materials, set up online conservations, and reach students directly. More details will be available in May.

### **Computer and Technology Support**

We encourage you to bring your own computer, if possible. We do, however, offer computing facilities on each campus. We urge anyone bringing a computer to campus to have a backup strategy in place for important documents, via a "flash" or thumbnail drive, an external hard drive, or a system such as Google docs or Dropbox.

**New Mexico:** The computer center is equipped with 12–15 Dell laptops, with MS Word and Netscape for Internet access. The Macintosh lab has 3–5 Macintoshes and a networked laser printer. Access to BreadNet and the Internet will be available from the computer labs.

**North Carolina:** There are two computers in South Ridge Residence Hall as well as two computer labs in Karpen Hall for Bread Loaf use this summer. There are a very limited number of computers and one printer in the dorm. The computer labs in Karpen Hall are open 8 a.m.–1 a.m., Monday–Friday and 8 a.m.–11 p.m., Saturday and Sunday. Access to BreadNet and the Internet will be available from the computer labs. All on-campus rooms have Ethernet access. Wireless connections are available throughout the campus and in some dorm rooms. Your computer needs to be Ethernet and/or wireless ready to use the Internet and BreadNet.

**Oxford:** There are two computer rooms set aside for Bread Loaf use at Lincoln: one (the JCR Room) in Lincoln House across the road from the College and one in the College itself, at the top of Staircase 4. Each has PCs running Windows 7, with Microsoft Office and First Class (for BreadNet) installed. Lincoln has an excellent, if small, IT staff, expert in helping Bread Loaf students and faculty. Mike and his assistant Pete can be reached before our session at [help@lincoln.ox.ac.uk](mailto:help@lincoln.ox.ac.uk).

**Vermont:** Bread Loaf has a well-equipped computer center with both PC and Mac machines, and a staff happy to assist in the use of the computers and software. There is Internet connectivity in the computer center, in the Inn lobby, and in the library. Wireless connections are available throughout the campus, including in Maple, the house reserved for faculty. Your computer needs to be Ethernet and/or wireless ready to use the Internet and BreadNet (the Bread Loaf bookstore no longer carries wireless cards).

Faculty needing audiovisual equipment for their classes should be in touch with the directors' assistants at least a day in advance of the class meeting in question. The director of technology (Shel Sax) will help you set up class websites or other electronically supported class activities.

## **Summer Contact Information**

### **NEW MEXICO CAMPUS SUMMER OFFICE (Anderson 102)**

On-site Director: Cheryl Glenn  
Assistants: Alfredo Lujan, Lise Johnson

Office Hours: Mon.-Thurs.: 8:15 a.m.-noon and 1:30 p.m.-3:30 p.m.  
Friday: 8:15 a.m.-noon

Bread Loaf office phone: 505.995.4084 (answering machine; NM is 2 hours earlier than EST)  
Bread Loaf office fax: 505.995.4083

Summer mailing address: Bread Loaf School of English  
St. John's College  
1160 Camino Cruz Blanca  
Santa Fe NM 87505

St. John's Conference Services Office  
Telephone: 505.984.6024  
e-mail address: <http://conferenceservices.sjcsf.edu/>

### **EMERGENCY PROCEDURES AT BREAD LOAF/NEW MEXICO**

In a medical, life-threatening emergency, call 911, and give your location on the St. John's Campus. If you feel threatened in any other way, you can call Security on campus at extension 6025. You should follow this up with a call to the Bread Loaf office, extension 4084. For an after-hours emergency, contact the staff in their rooms. Their contact information will be posted at the beginning of the session.

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### **NORTH CAROLINA CAMPUS SUMMER OFFICE (Karpen Hall 213)**

On-site Director Stephen Donadio  
Assistants: Jim Miller, Kim Masterson

Office Hours: M-Th 8:30-noon and 1-2 p.m.  
Office Location: Karpen Hall 213: 828.251.6412  
Bread Loaf Office FAX: 828.251.6603

Summer mailing address: Bread Loaf School of English  
Karpen Hall No. 223, CPO No. 2130  
One University Heights  
UNC Asheville  
Asheville NC 28804

### **EMERGENCY PROCEDURES AT BREAD LOAF/NORTH CAROLINA**

In a medical or other serious emergency, call 911, or call the UNCA Campus Police at 828.251.6710 (located in Vance Hall). They will deliver messages to the Bread Loaf staff. You should follow this up with a call to the Bread Loaf office (251.6412) if possible. Other relevant emergency information will be available at the start of the session.

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## **OXFORD CAMPUS SUMMER OFFICE (Chapel Quad, 8.1)**

On-site Director: Peter McCullough  
Assistants: Joan Altman, Sandy LeGault

Office Hours: Mon.-Thurs.: 8:30-11 a.m. and 1:30-2:30 p.m.  
Friday: 8:30 a.m.-noon

Bread Loaf office phone: 011.44.1865.279819 (Oxford is 5 hours later than EST time)  
Bread Loaf Office FAX: 011.44.1865.279817  
Porter's Lodge: 011.44.1865.279800

Summer mailing address: Bread Loaf School of English  
Lincoln College  
Oxford OX1 3DR  
United Kingdom

### **EMERGENCY PROCEDURES AT BREAD LOAF/oxFORD**

In an emergency, call or go to the Porter's Lodge (79800). A Porter is on duty 24 hours a day, and will contact the police, fire department, or an ambulance, as needed. You should follow this up with a call to the on-site Bread Loaf office (staircase 8; 79819). For an after-hours emergency, a contact the staff in their rooms. Other relevant emergency information will be available at the start of the session.

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## **VERMONT SUMMER STAFF AND CONTACT INFORMATION**

Bread Loaf office hours: 8 a.m.-12:15 p.m. and 1:15-4 p.m., Monday-Friday  
Bread Loaf office: 802.443.5418  
Bread Loaf FAX: 802.443.2060

Front Desk Bread Loaf Inn: 802.443.2700 (June 25-August 11)  
Front Desk staff: Edward and Victoria Brown (Inn managers)  
Christian Clark, Matt Fiorentino, Peter Newton, MacNair Randall

Front Desk hours  
Monday-Saturday: 8 a.m.-11 p.m.  
Sunday: 9 a.m.-11 p.m.

Director's assistants: Matt Cinotti, Calista Kelly, Deborah Livingston  
*The Crumb* editor: Ken Hincker

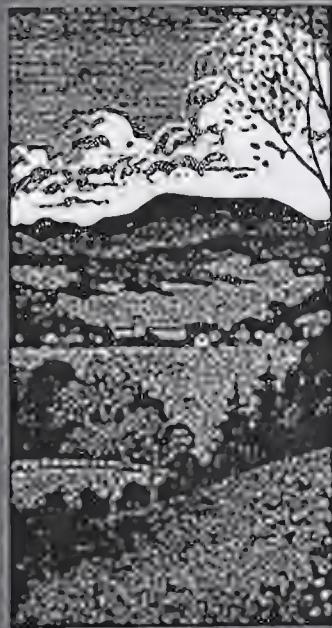
Summer mailing address: Bread Loaf School of English  
Bread Loaf CPO  
4265 Ripton 125  
Middlebury VT 05753

**VERMONT EMERGENCY NUMBERS:** A sheet with emergency instructions and numbers can be found near all campus telephones. For medical, fire, or other catastrophic emergencies, first call 911. Then contact the Front Desk at ext. 2700 (or 802.443.2700). After hours, all calls to the Front Desk will be routed to the Department of Public Safety on the main Middlebury campus.

Ambulance, Police, or Fire Department: 911  
Front Desk, Bread Loaf Inn: ext. 2700 (802.443.2700)  
Dept. of Public Safety, Middlebury College ext. 5911 (802.443.5911)

THE BREAD LOAF SCHOOL OF ENGLISH

# STUDENT HANDBOOK



Summer 2012

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## ADMINISTRATION AND STAFF

### BREAD LOAF ADMINISTRATION

Ronald D. Liebowitz, President of Middlebury College  
Michael Geisler, Vice President for Language Schools, Schools Abroad, Graduate Programs  
Emily C. Bartels, Director of the Bread Loaf School of English  
Django Paris, Associate Director  
Dixie Goswami, Director of the Bread Loaf Teacher Network; Coordinator of Writing Curriculum  
Alan MacVey, Director of the Program in Theater

### BREAD LOAF STAFF

#### **Karen Browne, Administrative Associate, New Mexico Campus and North Carolina Campus**

- 802.443.5418; [karen\\_browne@breadnet.middlebury.edu](mailto:karen_browne@breadnet.middlebury.edu))
- Oversees New Mexico and North Carolina campuses, Vermont off-campus housing, library reserves

#### **Elaine Lathrop, Office Manager/Administrative Associate, Vermont Campus**

- 802.443.5360; [elaine\\_lathrop@breadnet.middlebury.edu](mailto:elaine_lathrop@breadnet.middlebury.edu)
- Oversees Vermont campus, payroll, graduation, appointments with directors

#### **Sandy LeGault, Director of Admissions/Assistant to Director**

- 802.443.5053; [sandy\\_legault@breadnet.middlebury.edu](mailto:sandy_legault@breadnet.middlebury.edu)
- Oversees new student admissions, Bread Loaf publications and website, MLitt and IRP programs, BLTN fellowships and grants

#### **Melissa Nicklaw, Administrative Associate**

- 802.443.5187; [melissa\\_nicklaw@breadnet.middlebury.edu](mailto:melissa_nicklaw@breadnet.middlebury.edu)
- Contact for letters of recommendation and course transfers; oversees online application and re-enrollment forms and submission of materials for new applicants

#### **Dana Olsen, Administrative Associate, Oxford Campus**

- 802.443.5049; [dana\\_olsen@breadnet.middlebury.edu](mailto:dana_olsen@breadnet.middlebury.edu)
- Oversees Oxford campus, Bread Loaf budgets, payroll

#### **Caroline Eisner, Director of BreadNet**

- [caroline\\_eisner@breadnet.middlebury.edu](mailto:caroline_eisner@breadnet.middlebury.edu)

#### **Sheldon Sax, Director of Technology**

- [shel\\_sax@breadnet.middlebury.edu](mailto:shel_sax@breadnet.middlebury.edu)

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### BREAD LOAF CONTACT INFORMATION

Telephone: 802.443.5418

Fax: 802.443.2060

*Mailing Address (all year): Bread Loaf School of English  
Middlebury College  
Middlebury VT 05753*

School e-mail address: [blse@breadnet.middlebury.edu](mailto:blse@breadnet.middlebury.edu)

Individual BreadNet accounts (for all faculty/staff):  
[first name\\_last name@breadnet.middlebury.edu](mailto:first_name_last_name@breadnet.middlebury.edu)

Bread Loaf website: [www.middlebury.edu/blse](http://www.middlebury.edu/blse)

**Find summer staff and contact information for all four Bread Loaf campuses at the back of this handbook and on the campuses pages on the Bread Loaf website.**

## CALENDAR

### New Mexico Campus:

June 16 (Sat.)	Arrival and registration
June 17 (Sun.)	Reception and opening dinner
June 18 (Mon.)	Monday/Wednesday classes begin
June 19 (Tues.)	Tuesday/Thursday classes begin
July 23 (Mon.)	Monday/Wednesday classes end
July 24 (Tues.)	Tuesday/Thursday classes end
July 25 (Wed.)	Commencement
July 26 (Thurs.)	10 a.m. check-out time for campus housing

### North Carolina Campus:

June 16 (Sat.)	Arrival and registration day
June 17 (Sun.)	Welcome and opening picnic
June 18 (Mon.)	Monday/Wednesday classes begin
June 19 (Tues.)	Tuesday/Thursday classes begin
July 4 (Wed.)	All campus facilities (including dining) are closed
July 25 (Wed.)	Monday/Wednesday classes end
July 26 (Thurs.)	Tuesday/Thursday classes end
July 28 (Sat.)	Commencement
July 29 (Sun.)	noon check-out time for campus housing

### Oxford Campus:

June 25 (Mon.)	Arrival day
June 26 (Tues.)	Registration and orientation; opening reception and High Table dinner
June 27 (Wed.)	Classes begin
August 3 (Fri.)	Classes end
August 4 (Sat.)	Commencement
August 5 (Sun.)	10 a.m. check-out time for campus housing

### Vermont Campus:

June 25 (Mon.)	First-year student arrival, orientation, reception
June 26 (Tues.)	Arrival and registration; welcoming ceremony
June 27 (Wed.)	Monday–Thursday and Monday/Wednesday classes begin
June 28 (Thurs.)	Tuesday/Thursday classes begin
August 6 (Mon.)	Monday/Wednesday classes end
August 7 (Tues.)	Monday–Thursday and Tuesday/Thursday classes end
August 11 (Sat.)	Commencement
August 12 (Sun.)	noon check-out time for campus housing

## CONTACTING US BEFORE THE SUMMER SESSION

### Bread Loaf Office Staff

The Bread Loaf office is almost always your first point of contact throughout the year; staff contact information is listed on page 1 of this handbook. Once you are enrolled, you should direct all questions about the coming summer (courses, housing, billing, etc.) to the coordinator for your campus:

New Mexico & North Carolina: Karen Browne

Oxford: Dana Olsen

Vermont: Elaine Lathrop

The only time you should contact someone other than your campus coordinator is for questions about:

letters of recommendation: Melissa Nicklaw  
course transfers: Melissa Nicklaw  
special fellowships: Sandy LeGault  
Independent Reading Projects: Sandy LeGault  
MLitt program: Sandy LeGault

#### **Important Middlebury College Offices:**

Student Financial Services (financial aid): 802.443.5158 (FAX: 802.443.2065)  
[studentfinancialservices@middlebury.edu](mailto:studentfinancialservices@middlebury.edu)

Student Accounts (bills): 802.443.5374  
Graduate Records/Registrar: 802.443.5770

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## **ARRIVAL, DEPARTURE, and GENERAL INFORMATION**

#### **Travel to Bread Loaf**

Travel directions are downloadable from the individual campus pages of the Bread Loaf website:

New Mexico: [www.middlebury.edu/blse/campuses/nm/NMsummer](http://www.middlebury.edu/blse/campuses/nm/NMsummer)  
North Carolina: [www.middlebury.edu/blse/campuses/nc/summer](http://www.middlebury.edu/blse/campuses/nc/summer)  
Oxford: [www.middlebury.edu/blse/campuses/ox/OXsummer](http://www.middlebury.edu/blse/campuses/ox/OXsummer)  
Vermont: [www.middlebury.edu/blse/campuses/vt/VTsummer](http://www.middlebury.edu/blse/campuses/vt/VTsummer)

#### **Arrival and Registration, Opening Day, and the Beginning of Classes**

Students may not arrive before the stated arrival date (except with prior approval of the director). All students—new and returning, living on or off-campus—must register with the Bread Loaf office upon arrival to confirm their courses; pick up IDs and class, library, and other information; register cars; provide off-campus addresses, where relevant; and settle any outstanding bills. If you arrive late and miss registration, stop by the Bread Loaf office as soon as possible after arrival. For more details about opening events, consult the May information sheets you received from the Bread Loaf office.

**New Mexico:** Check-in and registration will be from 1–5 p.m., Saturday, June 16 in the Upper Common Room, with dinner from 5–6:30 p.m. The School will open formally on Sunday, June 17, with a 5 p.m. reception in the Junior Common Room at Peterson Student Center, followed by a welcome from the director and dinner in the campus dining room at 6 p.m. Monday/Wednesday classes begin Monday, June 18; Tuesday/Thursday classes begin Tuesday, June 19.

**North Carolina:** Check-in and registration will be from 1–5 p.m., Saturday, June 16 in the registration tent located in the South Ridge Courtyard (our residence hall). The session formally opens on Sunday, June 17 with a welcoming ceremony and orientation at 5 p.m. in the UNCA Humanities Auditorium and a picnic dinner at 6 p.m. in the Curry Courtyard. Monday/Wednesday classes begin Monday, June 18; Tuesday/Thursday classes begin Tuesday, June 19.

**Oxford:** Students should arrive on Monday, June 25. Room assignments and keys will be available from the Lincoln College Porters' Lodge. The first meal is lunch, served at 1 p.m. The Bread Loaf office will be open all day (after breakfast through dinner time) on Monday, June 25, though Wednesday, June 27. Student registration begins Tuesday, June 26 after breakfast; registration will be in the Beckington Room until lunch and in the Bread Loaf office after lunch. You will be taken to the Bodleian Library in groups (times will be posted on the bulletin board) on Tuesday, June 26, to get

your library card; remember to take your passport with you. **This is a more complicated process than you might imagine, so please don't miss it.** There is a mandatory orientation session on Tuesday at 6 p.m. in the Chapel, followed by a formal opening reception at 6:30 p.m. in Grove Quad and a High Table dinner in the Lincoln College dining hall at 7:15 p.m.

**Vermont:** Upon arrival, stop at the Front Desk of the Bread Loaf Inn to pick up your room assignment (and keys, if desired) if you plan to live on campus. Mailbox information will be available from the Front Desk on Tuesday. First-year students and students attending Vermont for the first time are urged to arrive Monday, June 25, for an orientation session given by the Bread Loaf directors and faculty (at 2:30 p.m. and again at 3:30 p.m.), followed by a campus tour and reception at 5 p.m. on the West Lawn. Students working on campus should also arrive on Monday. Lunch will be served at 12:30 p.m., dinner at 6 p.m., and a movie is scheduled for the evening. All other students arrive on Tuesday, June 26.

Student registration will take place on Tuesday, June 26, between 9 a.m.–5 p.m. in the Blue Parlor of the Bread Loaf Inn. Dinner is at 6 p.m. Opening ceremonies will take place after dinner, at 7:30 p.m. in the Burgess Meredith Little Theater, followed by an informal all-school reception. Monday–Thursday and Monday/Wednesday classes begin on Wednesday, June 27; Tuesday/Thursday classes begin on Thursday, June 28.

#### **Last Day of Classes and Departure**

Students may leave as soon as they've taken their last class (unless student job obligations require them to stay longer). Those not graduating are invited to stay for commencement if they wish to do so. All students, faculty, and staff must check out of on-campus rooms by the date and times listed on page 2. **There are no exceptions.**

#### **Where to Go for Information and Help**

Because of the intensive, compressed nature of Bread Loaf's summer sessions (completing the equivalent of two semester-long courses in six weeks) and the special challenges associated with being away from home for six weeks, small problems can sometimes mushroom in unexpected ways. Students experiencing any difficulties—academic, personal, or medical—should never hesitate to seek help when they need it, as soon as they need it.

The **Bread Loaf office** at each campus handles academic, employment, and student life issues, schedules appointments with the directors, helps with photocopying (restricted for students) and faxing, and assists in other ways as needed. Feel free to stop by and introduce yourself even if you don't have an official reason to visit the office. Detailed information about each campus—staff names, Bread Loaf office location and hours, mailing address, important telephone numbers, emergency procedures—is listed on "Summer Contact Information" at the end of the handbook and on the campus pages on the Bread Loaf website.

In addition, at the **Oxford campus**, the Lincoln College porters (behind the glass as you enter Lincoln) give you your room assignment and keys, sell stamps, mail letters, order cabs, take reports of any physical plant problems, and are a good source of general information about life at Lincoln.

At the **Vermont** campus, the Front Desk in the Bread Loaf Inn is an important resource, operating as a combination post office, bank, information center, telephone switchboard, and lost-and-found during the summer session. The staff will cash checks up to \$50, give messages, hand out newspapers, sort mail, lend sports equipment, respond to emergencies, and answer questions about the campus or the area. The Front Desk is also the gateway to the Bread Loaf physical plant. If you live on campus, this is the place to report a flood in the bathroom or a burned-out light bulb; the Front Desk Staff will deliver all messages promptly to the custodial and grounds staff. If you live off-campus, refer such matters to your landlord.

## Getting the News

Each campus publishes a daily, weekly, or twice-weekly newspaper containing announcements about lectures, social and cultural events, academic reminders, travel tips, and more. All of these publications are posted on BreadNet during the summer.

In New Mexico, *La Miga* is published on Tuesdays and Thursdays. It will be available online, in the dining hall, and posted outside the Bread Loaf office and on all dormitory bulletin boards throughout the summer.

In North Carolina, *The Biscuit*, published weekly, is available online and will be posted outside the Bread Loaf office and at the entrance desk in the dorm.

In Oxford, *The Paniculum* is posted bi-weekly on the Bread Loaf bulletin board at the Porter's Lodge and on the door of the Bread Loaf office.

In Vermont, *The Crumb* is published daily, Monday–Friday and is available outside the dining room at lunch time, at the Front Desk, and online.

### ***The New York Times* (Vermont only)**

You can purchase a subscription to the *New York Times* by returning a subscription form to the Bread Loaf office. Papers will be available from the Front Desk from Wednesday, June 27, to Tuesday, August 7. Payment should be made upon arrival. Do not send a check in advance.

## **Emergency Procedures**

Emergency procedures for each campus are listed in "Summer Contact Information" for each campus at the end of this handbook; emergency information is also posted on the "Summer Information" web page for each campus, and in prominent places on campus.

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## **RESIDENTIAL LIFE AND FACILITIES**

While some of what follows is relevant only for students living on campus (dormitory rules, etc.), much of this information applies to both on and off-campus students.

### **ID Cards**

**New Mexico:** At registration, all students receive a meal card that doubles as a gym pass to St. John's athletic facility. There is a \$10 fee to replace lost meal cards.

**North Carolina:** UNCA uses a general purpose ID called the OneCard (for meals, access to the gym, checking out materials at the library, and access to the dorm). Students can add money to their OneCard and use it much like a debit card. For instructions, go to <http://www.unca.edu/onecard/>. Photographs for the OneCard will be taken on the first day.

**Oxford:** All students receive a Bread Loaf student ID at registration. These cards will verify your student status to the outside world and can be used to get student rates for concerts, plays, museums, and travel. You will also receive a special photo ID card for the Bodleian.

**Vermont:** Students new to Vermont receive a permanent ID card at registration. You will need it to check out books at the Davison Library at Bread Loaf and to use facilities on the main Middlebury campus (the College libraries, the fitness center, and other athletic facilities). **Please keep your ID card; it is the only one you will be issued (free of charge) for your Bread Loaf career.** You can replace a lost ID card—at a fee—at:

[www.middlebury.edu/offices/health/publicsafety/forms/ID\\_Photos/breadloaf\\_cards](http://www.middlebury.edu/offices/health/publicsafety/forms/ID_Photos/breadloaf_cards)

### **Keys and Security**

**New Mexico:** On-campus students will receive a room key at registration. There is a \$25 fee for lost or unreturned keys. We strongly recommend that you keep your doors locked at all times and exercise normal caution when you go out after dark or walk on the trails behind the campus.

**North Carolina:** On-campus students will receive a room key and key card for the exterior entry door. There is a \$25 fee for lost or unreturned keys. Asheville is a city, and we recommend that you keep room doors locked at all times and exercise normal caution when you go out after dark.

**Oxford:** Students will receive a room key when they check in at the Porter's Lodge. You will also receive a key card that opens the main doors to Lincoln College, Lincoln House across Turl Street ("the Turl"), and the Lincoln College Library. Oxford is a big, busy modern city, with its share of crime. Though the streets of Oxford are perfectly safe during the day, at night you should travel with a companion. You should lock your room at all times: in past years, items have been stolen from the rooms of Bread Loaf students, especially during the first and last days of the session. Those who live on the ground floor, or have windows that look out onto an accessible ledge, should lock their windows when they leave their room. (If you lock your key inside your room, there is a spare at the Porter's Lodge.) There is a safe in the Bread Loaf office, and the staff is happy to store small valuables and passports (the American Embassy in London warns that visitors should not carry their passports with them unless they have a specific need for it).

**Vermont:** Student rooms can be locked from the inside without keys, and the Front Desk will issue room keys upon request. The decision to use a key is up to you, but please be aware that occasionally theft does occur and that Bread Loaf does not assume responsibility for stolen personal items. Roommates must show up together at the Front Desk in order to receive keys. There will be a charge for lost keys.

### **Mail**

Summer addresses for Bread Loaf's four campuses are posted on each campus's "Summer Information" web page. Forwarding dates for each campus are listed below. Please note that, at all campuses, newspapers, magazines and other items that are not standard first-class mail will *not* be forwarded to you after you leave Bread Loaf.

**New Mexico:** Students in Santa Fe receive mail Monday–Friday in their individual mailboxes in the Upper Common Room near the dorms. Parcels are placed on a table near the mailboxes. Mail should be forwarded from your post office to Bread Loaf only until July 18. Mail will not be forwarded after the Bread Loaf office closes on July 25.

**North Carolina:** There are individual mailboxes in the Bread Loaf office. Mail should be forwarded from your post office to Bread Loaf only until July 23. Mail will not be forwarded after the Bread Loaf office closes on July 28.

**Oxford:** Mail is delivered in the morning and is put on the High Table at breakfast and lunch for you to pick up. Any mail not picked up at these meals will be taken back to the Bread Loaf office, where it can be picked up during office hours. Unless they're very busy, the College porters will weigh letters and sell postage and mail your letters. There are post offices in town, near the College on St. Aldates Street and on St. Giles Street. Mail will not be forwarded after the Bread Loaf office closes August 3.

**Vermont:** Student mailboxes are at the right of the fireplace in the Inn lobby. You will receive your box number and combination on Tuesday, June 26. Each of you will share a box with another student, so make sure that you take only what belongs to you. The Front Desk serves as an official U.S. Post Office during the summer, and Front Desk staff can send packages and sell stamps. Mail should be forwarded from your post office to Bread Loaf only until August 3.

### Dining on Campus

Students on the board plan eat in campus facilities at the times listed below. Those with food allergies should be in touch with the Bread Loaf office in advance of the summer. Those living off campus may pay for individual meals or, in Vermont, purchase a discounted meal card. We encourage off-campus students to eat lunch (or other meals) on campus when they can so that they can be more fully a part of the Bread Loaf community. The Bread Loaf office (in Vermont, the Front Desk) will have information about the cost of individual meals and meal cards. Students' children are not permitted to eat in Bread Loaf dining rooms, but they are invited to attend (at no cost) all-school outdoor picnics or barbecues. Such special family events will be announced in the campus newspapers.

#### New Mexico:

Breakfast (Monday–Saturday)	7:30–9:30 a.m.
Brunch (Sunday)	10:30 a.m.–1:30 p.m.
Lunch (Monday–Saturday)	11:45 a.m.–1:30 p.m.
Dinner	5–6:30 p.m.

Meal service runs from dinner on Saturday, June 16, through breakfast on Thursday, July 26.

#### North Carolina: (OneCard required)

Breakfast (Monday–Friday)	7:30–8:30 a.m.
Lunch (Monday–Friday)	11:30 a.m.–1 p.m.
Dinner	5:30–6:30 p.m.
Brunch (weekends only)	9 a.m.–2:00 p.m.

Meal service runs from dinner on Saturday, June 16, through breakfast on Saturday, June 28.

#### Oxford:

Breakfast (Monday–Saturday)	8 a.m.
Breakfast (Sunday)	8:45 a.m.
Lunch	1 p.m.
Dinner (Monday–Friday)	7 p.m.
Dinner (Saturday and Sunday)	6:30 p.m.

At check-in you will need to select one of three meal plans: meat, vegetarian, or fish and fowl. *The meal plan is not flexible and you may not change your preference based on what is being served.* Breakfast and lunch are served cafeteria style; dinners are served by Lincoln staff, except on Saturdays and Sundays, when there will be a self-served cold buffet (with many desserts). Coffee and tea are served after lunch and dinner in the Junior Common Room (JCR) in Chapel Quad. "High Table" dinners are special meals and follow lectures or other special events. Every morning a sign-out sheet for lunch and dinner will be posted on the bulletin board. If you are planning to miss a meal, you must sign out for that meal by 9 a.m. on the day in question, and by Thursday for the weekend. The kitchen needs an accurate head count for meals.

Meal service runs from breakfast on Monday, June 25, through breakfast on Sunday, August 5.

#### Vermont:

Breakfast (Monday–Friday)	7:15 a.m.
Breakfast (Saturday–Sunday)	8:00 a.m.
Lunch	12:45 p.m.
Dinner	6 p.m.

Meal service runs from lunch on Monday, June 25, through breakfast on Sunday, August 12. Weekday meals (Sunday dinner through Thursday dinner) are served by student waiters. On "weekends" (Friday breakfast through Sunday lunch), meals are served cafeteria style. Two tables (by

the windows) are reserved only for faculty and actors at breakfast and dinner, except on weekends; please use other seating.

### **Clothing and Weather**

**New Mexico:** Much of northern New Mexico is more than 6,000 feet above sea level. Though most folk acclimate fairly quickly during the initial days, if you exercise strenuously your lungs will notice the thin air. You may sunburn easily, and local experts advise wearing hats if you're out for long periods of time. Frommer's *Santa Fe, Taos, and Albuquerque* states: "Santa Fe is consistently 10 degrees cooler than the nearby desert but gets the same sunny skies, averaging more than 300 days of sunshine out of 365. Midsummer (July–August) days are dry and sunny (around 80 degrees), with brief afternoon thunderstorms common; evenings are typically in the upper 50s." Consider bringing warm pajamas and maybe an extra blanket; it is cold in Santa Fe at night. We will be offering regular hikes so please bring good/comfortable hiking shoes.

**North Carolina:** Average high temperatures in Asheville in July are 82, average lows are 62, and average rainfall in July is 4.5 inches. The weather is often humid, with brief but sometimes heavy storms most afternoons in July. Bring appropriate (casual) clothing for wet and dry weather, as well as active wear, for hiking or other activities, as desired. Because all of the buildings on campus are air-conditioned (including the dorm), make sure to bring layers to wear during class and while lounging in the dorm.

**Oxford:** Days can be warm (80 degrees or more), although the average Oxford temperature in July is 60. It does rain in Oxford, even on sunny days. Daylight lasts until 9:30 p.m. or so. Casual clothes are fine for daily wear; one or two dressy outfits for our more formal evenings—opening night, evenings in Stratford and London, High Tables, and Commencement—would be appropriate. Don't forget your raincoat. Good walking shoes are a must.

**Vermont:** Bring informal clothing both for cool (40 to 50 degrees) and warm (75 to 90 degrees), wet and dry weather. Vermont weather is notoriously fickle; the bugs are not. Bring insect and tick repellent: Cutter's, Deet, and Avon Skin So Soft Bath Oil work well. Bread Loaf has tennis and volleyball courts, nearby ponds and lakes for swimming, and trails for hiking; bring active wear, as desired. You should also bring a flashlight, with extra batteries, in the not-so-rare case of occasional power outages. We will be offering regular hikes (**new this summer**) so please bring good/comfortable hiking shoes.

### **Telephones**

**New Mexico:** Each dorm room is equipped with a phone; you will receive your own telephone number upon arrival. To make a local call, dial 8 first. A calling card is necessary to place long distance calls. Voice mail is not available on these phones. If your family or friends need to contact you in an emergency (and can't get you otherwise), they should call the Bread Loaf Office at 505.995.4084 or the Conference Services Office at St. John's at 505.984.6024. For non-emergency calls, friends and family should call your room phone.

**North Carolina:** The University has VoIP, or Voice over Internet Protocol. There is no phone service in the residence hall rooms. Phones are available in the lobby of each residence hall and can be used, with a phone card, for long distance calls. In case of emergency, call the UNCA Campus Police at 828.251.6710, and a message can then be delivered to the Bread Loaf staff.

**Oxford:** The main phone at the Porter's Lodge at Lincoln can be dialed directly from the U.S.: 011.44.1865.279800. If necessary, the Porter will take an incoming message and leave it on the Bread Loaf bulletin board outside the Porter's Lodge, which is the center for all communications at the College. The Porter's Lodge is staffed to answer phones around the clock, but please alert potential callers to the fact that Oxford time is five hours later than U.S. East Coast time. The Bread Loaf office phone at Lincoln is: 011.44.1865.279819.

About half of the College rooms have telephones. Pre-paid University "0800" cards can be obtained from the Lodge or from most news agents in town (be sure to check the rates to the U.S., since these vary considerably, but are usually around £0.05). To use the phone, dial 9 for an outside line, followed by the 0800 number from the card, and then the number you require. Calls within the College and University are free and do not require the 9 prefix. If you have a phone in your room, you can be called at 01.865.280000 (from inside the U.K.) and 01.44.1865.280000 (from the U.S.) plus your extension number (when prompted). Calls to this number are charged at the national call rate from within the U.K. and international call rate from outside the U.K. For those who do not have a room phone, there is a public telephone in Room 12.4b. Skype is a very good alternative to traditional phone service. Also, check your cell company for any deals in the U.K.

**Vermont:** The Bread Loaf campus telephone number is 802.443.2700. Off-campus calls will be routed through the Bread Loaf switchboard, which opens at 8 a.m. and closes at 11 p.m. Incoming calls should be received and end before 11 p.m. Long distance calls can be made from campus phones using a calling card or calling collect. To make an off-campus local call, dial 9 and then the seven-digit number. Pay phones are available on campus. Emergency telephone messages will be delivered at any time. After 11 p.m., emergency messages can be left with the Middlebury College Security Office at 802.443.5911. There is likely to be at least some cell phone service on campus this summer (though no promises).

### **Medical Services**

**Medical Forms:** To help us meet your medical needs (including special dietary restrictions), please return both parts of the Health Information Form that you receive in the spring. As specified on the form, the first part should be returned to the Bread Loaf office as soon as possible, and the second part should be sealed, *with your name and campus on the outside of the envelope*, and returned to the Bread Loaf office for use as needed. The envelope will be opened *only* if there is a medical emergency and you are unresponsive. The information will be shredded at the end of the summer.

**New Mexico:** There are no medical personnel or facilities on the St. John's campus, but Santa Fe has three urgent care centers and one public hospital, Christus St. Vincent Regional Medical Center, located at 455 St. Michaels Dr., Santa Fe, 505.983.3361.

**North Carolina:** There are no medical personnel or facilities available on the UNCA campus, but the on-site office can direct you to local hospitals in case of medical emergencies. In addition to local hospitals, there is a chain of urgent care facilities called Sisters of Mercy.

**Oxford:** There are no medical personnel or facilities available on the Oxford campus, but you can use local hospitals in case of medical emergencies. If you need to see a doctor while at Lincoln, the Lincoln College physician has offices at the King Edward Street Practice. Current costs are: £60 for an initial consultation with a nurse; £70 for a consultation with a doctor; £100 for a visit from a doctor. You can also visit the emergency room at the John Radcliffe Hospital. You should consult with your medical insurance company prior to traveling abroad to discover whether your policy applies overseas and whether it will cover emergency expenses. Most medical care facilities and medical care providers in the United Kingdom do not accept insurance subscription as a primary source of payment. Rather, the beneficiary is expected to pay for the service and then seek reimbursement from the insurance company.

**Vermont:** There are no medical personnel or facilities on the Bread Loaf campus, but you can use the Middlebury College clinic, Parton Health Center, on the main campus and Porter Hospital is in Middlebury (about a 25-minute drive from Bread Loaf). The Middlebury Volunteer Ambulance Association and Ripton's First Response are available to us as well for medical emergencies.

Medical emergency	911
Parton Health Center	802.443.5135 (campus ext. 5135)
Porter Medical Center	802.388.4701
Middlebury Ambulance	802.388.3333

**Medical Transportation:** New Mexico, North Carolina, and Vermont: Bread Loaf staff will assist students with transportation in the case of a medical emergency that must be handled off-campus. Students must find their own transportation for all other off-campus non-emergency medical appointments.

**Oxford:** In the case of a medical emergency the Porter can call an ambulance or a taxi and, if you wish, a member of the Bread Loaf staff will be happy to accompany you.

**Counseling Services and Support Groups:** Vermont: The Middlebury College Counseling Service, staffed by three counselors, is available for crisis intervention, short-term counseling, and referrals to local therapists for those wishing more long-term assistance. Twelve-step and other support groups are available in the Middlebury area. For more information, contact the College Counseling Service at 802.443.5141 (ext. 5141) or Parton Health Center.

### **Guests**

New Mexico, North Carolina, Vermont: **Overnight guests, including family, are not permitted to stay in student rooms.** Unauthorized guests will be asked to leave the campus.

**Oxford:** **Overnight guests are not permitted without prior approval and payment to the Bread Loaf office** (violators will be billed by the College and guests will be evicted). For guests, we recommend Lincoln College's bed-and-breakfast rooms, at which your guests can receive a 25% discount if they use the promotion code LINC1427 when booking:  
[http://www.lincoln.ox.ac.uk/index.php?page=Online+B\\_B+Booking](http://www.lincoln.ox.ac.uk/index.php?page=Online+B_B+Booking). Because England is likely to be crowded with visitors to the Olympics this summer, booking early would be wise.

### **Supervision of Children**

Children should not be left unattended on campus at any time. In Vermont children are not allowed to play in the area around the Barn when classes are in session (M-Th, 8:30 a.m.–12:30 p.m. and 2–5 p.m.). Please be aware that Johnson Pond, behind the Barn, and Rte. 125, which is a major cross-state highway, present dangers to children. The Mary Johnson Children's Center offers well-run and reasonably-priced weekday childcare ("Croutons") for Bread Loaf affiliates. Parents must make their own arrangements for child care in New Mexico, North Carolina, and Oxford.

### **Room Assignments and Room Changes**

Rooms are assigned by the campus coordinator for each campus; they take into consideration the information you provide on your housing form. Students can change rooms only under extraordinary circumstances, and only with permission from the Bread Loaf office.

### **Dormitory Amenities and Regulations**

At all campuses, students living on campus must not exchange furniture, remove dorm furnishings, or move lounge or other furniture into their rooms. Charges will be applied for damage to furniture and rooms. See below for details for each campus.

**New Mexico:** Bread Loaf students are housed in the upper dorm area; dorms consist of two- and three-room doubles, furnished with beds, desks, bookshelves, and built-in dressing units. You might want to pack a reading lamp, since the lighting in some rooms is dim. The dorms have a shared bathroom on each of two floors, and some rooms may have balcony access. The upper dorm area is about a three to five-minute walk from the Peterson Student Center. Students living at St. John's will be provided weekly with linen (one towel, washcloth, two sheets, and a pillowcase). If you require more than one towel, please pack an extra. Linen exchange day is posted in *La Miga*. Hot plates, coffee pots, and cooking equipment of all sorts are forbidden in the dormitories.

**North Carolina:** The living arrangements for South Ridge Residence Hall are suite-style with two bedrooms connected by a bathroom. Each suite can accommodate four people (two per room). Single

occupancy rooms are available for an additional fee. On-campus students are provided weekly with linen (two towels, a washcloth, one sheet set, a pillow, and a blanket). Students are responsible for cleaning their own rooms. Vacuum cleaners are provided by UNCA, but students must provide their own cleaning supplies. Each room is equipped with a microwave, small refrigerator, Internet connection, and local TV service free of charge (TVs are not provided). In addition, the dorm provides community spaces such as TV lounges, a laundry room, a kitchen, and a vending area. Please be respectful of the UNCA public spaces and furniture. Removal of furniture is subject to a \$25 per night charge. If lounges and public spaces are damaged and/or misused, they will be locked and unavailable for public use, and you will be charged for the costs of repair. There is a full-service kitchen located in South Ridge Hall available for resident student use. You must provide your own equipment (pots, pans, etc.). Any items left unattended are assumed to be abandoned and will be discarded (without notice) by an appropriate staff member. After using the kitchen, you must return it to its original state of cleanliness and working order. Any damage to the kitchen or kitchen area may result in disciplinary action and/or temporary closing of the kitchen.

**Oxford:** Students are housed in Lincoln College or its annex, Lincoln House, which is directly across the street (Turl Street). Each room in Lincoln College has an en suite bathroom; rooms in Lincoln House have wash basins and shared bathrooms. In both locations, the staircases can be long, steep, narrow, and treacherous for heavy luggage. All rooms are singles. Lincoln College provides blankets, linens, and towels, but not washcloths. The housekeeping staff (scouts) will service your room daily and change the linens once a week. Radios or stereos are not allowed in the Lincoln rooms.

**Vermont:** Students are housed in buildings throughout the Bread Loaf campus; most rooms are doubles. There are shared bathrooms in the dorms. Bread Loaf provides blankets, bedspreads, and pillows. Students should bring their own linens to fit a twin bed, pillowcase, towels, and washcloths. Linens (towels, washcloths, and bedding) will be provided for international students. The electrical systems in these old wooden buildings have a limited capacity, and appliances such as radios, stereos, TVs, refrigerators, microwaves, hot plates, and coffee pots are *not* permitted in the dormitories. Battery-operated sound-producing devices are permitted *only* when used with headphones or earphones. Hairdryers and curling irons may be used *only* in the bathrooms, where there are grounded outlets. Items in violation of fire safety guidelines including candles, incense, and halogen lamps are also prohibited and will be confiscated. Though fires are permitted in approved fireplaces in common areas, fires are not permitted in fireplaces in any student rooms or in campus fire pits not licensed by the School. See Elaine Lathrop in the Bread Loaf office if you have medical supplies that need refrigeration.

### **Laundry**

**New Mexico, North Carolina:** Coin-operated washing machines and dryers are located on campus. The laundry rooms are open from 6:30 a.m.–midnight. In Asheville, laundry progress can be tracked through text message and computer.

**Oxford:** There are two laundry rooms in Lincoln: one near the Bread Loaf office (Stairway VIII in the Chapel Quad) and one in Lincoln House, up two flights of stairs in Stairway XV (across from Lincoln's main gate, next to the book shop). Machines cost £1.20 per wash load and £1.20 for drying. Students can obtain debit cards from the Bread Loaf office. Unspent money on the card is non-refundable. The Oxford office suggests you start by loading on £10. Laundry detergent can be purchased locally. The laundry room in Stairway XV has an ironing board and a permanently affixed iron. The laundry in Stairway VIII has only an ironing board. Irons can be signed out from the Porter's Lodge.

**Vermont:** Coin-operated washers and dryers are available for students, staff, and faculty in the laundry building behind the Inn.

### **Housing Problems and Requests**

**New Mexico:** Report broken or malfunctioning items, from burnt-out light bulbs to overflowing toilets, to the Bread Loaf office, not to St. John's. If the office is not open, send a message to Alfredo Lujan

(he will make his contact information available at check-in).

**North Carolina:** Report broken or malfunctioning items to the Bread Loaf office, or to the UNCA conference assistant for Bread Loaf.

**Oxford:** Report broken or malfunctioning items to the Porter's Lodge. The Lodge can also provide light bulbs and toilet paper.

**Vermont:** Bring problems connected with the physical plant to the Front Desk staff. They will fill out a work order for the custodial and grounds staff.

### **Recycling and Environmental Awareness**

Each campus has its own recycling policies. As a state, Vermont is greener than most, and Middlebury College, a longtime champion of the environment, makes recycling easy. Blue recycling containers are placed throughout the campus, clearly marked "glass," "paper," and "plastic." The Front desk will take defunct batteries and other hazardous waste. Community members are asked to play their part by turning off lights and fans when leaving a classroom, shutting doors to heated rooms, and bringing reusable containers when possible for water and other potables. Recycling information for other campuses will be available at the opening of the session.

### **Parking**

**New Mexico:** Cars must be registered with the Bread Loaf office. You will receive a map showing designated parking areas.

**North Carolina:** Park only in the areas designated by white lines. Cars parked in restricted areas will be ticketed and/or towed.

**Oxford:** There is no parking at Lincoln College.

**Vermont:** Cars must be registered with the Bread Loaf office during registration. All students must park in the parking lot in front of the Barn. Parking along Rte. 125 is illegal and can block emergency vehicles.

### **Local Transportation**

**New Mexico:** City buses make daily runs from the St. John's campus to Santa Fe and nearby areas. Schedules will be available from the on-site Bread Loaf office and at the front desk at Peterson Student Center.

**North Carolina:** Information about the Asheville transit system, including buses that stop at the UNCA campus, will be available from the on-site Bread Loaf office.

**Oxford:** City transportation includes taxis and buses. Oxford is linked to the outside world by buses, trains, and hired cars.

**Vermont:** For those without cars, the Front Desk offers limited free shuttle service on a set schedule to and from Middlebury. The Addison County Transit Resources (ACTR) shuttle bus makes several stops at Bread Loaf Thursday through Sunday throughout the session. Schedules will be available at the Front Desk. Middlebury Transit also offers a taxi service (cars, vans, buses): [www.middkid.com/middlebury\\_transit/](http://www.middkid.com/middlebury_transit/)

### **Check Cashing and ATMs**

**New Mexico:** St. John's has a Wells Fargo ATM in Peterson Student Center located next to the vending machines near the entrance to the dining hall. There are several ATMs in Santa Fe itself.

**North Carolina:** The UNCA cashier's office, located at 256 University Hall, will cash checks up to \$25. There is an ATM in the Highsmith Student Union.

**Oxford:** There is an ATM on the Turl, close to the entrance of Lincoln College, and there are ATMs throughout Oxford. Your ATM card, Visa card, and MasterCard can be used in ATMs in Oxford, often with favorable exchange rates. The most widely accepted American credit cards in the U.K. are Visa and MasterCard (check in advance about foreign transaction fees). There isn't sufficient time to open summer checking accounts at Oxford; even a certified cashier's check will take two weeks to clear. Personal checks (yours or those made out to you including any loan refunds) are un-cashable. The Bread Loaf office at Lincoln is unable to accept credit cards. All fees (for guest meals, play tickets, etc.) will be charged in pounds and must be paid in cash.

**Vermont:** The Front Desk staff can cash personal checks and traveler's checks up to \$50. There are numerous ATMs in Middlebury, but not on the Bread Loaf campus.

### **Faxes**

Bread Loaf fax numbers are listed on the summer contact pages at the back of this manual. A reasonable number of incoming faxes will be accepted free of charge. Faxes may be sent from the Bread Loaf office at the U.S. campuses for \$1.00 (domestic) or \$2.00 (foreign). Faxes may be sent from the Bread Loaf office in Oxford for £1.00 (domestic) or £2.00 (foreign).

### **Photocopying**

The Bread Loaf office will photocopy handouts which students prepare for class presentations. Otherwise, you must take care of your own photocopying.

### **Athletic Facilities**

**New Mexico:** St. John's athletic facilities include a weight room, two racquetball or squash courts, a large gymnasium, and locker rooms. The weight room currently has rowing and elliptical machines, treadmills, bicycles, and Stairmasters. The gym also has foosball, air-hockey, pool, and table tennis tables.

**North Carolina:** Students have access to the Highsmith University Union, which includes a bookstore and game room, and may also use the UNCA Health and Fitness Center Facilities. These facilities include an outdoor and indoor track, a pool, racquetball and basketball courts, and a weight room. There also are 24-hour gyms close to campus that offer reasonably priced memberships.

**Oxford:** Tennis courts are available at several locations around the city—for further information see [http://www.oxford.gov.uk/PageRender/decLP/Tennis\\_occw.htm](http://www.oxford.gov.uk/PageRender/decLP/Tennis_occw.htm). Bicycles can be hired on a daily or weekly basis. There is also a private gym nearby which offers a 6-week upfront package for £119 (<http://www.lafitness.co.uk/gym/oxford/>).

**Vermont:** Students can use many of the Middlebury College facilities, including the gym, Olympic pool, golf course, and library. The main campus is 11 miles from Bread Loaf. You will need your Bread Loaf ID. Schedules for facilities will be posted in the first issue of *The Crumb* and at the Front Desk. For other local resources (including restaurants, movies, stores, services, and activities), see the booklet, "Food, Fun, Frivolity," on the Bread Loaf website.

### **Pets**

Pets are not allowed in on-campus housing and school buildings and must be attended when on campus grounds.

### **Smoking Policy**

Bread Loaf has a strict no-smoking policy for ALL buildings (including porches), at ALL campuses. People who smoke outdoors should be well away from dormitories. Please use proper receptacles for

extinguishing and disposing of smoking materials (especially in New Mexico, where fire danger is extremely high). In North Carolina, UNCA's ban on smoking extends to public spaces outdoors. For a map showing where smoking is and is not permitted on the UNCA campus, see: [http://www2.unca.edu/campusmap/smoke\\_free\\_map.pdf](http://www2.unca.edu/campusmap/smoke_free_map.pdf)

### **Alcohol on Campus**

See "Student Conduct and Policies" below for more detailed information about Middlebury College's drug and alcohol policy. We ask that you follow these rules for on-campus behavior: Alcohol served at official, licensed Bread Loaf gatherings must be consumed only in designated areas. **You are not allowed to bring your own alcohol to public areas (including the dining room) or school events.** One exception is that in Oxford students are permitted to bring alcoholic drinks purchased in Deep Hall into the Dining Hall during meals.

### **Quiet Hours (All Campuses)**

Bread Loaf maintains quiet hours at all campuses between 11 p.m. and 7 a.m. Sound-producing electronic or battery-operated devices are permitted in campus housing only if they are used with headphones or earphones. For any dorm designated as "quiet" at the Vermont campus, quiet hours begin at 9:30 pm.

### **Property Insurance**

Middlebury College does not carry insurance to cover items that are lost, stolen, or damaged while you are at Bread Loaf.

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## **ACADEMICS**

### **Degree Programs**

For a full description of the MA and MLitt programs and degree requirements, see the Bread Loaf catalog or website ([www.middlebury.edu/blse/academics](http://www.middlebury.edu/blse/academics)). Well-qualified undergraduates who have completed three years of college are eligible to attend Bread Loaf. To be eligible for a degree, however, students must already hold a B.A.

### **Academic Advising**

Before course registration in February, all returning degree students will receive a degree requirement form that outlines their progress toward the degree, listing the group and unit requirements (and, in the case of MLitt students, field requirements) they have so far fulfilled. During the summer session, the Bread Loaf directors, on-site directors, and faculty can advise you about any part of your Bread Loaf career. During the academic year, please contact Bread Loaf's director ([emily\\_bartels@breadnet.middlebury.edu](mailto:emily_bartels@breadnet.middlebury.edu)).

### **Admissions and Re-enrollment**

Applications for admission may be submitted from July 15–May 15, using the online form ([www.middlebury.edu/blse/admissions/apply](http://www.middlebury.edu/blse/admissions/apply)). The first group of admission decisions will be made in the second week of January; rolling admissions will take place thereafter. For detailed information about applying to Bread Loaf, see the Bread Loaf online catalog or website.

Returning students must re-enroll for each summer they attend, preferably before leaving Bread Loaf at the end of the summer session. The online re-enrollment form for the coming summer will be available beginning July 15. We recommend an early re-enrollment since some campuses fill very rapidly and even returning students run the risk of being waitlisted. The Bread Loaf office sends re-enrollment letters in December. If re-enrollment is in question for academic or financial reasons, the

director will be in touch with you early in the fall.

### **Campus Choice and Residency Requirements**

All degree students must spend at least one summer in Vermont. (Students may petition the director for a waiver of this requirement; be advised, however, that such a waiver is rare.) Otherwise, students may apply to attend any campus in any given summer, and as many (or as few) campuses as they wish across their Bread Loaf careers.

### **Course Registration**

Course registration begins the second week of February and continues through the end of the first week of classes. Students register online using Banner Web for the first two weeks; after that they must e-mail their registration requests to their campus coordinator. All admitted students will receive detailed course registration information in January.

The following registration policies will apply:

- A student may not take two courses by the same professor during a single summer.
- A student may not take two creative writing courses in the same summer. Creative writing courses include Fiction Writing, Playwriting, Poetry Workshop, and Writing for Children in Group I as well as creative writing courses that are cross-listed with other groups (e.g., Poetry: Reading for Writing.)
- A student may not repeat a course (identical course number even if a different professor and different books) without prior approval of the director.
- Students requesting to take three courses (including IRPs as a third course) need approval prior to course registration. Please contact your campus associate.

### **Course Load**

The normal course load in New Mexico, North Carolina, and Vermont is two courses or "units," each carrying the credit equivalent of three semester hours or 4.5 quarter hours. At Oxford the normal load is one two-unit course (six semester hours or nine quarter hours of credit). After the first summer, in exceptional circumstances only, students with an outstanding academic record (A/A+s) may request permission from the director to take a third course for credit in New Mexico, North Carolina, or Vermont or an independent tutorial (for one unit of credit) at Oxford. There is an additional charge for the third course equal to one-half the stated tuition.

Students at the U.S. campuses have the option of taking just one course for credit. In New Mexico and North Carolina a student may live on or off campus and take one course for one-half the cost of tuition. Vermont offers two options: (1) a student living *on campus* and taking only one course pays for the normal course load (full tuition) or (2) a student living *off campus* may take one course and pay for only one course (half tuition). Oxford does not offer a one-course/unit option.

### **Course Reading and Course Books**

Because the Bread Loaf session is extremely compressed (we are fitting the equivalent of a 12–14-week semester into six weeks), we strongly advise you to do all or most of the reading before you arrive.

**New Mexico and North Carolina:** You should bring your course books with you. There is a bookstore at both campuses, but they do not stock Bread Loaf's course books. You can purchase course texts through MBS Direct at <http://bookstore.mbsdirect.net/breadloaf.htm>.

**Oxford:** There is no campus bookstore, so please bring course texts with you. You can buy new and used books at Oxford's many bookstores, but these stores may not carry the editions assigned by your professors. You can purchase course texts through MBS Direct at <http://bookstore.mbsdirect.net/breadloaf.htm>.

**Vermont:** There is a bookstore on the Vermont campus that sells textbooks for Bread Loaf courses, paper, and office and personal supplies (if you are auditing a course, please wait a couple of days before purchasing these books, to ensure that enrolled class members get the books they need). Vermont students can order required texts online before session through the Middlebury College Bookstore.

#### **Late Arrival or Early Departure**

The director must approve any late arrivals or early departures from Bread Loaf (after classes have begun or before your last class); requests should be made in advance. In the case of an early departure, you should first talk to your professors before seeking permission from the Bread Loaf director. You are responsible for completing all work before your departure. All students may leave after their last class meeting, unless on-campus jobs dictate otherwise.

#### **Class Attendance**

Students are expected to attend all classes. Grades may be reduced for unexcused nonattendance. On rare occasions, the director may give a student special permission to miss a class because of medical or family emergencies or to arrive late or depart early from the summer session if that student faces an unavoidable work commitment. In all cases, the student is responsible for making up the work, in advance if possible. Bread Loaf does not close for holidays during the summer session.

#### **Incompletes**

Ordinarily, students must complete all course work by the last class meeting. In cases where an emergency makes it impossible for you to do so, you and your professor must agree on a date by which all course work will be completed (usually within 30 days of the end of the session). You must fill out (and your professor must sign) a petition form, outlining the arrangement, and submit this to the Bread Loaf director for approval. Completed work should be submitted directly to the Bread Loaf office in Vermont (not to the professor) on the established due date. If you do not meet the deadline, you will automatically receive a grade of F for the course.

#### **Drop/Add Period**

Students can drop or add courses up to a week after the start of classes. In **Vermont**, students wishing to drop or add a course must see Elaine Lathrop in the Bread Loaf office. In **New Mexico**, **North Carolina**, and **Oxford**, allow time to get permission both from the on-site director and from the Bread Loaf office in Vermont.

**New Mexico:** Drop/Add deadline is Wednesday, June 25.

**North Carolina:** Drop/Add deadline is Wednesday, June 25.

**Oxford:** Drop/Add deadline is Wednesday, July 4.

**Vermont:** Drop/Add deadline is Wednesday, July 4.

#### **Auditing**

**New Mexico**, **North Carolina**, and **Vermont**: Enrolled Bread Loaf students, their spouses or partners, and Bread Loaf staff may audit literature classes (not creative writing or theater arts classes). Potential auditors should get permission first from the Bread Loaf office and then from the instructor, who has the final word. Students regularly registered for a course may not change their status to that of auditor without permission of the director. There is an auditing fee of \$1.00 for each class hour for auditors who are not enrolled students. **Oxford:** Auditing is not permitted.

Non-enrolled current and former Bread Loaf students may audit literature (not creative writing or theater arts) courses with permission of the director and professor. Cost is one half of the normal per-course fee for each course audited. Requests should be made in writing to the director. Because of Bread Loaf's small class size, we do not permit auditors from outside the Bread Loaf community.

### **Student Records, Confidentiality, and Blue Waiver Forms**

In accordance with the Federal Family Educational Rights and Privacy Act of 1974 (FERPA), students and former students of Middlebury College have the right to inspect all educational records placed in their files after January 1975. Students have access to any comments written about them in letters of recommendation or similar documents unless they sign a form specifically waiving the right to read those comments. All first-year students are asked to sign a blue waiver form when they register at the beginning of the summer. By signing the top portion of this form, you agree to waive your rights to review materials placed in your Bread Loaf files, including evaluations written by the Bread Loaf faculty about your performance in each class and letters of recommendation written by Bread Loaf administrators. You may decline to waive this access (by signing the bottom portion of the form), though faculty comments and letters of recommendation will carry more credence when they are confidential. The waiver form is placed in each student's file and will remain in effect until the student notifies the director in writing that he or she wants to change it. If a student rescinds the waiver, any letters or comments written while it was in effect will be destroyed.

To learn more about FERPA, which established the guidelines under which Middlebury College and Bread Loaf School of English students may have access to records, and under which those records may be disclosed by the College to others, go to:

[www.middlebury.edu/about/handbook/academics/student\\_records\\_FERPA](http://www.middlebury.edu/about/handbook/academics/student_records_FERPA)

### **Plagiarism**

Bread Loaf is governed by Middlebury College's policy on plagiarism:

As an academic community devoted to the life of the mind, Middlebury College requires of every student complete intellectual honesty in the preparation of papers and other academic exercises. The habit of intellectual honesty is essential to both intellectual and moral growth. Effective evaluation of student work and helpful instruction can take place only in an environment where intellectual honesty is respected.

Plagiarism is a violation of intellectual honesty. Plagiarism is passing off another person's work as one's own. It is taking and presenting as one's own the ideas, writings, creations, or inventions of another. It makes no difference whether the source is a student or a professional in some field. For example, in written work, whenever as much as a sentence or a key phrase is taken from the work of another without specific citation, the issue of plagiarism arises.

Paraphrasing is the close restatement of another's ideas using approximately the same language as the original. Paraphrasing without acknowledgment of authorship is also plagiarism and is as serious a violation as unacknowledged quotation.

The individual student is responsible for ensuring that his or her work does not involve plagiarism. Ignorance of the nature of plagiarism or of College rules may not be offered as a mitigating circumstance. Graded assignments should be the work of the individual student, unless otherwise directed by the instructor. It is the student's responsibility to seek clarification about such matters as paraphrasing lecture notes, giving proper citations and footnotes, and proper recognition of joint work. Students who have uncertainties and questions on these matters should consult with the course instructor for whom they are preparing work.

### **Student Evaluations**

Bread Loaf faculty are asked to write a detailed, narrative appraisal of each student. These evaluations become part of your permanent record; they are written under terms of confidentiality unless you choose not to waive your right to see them. The Bread Loaf directors use these evaluations in academic counseling, in their ongoing assessment of student work, and in the writing of letters of recommendation.

### **Grades and Grade Reports**

Bread Loaf uses a letter grade system. Students receiving one B- will be placed on probation; students receiving two B-s may be denied readmission to the program. Students will not receive credit for courses in which they have earned a C+ or lower. Student grade reports will be available online within

a month of the end of the summer session. You can find instructions on the Bread Loaf website: [www.middlebury.edu/blse/students/gradestranscripts](http://www.middlebury.edu/blse/students/gradestranscripts). If you do not know your Middlebury identification number (it is your student ID number), get in touch with the Bread Loaf office. **You will not be able to access your grades until you have paid any outstanding balance on your Bread Loaf bill.**

### **Transcripts**

To request an official transcript, go to [www.middlebury.edu/blse/students/gradestranscripts](http://www.middlebury.edu/blse/students/gradestranscripts) and download a transcript request form and instructions (you can view your unofficial academic transcript from the same page). Students without Web access must mail a written request (e-mailed or faxed requests will not be accepted) to this address:

Office of the Registrar  
Forest Hall, 5142  
Middlebury College  
Middlebury VT 05753

Requests must include your name (and your name at the time of attendance if different), current address, telephone number, social security number, and dates attended or the date of your degree. You must sign the request (**your request will not be processed without a signature**) and let the registrar know where the transcripts should be mailed, with complete addresses, and the number of copies needed. A fee of \$5 is charged for each transcript requested; make checks out to Middlebury College. No transcript will be issued to students who are financially indebted to the College until satisfactory arrangements have been made with the controller.

### **Grievance Procedures**

Anyone with an academic grievance should speak first with the director or associate director, who will act on the complaint as appropriate.

### **Credits**

Each course in New Mexico, North Carolina and Vermont receives one unit of graduate credit; Oxford courses receive two units of credit. A Middlebury College unit is the equivalent of 3 semester hours or 4.5 quarter hours. Each one-unit course at Bread Loaf meets five hours per week for six weeks, or five and a half hours per week for five and a half weeks, depending on the campus—in all cases, 30 class hours. At Oxford, the double unit includes 30 hours of class time and 30 hours of independent study. Students must complete 10 units for a Bread Loaf MA or MLitt.

Students in a Bread Loaf degree program must complete all work within 10 years. Courses taken more than 10 years ago will remain on your transcript, but you cannot use them toward a Bread Loaf degree. If you are transferring credits from another institution, those credits, too, must be less than 10 years old by the time you graduate. In exceptional circumstances, and with permission of the director, credits earned towards a Bread Loaf degree can be used past the tenth year if (and only if) you return to Bread Loaf by the tenth summer, and then attend Bread Loaf every summer thereafter until you have completed your degree.

### **Undergraduates**

If you plan to use your Bread Loaf credits as part of your undergraduate degree, you must notify the Middlebury Registrar's Office as soon as possible at the end of the summer session. Once a course has been designated for undergraduate credit, you cannot change it (and you cannot use it for graduate credit in the future).

### **Course Transfers**

Requests to transfer courses should be made to the associate director, through Melissa Nicklaw in the Bread Loaf office. You may transfer up to two units of graduate credit (six semester hours or nine quarter hours, the equivalent of two regular Bread Loaf courses) from other institutions to count

toward your degree at Bread Loaf. It is always a good idea to ask for preliminary approval for a course before you take it. Below are guidelines for transfer (see also the Bread Loaf website or contact Karen Browne for more information):

- The course must be taken at an accredited institution. Online or correspondence courses are not acceptable for transfer to Bread Loaf.
- The course must be a graduate-level offering.
- The course should be comparable in subject matter, requirements, and scope to courses in the Bread Loaf curriculum.
- The course must be worth the equivalent of one Bread Loaf unit; that is, the equivalent of 3 semester-hour credits or at least 4.5 quarter-hour credits.
- You must receive a letter grade—a B or higher—for the course.
- You cannot transfer credits that are already being used for degree credit elsewhere. Similarly, you cannot transfer courses being used for a Bread Loaf degree to other institutions.
- The life span of a course credit is 10 years; Bread Loaf will not transfer a credit that has expired (i.e., is 10 or more years old) or will expire (i.e., turn 10 years old) before you receive your Bread Loaf MA or MLitt

For preapproval, you will need to submit an official course description from the institution's catalog as well as an explanation of the credit and course level (also from the institution's catalog) to Melissa Nicklaw in the Bread Loaf office at least two weeks before you plan to take the course. For approval (after you've taken the course), submit the following (also to Melissa Nicklaw): (1) a catalog description from the year in which the course was given, (2) a full syllabus (again, from the year you took the course), and (3) an official transcript once the course is completed. *Please note that Bread Loaf must have all official transcripts for transfers on record no later than June 1 of your senior summer.*

Bread Loaf courses are generally transferable to other institutions.

### **Independent Reading Projects**

An Independent Reading Project (IRP) is a project of reading, research, and writing that you carry out independently during the academic year and bring to completion the following summer. The subject for an IRP must be an extension and intensification of work in a field that you have already explored in a Bread Loaf course in which you have received a grade of A- or better. Students in the Bread Loaf Teacher Network may build an IRP around a BLTN classroom collaboration, as long as the IRP includes sustained assessment and educational research.

An advisor from the Bread Loaf faculty will supervise and sign off on your proposal at the beginning of the process (in the summer prior to the start of your project) and that or another faculty advisor will guide you in bringing the project to completion the following summer. The work you do in between is entirely independent, since the Bread Loaf faculty does not "exist" during the academic year. Ultimately the IRP results in a scholarly essay or creative or pedagogical portfolio of roughly 30–35 pages in length.

The associate director must approve all projects; he will send detailed guidelines to all students early in the summer. He will be happy to talk to you during the summer about your project, online ([django\\_paris@breadnet.middlebury.edu](mailto:django_paris@breadnet.middlebury.edu)) or in person. If you are contemplating undertaking an IRP during the coming year, *arrangements must be completed while you are at Bread Loaf*, your final, signed proposal must be submitted to the Bread Loaf office before the last day of classes.

Your IRP may count as one of your two required courses in the summer in which you complete it, or it may count that summer as a third course, *with permission of the associate director*. You must register for the IPR when you register for courses. There is an additional fee, equal to one-half the stated tuition, if the IRP is taken as a third course.

### **Independent Summer Reading Projects**

In the case of projects (acting or directing) that need to be undertaken during the summer and not the academic year, students may design an Independent Summer Reading Project, which counts as the equivalent of a regular Bread Loaf course. Like the IRP, the summer project must be in an area in which the student has previously taken a course at Bread Loaf and received a grade of A- or higher. Students have the responsibility for establishing the subject matter of the summer project and for submitting a well-conceived prospectus for the summer's work; they must submit the prospectus to their campus coordinator by February 15. The director will review and approve the proposal in consultation with the director of the theater program or another faculty member who will be supervising the work. During the summer, the faculty advisor will supervise and assess the project, assigning it a letter grade and submitting a comment card on the work.

### **Independent Tutorials (Oxford only)**

Exceptional students attending the Bread Loaf Oxford program may propose a course of study for a tutorial to be taken in addition to their regular Bread Loaf course. These tutorial projects receive one unit of credit and should involve approximately the amount of reading and writing contained within a one-unit Bread Loaf course at one of the U.S. campuses. Project proposals must be approved by both the director and a member of the Bread Loaf/Oxford faculty, who will supervise the student's work during the ensuing summer. The faculty supervisor will meet with the student at the start of the summer term to set up a schedule for the work and tutorial meetings. The tutorial will be graded as a course. Students must register for the tutorial when they register for their other courses and submit a prospectus to Dana Olsen in the Bread Loaf office by February 15. A Bread Loaf student must be enrolled in one of the regular Bread Loaf/Oxford courses in order to be eligible to take one of these extra tutorials. There is an additional fee, equal to one-half the stated tuition, for an Oxford tutorial.

### **Ken Macrorie Writing Centers**

Each of Bread Loaf's campuses is home to a writing center. The centers support writing through individual peer tutoring. Whether students are working on academic essays, creative projects, or new media assignments, the writing centers can help students improve both current and future writing. Beverly Moss is the coordinator of the writing centers across Bread Loaf. The individual centers are supervised by Beverly Moss (Vermont and North Carolina), Jon Olson (New Mexico), and Susannah Kilbourne (Oxford) and are staffed by qualified peer readers.

### **The Bread Loaf Teacher Network**

The Bread Loaf Teacher Network (BLTN) is one of the finest professional development networks in the country. Its primary goal is to encourage year-round collaboration among Bread Loaf teachers, faculty, and their students on innovative online projects designed to promote culturally responsive and transformative literacy. BLTN members meet weekly at each campus throughout the summer and stay in contact via BreadNet throughout the academic year. Please come to informal one-hour BLTN meetings at the various campuses to hear Bread Loaf students describe their networked projects and partnerships. All members of the Bread Loaf community are welcome to join BLTN. Announcements for summer meetings will appear in your campus newsletter. To learn more about this network, see the Bread Loaf website: <http://www.middlebury.edu/blse/bltn/>

### **Graduation and Senior Obligations**

**First, and most important, let the Bread Loaf office know your graduating plans as early as possible.** If you plan to graduate earlier than anticipated (by transferring in courses, doing independent work, or taking an overload during the summer), you must notify the office well in advance of the summer. Please also notify the Bread Loaf office if you are graduating but do not plan to stay for the ceremony. Before the summer, a Bread Loaf staff member will be in touch with all seniors to confirm that official transcripts from all institution(s) you have attended are in.

In Vermont, there will be a mandatory meeting for seniors in the first week of the session, primarily to cover graduation plans and procedures. At that meeting, seniors will choose the graduation

speaker and hooder and a class president or co-presidents. Members of the graduating class will be invited to contribute to a class gift to Bread Loaf (not mandatory, but customary) and contribute to a senior party or other events. Seniors must pay for the rental of their graduation robes and hoods in Vermont and Oxford. Robe and hood rentals are estimated to cost \$47 but may vary depending on campus. As well at all campuses, seniors will be responsible for covering meal tickets for any guests they bring to the graduation banquet or lunch. Graduating seniors not on the meal plan are guests of the School.

All Bread Loaf students are invited, but certainly not required, to attend graduation. At each campus, the graduation ceremony has its own style: Vermont and Oxford ceremonies are large and formal, while ceremonies in New Mexico and North Carolina tend to be small and informal (no regalia). Students remaining on campus are invited to graduation-related events, and all students who are on the meal plan may stay for the graduation banquet. Please note that because of space constraints in Oxford, non-graduating Bread Loaf students are not always able to attend the ceremony, but they are invited to attend all other graduation-related events, including the post-graduation reception and dinner.

#### **Letters of Recommendation**

Requests for letters of recommendation should be made to the associate director, through Melissa Nicklaw in the Bread Loaf office, and not directly to Bread Loaf faculty. These letters incorporate evaluations written about you by the Bread Loaf faculty and will be kept on file in the Bread Loaf office. When asking for a recommendation, please include the name and address of the person to whom the letter should be mailed as well as the purpose of the letter and all due dates; requests should also include any forms or (stamped and addressed) envelopes needed for the recommendations. In cases where a graduate program or employer requires an online submission of a recommendation, please check with the Bread Loaf office before giving them a contact name. *Requests should be received by the Bread Loaf office at least two to three weeks before letters are needed.* Please note that Middlebury College's Career Services Office (see below) does not offer a credentials service; they recommend the online credentials service Interfolio ([www.interfolio.com](http://www.interfolio.com)).

#### **Middlebury College Career Services Office**

Bread Loaf students have full access to the Middlebury College Career Services office (CSO), located in Adirondack house on the main Middlebury campus. There they may consult with career counselors regarding resume critique, self-assessment, job-search strategies, and other career related matters (call 802.443.5100 to make appointments). For more information see the CSO homepage ([www.middlebury.edu/academics/resources/cso](http://www.middlebury.edu/academics/resources/cso)), and check out the career resource library, a central source of information on a broad range of careers, graduate study, internship offerings, and employment opportunities.

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## **Library Services and Technology Support**

#### **Library Services**

Bread Loaf faculty and students at every campus will have access to the Middlebury College Library and its substantial resources. To learn more about what is available to you, go to:

<http://www.middlebury.edu/academics/lib/lis4faculty>. For information about accessing resources from off campus, see: [https://mediawiki.middlebury.edu/wiki/LIS/Resources\\_Available\\_from\\_Off-campus](https://mediawiki.middlebury.edu/wiki/LIS/Resources_Available_from_Off-campus). In addition, each campus has its own library facilities for your use:

**New Mexico:** St. John's Meem Library is relatively small, but it is a pleasant place to work. Bread Loaf students will also have access to JSTOR online. There will be reserve books available for Bread Loaf courses in Bread Loaf's computer lab in Anderson. Ordinarily, summer hours for the library are Monday and Thursday, 8:30 a.m.–10 p.m.; Tuesday and Wednesday, 8:30 a.m.–midnight; Friday,

8:30 a.m.–5 p.m.; Saturday, 10 a.m.–6 p.m.; Sunday, 10 a.m.–midnight. Updates will be posted by the on-site Bread Loaf office.

**North Carolina:** Ramsey University Library has an extensive research collection, with access to Interlibrary Loan. The reference librarian services will be available to Bread Loaf faculty and students. Regular summer hours are 8 a.m.–6p.m., Monday–Thursday; 8 a.m.–6 p.m., Friday; Sunday (except July 4); ordinarily, the Library is closed on Saturday.

**Oxford:** Bread Loaf students can use both the Lincoln College Library, which has a small but useful literature collection, as well as the (amazing) Bodleian Library, just a couple of blocks away from Lincoln College. **A member of the Bread Loaf/Oxford staff will take you to the Bodleian on Tuesday, June 26 to register get your Bodleian ID card; don't miss this event.** You will need to bring your passport for identification; make sure you have sent your passport photos to the Bread Loaf office before the beginning of the session.

**Vermont:** The Davison Memorial Library at Bread Loaf has a small and useful, but no longer updated, collection of primary and secondary materials. The collection will be supplemented by an extensive reserve section for Bread Loaf courses. Reference librarians are available at the Davison Library for consultation. Normal summer hours for the Davison Library are 8 a.m.–noon, Sunday–Thursday and 8 a.m.–10 p.m., Friday and Saturday.

You may also use the Middlebury College library—the Davis Family Library—which is located in the middle of the College campus, on the edge of Route 30, and which includes the Abernethy collection of Americana and the Robert Frost Room. There is online catalog access to all of Middlebury's library resources on computers in the Davison Library. You also can use Davison's lightning-fast delivery of materials (books and articles) from the Davis Family Library or Interlibrary Loan.

### **Computer and Technology Support**

We encourage you to bring your own computer, if possible. We do, however, offer computing facilities at each campus. We urge anyone bringing a computer to campus to have a backup strategy in place for important documents, via a "flash" or thumbnail drive, an external hard drive, or a system such as Google docs or Dropbox.

**New Mexico:** There will be a modest number of computers available for use by students. The computer center will be equipped with 12 to 15 Dell laptops, with MS Word and Netscape for Internet access. The Macintosh lab will have 3 to 5 Macintoshes and a networked laser printer. Access to BreadNet and the Internet will be available from the computer labs. Wireless and Ethernet should be available in all student dorm rooms. Personal computers must be Ethernet and/or wireless ready to use the Internet and BreadNet.

**North Carolina:** There are two computers in South Ridge Residence Hall as well as two computer labs in Karpen Hall for Bread Loaf use this summer. Access to BreadNet and the Internet will be available from the computer labs. All on-campus rooms have Ethernet access. Wireless connections are available throughout the campus. Your computer needs to be Ethernet and/or wireless ready to use the Internet and BreadNet.

**Oxford:** There are two computer rooms set aside for Bread Loaf use at Lincoln: one in Lincoln House across the road from the College and one in the College itself, at the top of Staircase 4. The Lincoln House Room has 8 PCs and the College Room has 6 (each with Windows 7, Microsoft Office, and First Class/BreadNet). The PCs in the College computer room are connected to a laser printer. Lincoln College's IT manager, Mike White, may be the most helpful IT person you will ever meet. He has assisted many Bread Loafers in getting their laptops running and connected to the net, and he and his assistant Pete Good will be on hand to help sort out any IT problems that may arise. Mike has also written the very helpful "Lincoln College Computing Facilities 2012 - A Quick Guide" (sent to Bread Loaf students in May). All meeting and teaching rooms now have wireless access points, but wireless coverage is minimal and random in student rooms. All rooms do have network access, however, and

you are welcome to hook your own laptop to the network if you have up-to-date anti-virus software (if not, Mike and Pete will install some for you). You will need a network cable: if you forget to bring one with you, Lincoln keeps some in stock for the use of visitors, for £5. You may also need an adapter compatible with English current for laptop charging.

**Vermont:** Bread Loaf has a well-equipped computer center with both PC and Mac machines, and with staff who will be happy to assist you in the use of the computers and various kinds of software. There is Internet connectivity on our Vermont campus in the Computer Center, in the Inn lobby, and in the library. Wireless connections are available throughout the campus. Your computer needs to be Ethernet and/or wireless ready to use the Internet and BreadNet.

### **BreadNet**

Bread Loaf has its own telecommunications network, BreadNet, which functions as an e-mail address, an electronic bulletin board, a site for class folders and conferences, and an online network for the Bread Loaf community throughout the year. **BreadNet is the main means of communication at Bread Loaf, especially among the Bread Loaf office, administration, and you; we urge you to use your BreadNet account during the summer.** Every Bread Loaf student is provided with a BreadNet account (free of charge); our technology staff will help you install and learn the system. Anyone who would like to set up a BreadNet account before the summer session should contact their campus coordinator after May 1. If you would like outside email forwarded to your BreadNet account, you will need to make these arrangements via your home computer helpdesks before you arrive at Bread Loaf. If you are bringing a computer to campus, we strongly recommend that you have a backup strategy in place for storing your documents—via a “flash” or thumbnail drive, an external hard drive, or a system such as Google docs or Dropbox.

The Director of BreadNet, Caroline Eisner, is available (usually at a moment's notice) to give online support to BreadNet users year-round ([caroline\\_eisner@breadnet.middlebury.edu](mailto:caroline_eisner@breadnet.middlebury.edu)).

### **Course Hubs**

This summer, for the first time, course hubs will be established for all Bread Loaf courses, to provide a site where professors can (if they wish) post course materials and information. Use is optional: not all faculty will elect to use these sites. Information on this new resource will be sent to you in May.

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## **Financial & Visa Information**

### **Financial Aid and Student Loans**

New and returning students may apply for Middlebury College financial aid by filing a Bread Loaf Financial Aid Form with the Office of Student Financial Services (SFS). All financial aid is need based. Students must complete a new form for each summer. Our financial aid budget is limited and does run out; funds are offered on a first-come, first-served basis and we strongly recommend an early application. Application forms (both online and downloadable print versions) are available beginning November 1 for the following summer. SFS will begin making aid decisions in January. New applicants can apply before admission; SFS will hold aid applications until admission decisions are made. Your award may be a combination of grant and loan as determined by Student Financial Services. A grant is direct assistance that does not need to be repaid. Your grant will be credited directly to your bill once you have officially accepted your award and returned the appropriate paperwork. The loan portion is not mandatory, but you will be responsible for that part of the costs. Your loan eligibility will be determined once you have made a loan application and submitted your 2011-12 FAFSA.

To learn more about financial aid and student loans, go to:

[www.middlebury.edu/blse/admissions/finaid/applyfinaid](http://www.middlebury.edu/blse/admissions/finaid/applyfinaid). For questions about financial aid, please contact

Student Financial Services (not the Bread Loaf office) at 802.443.5158 or e-mail:  
[studentfinancialservices@middlebury.edu](mailto:studentfinancialservices@middlebury.edu)

### Campus Jobs

Bread Loaf relies on student workers to fill a number of important positions (on the wait staff and in the computer or writing centers, e.g.) in Vermont; there are a limited number of student jobs in New Mexico. Student jobs are available to both on and off-campus students and they will not affect your financial aid package. Students are paid \$12 an hour, and most jobs normally entail 20 hours of work a week. If you are interested in a position, contact Elaine Lathrop (Vermont) or Karen Browne (New Mexico).

All student workers must complete two forms: a W-4 and an I-9; the completed W-4 should be returned immediately to your campus associate. The I-9 requires you to submit original documents providing proof of identity *and* of citizenship or appropriate visa status and legal authorization to work in the U.S. (these original documents will be returned to you after they have been verified). A copy of the I-9 form, along with the list of acceptable documents, is downloadable from the Bread Loaf website (<http://www.middlebury.edu/blse/facstaff>). Contact Middlebury's International Student and Scholar Services (802.443.5858 or [isss@middlebury.edu](mailto:isss@middlebury.edu)) for help with questions about your visa status.

In Vermont, representatives from the Middlebury College Human Resources Office will hold a special session on Tuesday, June 26, to guide you through the completion of the I-9 form. Students going to New Mexico should take the form to a notary public and then mail it, with copies of verification documents, to Karen Browne.

### Bills / Loans

Middlebury College e-mails information on viewing your tuition bill and options for payment in late April. Bills are payable in full upon receipt, and no later than **June 1**. A late fee will be added to payments made after that date. Students admitted after June 1 should make every effort to pay upon receipt of the bill prior to arriving. If there is an error on your bill, please contact the Bread Loaf office immediately.

Any financial aid awarded by Middlebury College will appear on your bill if you have accepted it and paid your deposit. If you have applied for and received a Stafford loan and/or a Perkins loan, money from the loans will be applied to your bill first; any remainder will be disbursed to you in two payments during the summer, once the loan is finalized. Because delays can and do happen, please do not plan to use excess loan money for summer living expenses.

To learn more about payment options, go to: <http://go.middlebury.edu/bannerweb>

### Refunds

Students who withdraw for medical reasons or serious emergencies forfeit the enrollment deposit, but may receive refunds for any additional amounts paid as follows:

- Before the end of the first week of classes: 60% of tuition and 60% of board;
- Before the end of the second week of classes: 20% of tuition and 20% of board;
- After the end of the second week of classes: no refunds.

A request for a refund must be submitted, in writing, to the director. Any refund granted is remitted to the person who paid the charges. If a refund represents, in whole or in part, the proceeds of a student loan, remittance is made by the College first to the lender or holder of the loan. Depending on original financial arrangements, it is possible to end up owing Middlebury College money rather than receiving a refund.

### International Students Visa Information (U.S. campuses only)

Non-U.S. citizens and non-U.S. legal permanent residents attending the Bread Loaf School of English must have a **nonimmigrant status** which allows them to take courses full-time. The office of

International Student and Scholar Services (ISSS) at Middlebury College ([isss@middlebury.edu](mailto:isss@middlebury.edu) or 802-443-5858) assists students with obtaining legal nonimmigrant status to attend the Bread Loaf program in the U.S. It is important that **all non-U.S. students** who plan to enroll in Bread Loaf check with ISSS for clarification regarding their status.

**Tourist status does not allow full-time study.** Do not enter the U.S. on a tourist visa (B-1 or B-2) or visa waiver, since these do not allow enrollment in Bread Loaf. Most international students attending Bread Loaf do so in F-1 (student) status. To be eligible for F-1 status, you must first obtain an I-20 Certificate of Eligibility Form from Middlebury.

- Please complete an I-20 application form, which can be found on the ISSS website at <http://go.middlebury.edu/isss>. Upon receipt of the completed I-20 application form and supporting documents, ISSS will send you an I-20 Certificate of Eligibility Form, which is the document required to apply for an F-1 visa at a U.S. Embassy or consulate abroad.
- We strongly encourage you to submit all your forms as soon as possible to allow ample time for the entire visa application process. It can take several weeks to obtain an F-1 visa, and we are not able to issue I-20 Certificate of Eligibility Forms until BLSE and Student Financial Services have received all your paperwork. If the I-20 application is received by ISSS after May 1, 2011, there may not be adequate time to obtain the proper visa for entry to the United States.
- If you are currently in the U.S., please contact ISSS as soon as possible to verify whether you will require an I-20 from Middlebury to attend BLSE.

All international students attending Bread Loaf are required to submit visa history and passport information on a secure website. The Tax Office sends an email mid-May to all international students with the website information as well as a username and password. It is the students' responsibility to submit the information in a timely manner. The information is used to determine the student's tax status (non-resident alien versus resident alien for tax purposes). It is not shared with immigration officials. All students are required to submit the information whether they receive financial aid or not. Upon arrival, all international students are in addition required to submit tax forms to the Tax Office. You may reach the Tax Office via e-mail at [taxmanager@middlebury.edu](mailto:taxmanager@middlebury.edu) or by phone at 802.443.5742.

## **Tax Information**

### **U.S. Citizens and Permanent Residents (Green Card Holders):**

Most funds received from the College for financial aid to cover tuition, living and school expenses are reportable by Middlebury College on IRS Form 1098-T, Tuition Statement. Funds received from outside sources and most funds received from departments within the College but outside the Financial Aid Office for travel, stipends, internships, fellowships, grants or awards are reportable on that form as well. Form 1098-T is mailed each January for the previous calendar year. The form shows tuition billed (Box 2) and all aid received (Box 5). Financial aid that is greater than tuition or not applied to tuition like monies received for travel is considered taxable income and must be reported as such on the student's or their parent's tax return. For more information on which payments are taxable see [http://www.middlebury.edu/offices/business/tax/taxability/payment\\_students](http://www.middlebury.edu/offices/business/tax/taxability/payment_students). For information on tax credits available for education expenses see the IRS's Publication 970.

### **Foreign Nationals:**

Based on visa history and passport information provided by foreign nationals (see International Student section above) prior to arriving at Bread Loaf (see pre-arrival information above), the foreign national's tax status is determined. Resident Aliens for tax purposes are treated for tax purposes like U.S. citizens (see above). For non-resident aliens for tax purposes funds received from the College for financial aid to cover room and board and other non-tuition expenses are reported by Middlebury College on IRS Form 1042-S, Foreign Person's U.S. Source Income Subject to Withholding. These funds are taxable at 14% or 30% unless treaty benefits apply. Taxes are posted to the students account and are due to the College by the program start date. The tax withholding is also reported on

Form 1042-S which is mailed the following February. For more information on which countries have tax treaties and similar questions go to <http://www.middlebury.edu/offices/business/tax>.

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## STUDENT CONDUCT AND POLICIES

Bread Loaf reserves the right to dismiss from its programs any student whose behavior:

- presents a clear danger to him/herself, or to other members of the community;
- is physically aggressive or destructive of property, or violates the dignity or rights of others;
- violates laws and regulations, including those that relate to use, possession, or distribution of drugs or alcohol;
- demonstrates inability to participate constructively in the program;
- disrupts the educational function of the program, or is otherwise detrimental to its operation.

In addition, any falsified document submitted to the Bread Loaf School of English will lead to immediate dismissal of the student.

**New Mexico, North Carolina, Oxford:** The on-site director will handle any disciplinary problems.  
**Vermont:** The director or associate director will handle any disciplinary problems.

### **ANTI-HARASSMENT AND ASSAULT:**

Please read the policies below carefully. (Reasonable accommodations will be provided for persons with disabilities who need assistance in reviewing any of these policies.) Faculty, staff, or students found to have violated one or more of these policies may be subject to the full range of disciplinary actions up to and including termination of employment or expulsion from Bread Loaf's programs.

#### **Nondiscrimination Statement**

Middlebury College complies with applicable provisions of state and federal law which prohibit discrimination in employment, or in admission or access to its educational or extracurricular programs, activities, or facilities, on the basis of race, color, ethnicity, national origin, religion, sex, sexual orientation, gender identity and expression, age, marital status, place of birth, service in the armed forces of the United States, or against qualified individuals with disabilities on the basis of disability.

The College's Nondiscrimination Statement and information regarding the College's designee for the purposes of coordinating its efforts to comply with and carry out its responsibilities under Title IX of the Education Amendments of 1972, as amended, as well as Section 504 of the Rehabilitation Act of 1973 is available at:  
<http://www.middlebury.edu/about/handbook/general/nondiscrimination>. Printed copies are also available from the Human Relations Officers listed below.

#### **Anti-Harassment and Sexual Assault Policies**

Middlebury College is committed to maintaining a campus environment where bigotry and intolerance are unacceptable. Harassment, as defined by applicable law and the corresponding terms of College policy, is a form of unlawful discrimination, and is antithetical to the mission of the College. Middlebury College strictly prohibits conduct that constitutes unlawful harassment, including sexual harassment, sexual assault, and related retaliation.

The College's detailed anti-harassment, anti-retaliation and sexual assault policies, together with related procedures for filing and resolving complaints of unlawful harassment, sexual assault and/or related retaliation are available at:

<http://www.middlebury.edu/about/handbook/general/anti-harassment>  
<http://www.middlebury.edu/lis/students>

Printed copies are also available from the Human Relations Officers listed below.

Bread Loaf may, given its unique program needs and in accordance with law, employ program-specific complaint reporting and/or resolution procedures. If you have a harassment, sexual assault, or related retaliation-related concern, you should contact the College's Human Relations Officer or an alternate (contact information is listed below) to determine whether different procedures apply.

#### **Policy on Sexual Relationships Between Faculty, Staff, and Students**

The integrity and trust of the faculty-student relationship is central to the mission of Middlebury College. A sexual relationship between a faculty member and a student for whom he or she has current direct academic or other professional responsibilities violates the standards articulated by the American Association of University Professors. It undermines, in fact or by perception, the integrity of the evaluative process as well as the trust, respect and fairness essential to the educational environment. Such relationships are inappropriate and members of the faculty are expected to avoid them and the potential conflicts of interest, favoritism, or bias they may bring about.

Faculty should be aware that a seemingly consensual sexual relationship with a student may nevertheless meet the legal definition of sexual harassment, as lack of mutual consent may be inferred from the power differential in faculty-student relationships. In addition, where a faculty member's relationship with a student has, on the basis of sex, the purpose or effect of substantially interfering with the work or academic performance of other persons, or creates, on the basis of sex, an intimidating, hostile, or offensive working, living, or educational environment, the faculty member's conduct may constitute a violation of the College's Anti-harassment policy.

For more information see: <http://www.middlebury.edu/offices/health/saoc>

#### **Human Relations Officers**

Complaints or reports of unlawful harassment, retaliation and/or sexual assault should be brought to the immediate attention of the Human Relations Officer. If the Human Relations Officer is unavailable or has a conflict of interest, the complaint or report should be brought to the alternate Human Relations Officer (contact information is listed below).

Susan Parsons Ritter (all Middlebury programs)  
Human Relations Officer  
Axinn Center at Starr Library 251  
Middlebury College  
Middlebury, VT 05753  
802.443.3289    [sritter@middlebury.edu](mailto:sritter@middlebury.edu)

Laura Carotenuto (all Middlebury Programs)  
Alternate Human Relations Officer  
Middlebury College  
Human Resources Services Building  
Middlebury, VT 05753  
802.443.2012    [icaroten@middletbury.edu](mailto:icaroten@middletbury.edu)

Elizabeth Karnes Keefe (all Middlebury Graduate and Special Programs)  
Alternate Human Relations Officer  
Middlebury College Sunderland Language Center 210

Middlebury, VT 05753  
802.443.5685 [karnes@middlebury.edu](mailto:karnes@middlebury.edu)

### **Alcohol and Other Drugs: Public Health Policy and Party Regulations**

Middlebury College is subject to local, state, and federal laws concerning the possession, use, distribution, and manufacture of drugs, including alcohol. For detailed information about College policy, go to: [www.middlebury.edu/about/handbook/student/alcohol\\_drugs\\_public\\_health\\_party\\_regulations](http://www.middlebury.edu/about/handbook/student/alcohol_drugs_public_health_party_regulations).

### **Public Health Issues**

In the (we hope, unlikely) event that avian or swine flu or other pandemic diseases show signs of appearing and spreading, Middlebury College and Bread Loaf may need to shut down. Middlebury's Health Center advises that all students, faculty, and staff come to Bread Loaf with contingency plans for going to one of two destinations (your home, a friend or relative's home, etc.) should developments warrant.

**Oxford:** Lincoln College and the University of Oxford have plans in place to cope with a potential outbreak of avian flu.

### **Students with Disabilities**

**New Mexico, North Carolina, Vermont:** The Bread Loaf School of English is committed to providing meaningful access to its programs and will arrange reasonable accommodations for students with disabilities. Students needing such accommodation should complete and return to the ADA office at Middlebury College the special needs identification form that is supplied to each student upon acceptance to Bread Loaf. Students can find fuller information about ADA compliance on that form, or by going to the Middlebury College website: [www.middlebury.edu/about/handbook/student\\_life/ada\\_policy](http://www.middlebury.edu/about/handbook/student_life/ada_policy)

**Oxford:** Because British law differs from American law, the Oxford Bread Loaf campus is not bound by ADA guidelines. Students with questions about facilities should be in touch the Bread Loaf office in Vermont before making plans to attend Oxford.

### **Accident Insurance**

**New Mexico, North Carolina, Vermont, Oxford:** Middlebury College provides accident (though not full medical) insurance for students who are U.S. citizens and are enrolled for classes during the summer session. Covered treatment includes x-rays, laboratory tests, surgery, physician's visits, nursing care, hospital care and treatment, and prescription drugs. The insurance for the summer term will be effective from 6/1/2012–9/1/2012.

The Policy is underwritten by Combined Insurance Company of America and will pay 100% of the Reasonable and Customary Charges for eligible expenses up to a total of \$2,000 for any one accident. The expense for dental treatment of injuries to sound natural teeth is limited to \$1,000 per policy year. Claims will be paid only to the extent that they are not paid by other policies covering the student.

In the event of an accident, claims should be reported to Aetna Student Health Insurance, PO Box 981106, El Paso, TX 79998 (Phone: (866) 746-6586 within 30 days from the date of the accident. Medical bills must be submitted within 90 days from the date of treatment. An itemized bill can be used to document your claim; no claim form is necessary. You should be aware of the limitations and exclusions of this plan before making a claim for benefits. If you have any questions or need assistance on how to file a claim, please contact Gallagher Koster Insurance Agency, the Plan Administrator at (800) 430-0697, or [MiddleburyStudent@gallagherkoster.com](mailto:MiddleburyStudent@gallagherkoster.com)

## **Summer Contact Information**

### **NEW MEXICO CAMPUS SUMMER OFFICE (Anderson 102)**

On-site Director: Cheryl Glenn  
 Assistants: Alfredo Lujan, Lise Johnson

Office Hours: Mon.-Thurs.: 8:15 a.m.-noon and 1:30 p.m.-3:30 p.m.  
 Friday: 8:15 a.m.-noon

Bread Loaf office phone: 505.995.4084 (answering machine; NM is 2 hours earlier than EST)  
 Bread Loaf office fax: 505.995.4083

Summer mailing address: Bread Loaf School of English  
 St. John's College  
 1160 Camino Cruz Blanca  
 Santa Fe NM 87505

St. John's Conference Services Office  
 Telephone: 505.984.6024  
 e-mail address: <http://conferenceservices.sjcsf.edu/>

### **EMERGENCY PROCEDURES AT BREAD LOAF/NEW MEXICO**

In a medical, life-threatening emergency, call 911, and give your location on the St. John's Campus. If you feel threatened in any other way, you can call Security on campus at extension 6025. You should follow this up with a call to the Bread Loaf office, extension 4084. For an after-hours emergency, contact the staff in their rooms. Their contact information will be posted at the beginning of the session.

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### **NORTH CAROLINA CAMPUS SUMMER OFFICE (Karpen Hall 213)**

On-site Director Stephen Donadio  
 Assistants: Jim Miller, Kim Masterson

Office Hours: M-Th 8:30-noon and 1-2 p.m.  
 Office Location: Karpen Hall 213: 828.251.6412  
 Bread Loaf Office FAX: 828.251.6603

Summer mailing address: Bread Loaf School of English  
 Karpen Hall No. 223, CPO No. 2130  
 One University Heights  
 UNC Asheville  
 Asheville NC 28804

For packages only: (your name) attn: Bread Loaf School of English  
 UNC Asheville Central Receiving  
 1414 Riverside Drive  
 Asheville NC 28804

### **EMERGENCY PROCEDURES AT BREAD LOAF/NORTH CAROLINA**

In a medical or other serious emergency, call 911, or call the UNCA Campus Police at 828.251.6710 (located in Vance Hall). They will deliver messages to the Bread Loaf staff. You should follow this up with a call to the Bread Loaf office (251.6412) if possible. Other relevant emergency information will be available at the start of the session.

### **OXFORD CAMPUS SUMMER OFFICE (Chapel Quad, 8.1)**

On-site Director: Peter McCullough  
 Assistants: Joan Altman, Sandy LeGault  
  
 Office Hours: Mon.-Thurs.: 8:30-11 a.m. and 1:30-2:30 p.m.  
                   Friday:       8:30 a.m.-noon  
 Bread Loaf office phone: 011.44.1865.279819 (Oxford is 5 hours later than EST time)  
 Bread Loaf Office FAX: 011.44.1865.279817  
 Porter's Lodge: 011.44.1865.279800  
  
 Summer mailing address: Bread Loaf School of English  
                           Lincoln College  
                           Oxford OX1 3DR  
                           United Kingdom

#### **EMERGENCY PROCEDURES AT BREAD LOAF/oxFORD**

In an emergency, call or go to the Porter's Lodge (79800). A Porter is on duty 24 hours a day, and will contact the police, fire department, or an ambulance, as needed. You should follow this up with a call to the on-site Bread Loaf office (staircase 8; 79819). For an after-hours emergency, a contact the staff in their rooms. Other relevant emergency information will be available at the start of the session.

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### **VERMONT SUMMER STAFF AND CONTACT INFORMATION**

Bread Loaf office hours: 8 a.m.-12:15 p.m. and 1:15-4 p.m., Monday-Friday  
 Bread Loaf office: 802.443.5418  
 Bread Loaf FAX: 802.443.2060  
  
 Front Desk Bread Loaf Inn: 802.443.2700 (June 25-August 11)  
 Front Desk staff: Edward and Victoria Brown (Inn managers)  
                           Christian Clark, Matt Fiorentino, Peter Newton, MacNair Randall  
  
 Front Desk hours: Monday-Saturday: 8 a.m.-11 p.m.  
                           Sunday:       9 a.m.-11 p.m.  
  
 Director's assistants: Matt Cinotti, Calista Kelly, Deborah Livingston  
 The Crumb editor: Ken Hincker  
  
 Summer mailing address: Bread Loaf School of English  
                           Bread Loaf CPO  
                           4265 Ripton 125  
                           Middlebury VT 05753

**VERMONT EMERGENCY NUMBERS:** A sheet with emergency instructions and numbers can be found near all campus telephones. For medical, fire, or other catastrophic emergencies, first call 911. Then contact the Front Desk at ext. 2700 (or 802.443.2700). After hours, all calls to the Front Desk will be routed to the Department of Public Safety on the main Middlebury campus.

Ambulance, Police, or Fire Department:	911
Front Desk, Bread Loaf Inn:	ext. 2700 (802.443.2700)
Dept. of Public Safety, Middlebury College	ext. 5911 (802.443.5911)

**Profile and Degrees Awarded: Bread Loaf School of English  
New Mexico, Oxford, Vermont, and North Carolina - 2012**

	New Mexico	North Carolina	Oxford	Vermont	Total
Enrollment	50	53	65	257	425
Student Average Age	34	32	31	31	32
States Represented	24	21	25	39	44
Foreign Countries Represented	1	2	2	11	15
Student/Faculty Ratio	7:01	9:01	9:01	10:01	9:01

Occupations	New Mexico		North Carolina		Oxford		Vermont		Total	
	#	%	#	%	#	%	#	%	#	%
Private School Teachers	18	36%	20	38%	24	37%	113	44%	175	41%
Public School Teachers	21	42%	20	38%	21	32%	74	29%	136	32%
Undergraduate Students	0	0%	1	2%	1	2%	2	1%	4	1%
Student Exchange Program	0	0%	0	0%	3	5%	7	3%	10	2%
Unemployed	0	0%	1	2%	0	0%	3	1%	4	1%
Other Occupations	11	22%	11	21%	16	25%	58	23%	96	23%
<i>Percentage Total</i>	100%		100%		100%		100%		100%	

	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012
Master's Degrees Awarded	42	79	52	67	67	89	92	77	88	100	90	93

*Source: Bread Loaf School of English*

**GRE: 2012 English Language & Literature Data Sheet**

Institution: Middlebury College GRE Institution Code: 3526

**I. Graduate Enrollment for 2012 Fall Term**

	First Time			Total (Includes First Time)		
	Men	Women	Total	Men	Women	Total
Master's and Other*	35	74	109	151	274	425
Doctorate	0	0	0	0	0	0
<b>Total</b>	<b>35</b>	<b>74</b>	<b>109</b>	<b>151</b>	<b>274</b>	<b>425</b>
Full Time	35	74	109	151	274	425
Part Time	0	0	0	0	0	0
<b>Total</b>	<b>35</b>	<b>74</b>	<b>109</b>	<b>151</b>	<b>274</b>	<b>425</b>

**II. Number of Degrees Conferred between July 1, 2011 and June 30, 2012**

	Men	Women	Total
Master's and Other*	27	65	92
Doctorate	0	0	0
Graduate Certificate	0	0	0

**III. Number of Completed Applications Submitted for 2012 Fall Term**

	Master's and Other*	Doctorate	Total
Accepted	108	0	108
Not Accepted	43	0	43
<b>Total</b>	<b>151</b>	<b>0</b>	<b>151</b>

**IV. Graduate Enrollment by Race/Ethnicity for 2012 Fall Term**

		First Time			Total (Includes First Time)		
		Men	Women	Total	Men	Women	Total
Non-Resident Aliens (Temporary Residents)		2	10	12	6	14	20
Hispanic/Latino (of any race)		0	5	5	4	12	16
American Indian/Alaskan Native		0	0	0	1	2	3
U.S. Citizens	Asian	1	2	3	4	5	9
and Non-Citizens	Black/African American	0	2	2	2	5	7
Permanent Residents	Hispanic Native Hawaiian/Other Pacific Islander	0	0	0	0	0	0
	White	27	52	79	91	185	276
	Two or More Races	1	0	1	3	4	7

Race/Ethnicity Unknown	4	3	7	40	47	87
Citizenship Unknown	0	0	0	0	0	0
<b>Total</b>	<b>35</b>	<b>74</b>	<b>109</b>	<b>151</b>	<b>274</b>	<b>425</b>

Please complete the survey by April 27, 2012

Peterson's Main ID: 7459

Unit ID: 42631

Would you like to delete, remove, or otherwise inactivate this unit?  YES  
 If yes, there is NO need to complete the rest of the questions for this unit.

**1. UNIT INFORMATION:**
**Official Unit Name:**
**Bread Loaf School of English**

 Change Unit Name?  YES Official Unit Name - Change to: \_\_\_\_\_

Mailing Address (if different from Main Institution address): 75 Franklin Street

City: Middlebury

State: VT

Zip Code: 05753

Country: United States

**WWW Address (for this unit):** <http://www.blse.middlebury.edu/>
**Administrative Organization:** Middlebury College

 Change Admin. Org.?  YES Administrative Organization - Change to: \_\_\_\_\_

**2a. GRADUATE/PROFESSIONAL ENROLLMENT** For each category below, enter the number of degree-seeking (Master's level, Doctoral level, and other advanced degree or certificate) students enrolled in postbaccalaureate programs listed in Q13-Degrees Offered as of fall 2011 for this unit only.

**GRADUATE/PROFESSIONAL ENROLLMENT**

	MEN	WOMEN	TOTAL
Full-time	122	235	357
Part-time	35	60	95
<b>TOTAL</b>	<b>157</b>	<b>295</b>	<b>452</b>

**2c. Average Age.** Give the average age of degree-seeking students for this unit: 32

**2b. Enrollment by Race/Ethnicity.** Give the breakdown by racial/ethnic category for the degree-seeking student total reported in Q2a. Count students in one category only.

RACIAL/ETHNIC ENROLLMENT	TOTAL	RACIAL/ETHNIC ENROLLMENT	TOTAL
Nonresident aliens	23	Asian, non-Hispanic/Latino	5
Hispanic/Latino	15	Native Hawaiian or other Pacific Islander, non-Hispanic/Latino	0
Black or African American, non-Hispanic/Latino	7	Two or more races, non-Hispanic/Latino	7
White, non-Hispanic	206	Race and/or ethnicity unknown	188
American Indian or Alaska Native, non-Hispanic/Latino	1		

SAVE AND COMPLETE LATER

Please complete the survey by April 27, 2012

Peterson's Main ID: 7459

Unit ID: 42631

**3a. GRADUATE FACULTY** For each category below, enter the number of faculty members actively involved with graduate or professional students through teaching or research as of fall 2011 for this unit only.

GRADUATE FACULTY	MEN	WOMEN	TOTAL
Full-time	28	23	51
Part-time/Adjunct			0
<b>TOTAL</b>	<b>28</b>	<b>23</b>	<b>51</b>

**3b. Focus of Faculty Research.** List up to five of the current research interests of the unit's faculty. Use brief keyword descriptions (e.g., metabolism and enzymology of vitamins, coenzymes and metal ions, steroid metabolism, protein structure).

---

**3c. Give the unit's total 2011 expenditures for externally-sponsored research:**

**4. STUDENT APPLICATION** Provide information on completed graduate/professional applications TO THIS UNIT.

a. Give the total number of graduate and professional applicants for fall 2011: applicants:  194

b. Of these applicants, how many were accepted? accepted:  139

c. Of these accepted applicants, how many enrolled? enrolled:  100

d. **Application Fee** Give the application fee for: domestic students  60 international students (if different)  Currency, if not in US dollars:  US dollars

e. If application fee is waived when completed online, check here:  Yes

f. **Application Deadlines** Indicate which of the following deadlines apply (date is considered a strict deadline unless otherwise noted):

**DOMESTIC STUDENTS**

Fall deadline month  day  Priority Date  
 Winter deadline month  day  Priority Date  
 Spring deadline month  day  Priority Date

**INTERNATIONAL STUDENTS**

Fall deadline month  day  Priority Date  
 Winter deadline month  day  Priority Date  
 Spring deadline month  day  Priority Date

g. If applications are processed on a rolling basis, check here:  Yes

h. If admissions accepts electronic applications, check here:  Yes

If you have any questions regarding this survey, contact us: by phone - 800-338-3282 ext. 53205 or 609-896-1800 ext. 53205; by fax - 800-871-8747; by e-mail - grad@petersons.com

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Please complete the survey by April 27, 2012

Peterson's Main ID: 7459

Unit ID: 42631

**5. INTERNATIONAL EXAMS** Indicate the exams required/recommended that are specific to international students as well as the minimum required score:

TOEFL	<input type="checkbox"/> REQUIRED	<input type="checkbox"/> RECOMMENDED	PAPER-BASED:	<input type="checkbox"/>	COMPUTER-BASED:	<input type="checkbox"/>	TOEFL iBT:	<input type="checkbox"/>
IELTS	<input type="checkbox"/> REQUIRED	<input type="checkbox"/> RECOMMENDED	PAPER-BASED:	<input type="checkbox"/>	Other:			
TWE	<input type="checkbox"/> REQUIRED	<input type="checkbox"/> RECOMMENDED	PAPER-BASED:	<input type="checkbox"/>				

**6. ENTRANCE REQUIREMENTS**

For Master's Degrees (including M Div)

Exams

Other 2 letters of recommendation; statement of purpose; official transcripts (both undergraduate and graduate); 3-10-page writing sample

For Doctoral Degrees (including professional doctoral degrees such as DC, DDS, DMD, DO, DPM, DVM, JD, MD, OD, Pharm D, VMD, etc.)

Exams

Other

For Other Advanced Degrees (e.g., Certificate, Diploma, Specialist)

Exams

Other

**7. DEGREE REQUIREMENTS** (\*\*code key: R=required; S=required for some programs; P=optional; A=alternate acceptable; V=varies\*\*)

	Number of Foreign Languages	Comprehensive Exam (R, S)	Thesis/Dissertation (R, S, A, or P)	Other Degree Requirements	<b>SAVE AND COMPLETE LATER</b>
For Master's Degrees	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
For Doctoral Degrees	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
For Other Advanced Degrees	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

If you have any questions regarding this survey, contact us: by phone - 800-338-3282 ext. 53205 or 609-896-1800 ext. 53205; by fax - 800-871-8747; by e-mail - grad@petersons.com

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Please complete the survey by April 27, 2012

Peterson's Main ID: 7459

Unit ID: 42631

**8a. DEGREES AWARDED** Give the number of degrees awarded by the unit in calendar year 2011 broken down by levels.

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Master's Degrees

Doctoral Degrees

Other Adv. Degrees

**8b.** Can students earn a degree EXCLUSIVELY through part-time study?  Yes  No  n/a

**8c.** Can students earn a degree EXCLUSIVELY through evening/weekend study?  Yes  No  n/a

**8d.** Are postbaccalaureate distance learning degree programs offered through this unit?  Yes  No  n/a

If yes, these programs require:

- Minimal on-campus study
- No on-campus study
- n/a

**8e.** Are terminal master's degrees available to students for partial completion of a doctoral program?  Yes  No  n/a

**8f.** What percentage of students who began their doctoral program in fall 2003 received their degree in eight years or less?

## FINANCIAL SUPPORT

**9a.** Give the total number of graduate and professional students in this unit who received **COLLEGE-ADMINISTERED** financial awards in the 2011-2012 academic year. College-administered support refers to monies for which the institution determines the recipient and the dollar amount awarded. **Do NOT include items such as federal loans.**

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**9b.** Financial award applicants must submit:  CSS PROFILE  FAFSA

**9c.** Give the application deadline for financial awards:

**9d.** Indicate the types of **COLLEGE-ADMINISTERED** financial support available to graduate and professional students in this unit for the 2011-2012 academic year. For fellowships, research assistantships, and teaching assistantships, provide the number of awards, the average yearly amount per award (excluding tuition reimbursement), and whether full and/or partial tuition reimbursements are also awarded.

Tuition waivers for students who do not receive fellowships or assistantships

If so, are they:

TYPE OF SUPPORT	NUMBER AWARDED	AVERAGE YEARLY AMOUNT PER AWARD	TUITION REIMBURSEMENTS	
			YES/NO	FULL/ PARTIAL
<input checked="" type="checkbox"/> Fellowships	<input type="text" value="19"/>	<input type="text"/>	<input type="text" value="n/a"/>	<input type="text"/>
<input type="checkbox"/> Research Assistantships	<input type="text"/>	<input type="text"/>	<input type="text" value="n/a"/>	<input type="text"/>
<input type="checkbox"/> Teaching Assistantships	<input type="text"/>	<input type="text"/>	<input type="text" value="n/a"/>	<input type="text"/>

Career- or field-related internships

Institutionally-sponsored loans

Federal Work-Study

Scholarships and/or grants

Financial support for part-time students

Traineeships

Health care benefits

Graduate assistantships

Other (specify):

Please complete the survey by April 27, 2012

Peterson's Main ID: 7459

Unit ID: 42631

**10. UNIT-LEVEL GRADUATE TUITION AND FEES** Check box to indicate that tuition and fees for this unit differ from the typical figures paid by the majority of graduate/professional students at your institution as provided on Part 1.

**11. STUDENT RECRUITMENT** What is the annual budget, excluding staff time, for the graduate/professional student recruiting process?

## 12. CONTACT INFORMATION

**UNIT HEAD** The unit's administrative head.

Social Title:	Dr.	First Name:	Emily	Middle Name:		Last Name:	Bartels	Suffix:			
Title:	Director										
Area Code:	802	Phone:	443-5418	Ext.:		Area Code:	802	Fax:	443-2060	E-mail:	blse@breadnet.middlebury.edu

**STUDENT APPLICATION CONTACT** The person prospective students should contact for information about this unit (**NOTE: complete ONLY if different from Unit Head listed above**).

Social Title:	Ms.	First Name:	Sandra	Middle Name:		Last Name:	LeGault	Suffix:			
Title:	Admissions Director										
Area Code:	802	Phone:	443-5053	Ext.:		Area Code:	802	Fax:	443-2060	E-mail:	sandy_legault@breadnet.middlebury.edu

**STUDENT RECRUITING CONTACT** The person responsible for activities to enhance the student recruiting process within this academic unit.

Social Title:		First Name:		Middle Name:		Last Name:		Suffix:			
Title:											
Area Code:		Phone:		Ext.:		Area Code:		Fax:		E-mail:	

**SAVE AND COMPLETE LATER**



# **Annual Survey of Graduate and Professional Institutions 2012**

2

**Please complete the survey by April 27, 2012**

Peterson's Main ID: 7459

Unit ID: 42631

**13. DEGREES OFFERED** In the columns below, review the institutional postbaccalaureate degrees currently offered through this unit. Make any desired changes to Degrees, Concentrations, and Subconcentrations. Mark the NO LONGER OFFERED box to indicate degrees/concentrations that are suspended or closed for the 2011-2012 academic year. A degree code without any concentrations is assumed to be a degree offered in the area indicated in the Official Unit Name. For example: If a Department of Microbiology lists an MS and a PhD with no concentrations, this indicates that unit offers an MS in microbiology and a PhD in microbiology.

**DO NOT USE CAPS FOR CONCENTRATIONS AND SUBCONCENTRATIONS; all entries in these fields (exceptions: English, American studies, etc.) should be lower case.**

Special Notes: Offered during summer only

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If you have any questions regarding this survey, contact us: by phone - 800-338-3282 ext. 53205 or 609-896-1800 ext. 53205; by fax - 800-871-8747; by e-mail - [qrad@petersons.com](mailto:qrad@petersons.com)

If you have any questions regarding this survey, contact us by phone: 800-350-5202 ext. 55205 or 800-650-1888 ext. 55205, by fax: 800-350-5203, or via email: [survey@petersons.com](mailto:survey@petersons.com).



New Mexico 2012 Course Schedule

**Monday, Wednesday 9 a.m. – 12 noon**

**CRN**

- |       |   |
|-------|---|
| 70083 | 7113 Rhetoric: Principles and Pedagogies (I)/C. Glenn                         |
| 70084 | 7260 <i>The Merchant of Venice</i> on the Page and Stage (II or VI)/A. MacVey |
| 70087 | 7740a Opera at 7,000 Feet (V)/B. Smith  |

**Monday, Wednesday 2 p.m. – 5 p.m.**

**CRN**

- |       |   |
|-------|---|
| 70086 | 7360a The Social Character of the Victorian Novel (III)/J. Nunokawa |
|-------|---|

**Monday, 3 p.m.—6 p.m.; Wednesday 2 p.m.—5 p.m.**

**CRN**

- |       |   |
|-------|---|
| 70088 | 7809 Exploring Drama through Acting (V or VI)/C. MacVey |
|-------|---|

**Tuesday, Thursday 9 a.m. – 12 noon**

**CRN**

- |       |   |
|-------|---|
| 70085 | 7290 Teaching, Reading (and Enjoying) Poetry (II or III)/B. Smith |
| 70044 | 7516 Nineteenth-Century American Gothic (IV)/J. Alemán            |
| 70005 | 7650a Contemporary American Short Story (IV)/P. Powell            |

**Tuesday, Thursday 2 p.m. – 5 p.m.**

**CRN**

- |       |  |
|-------|--|
| 70034 | 7005a Writing Fiction (I)/P. Powell                  |
| 70016 | 7674 Southwestern Literature and Film (IV)/J. Alemán |

**CRN**

- |       |                                   |
|-------|-----------------------------------|
| 70010 | 7891c Independent Reading Project |
|-------|-----------------------------------|

NM-Statistics

## 2012 Bread Loaf School of English, New Mexico

### **General Statistics**

Student Attendance by States:  
 (According to applications)  
 24 States; 1 Foreign Country

Alaska	1	2012 M.A. Degrees, NM	5
Arizona	2	2012 M.Litt. Degrees, NM	0
California	4	Financial Aid Students	30
Colorado	6	Grant Aid Students (Fellowships)	3
Connecticut	3	Students on Exchange Program	0
Florida	3		
Georgia	1		
Illinois	1		
Indiana	1	Candidates for M.A.	47
Kentucky	1	Candidates for M.Litt.	2
Massachusetts	2	Undergraduates	0
Minnesota	2	Continuing Education	1
New Hampshire	1		
New Jersey	1	Off-Campus Students	20
New Mexico	6		
New York	2	Average Age of Students	34
Ohio	2	Median Age of Students	31
Pennsylvania	2		
South Carolina	1	Students under 21	0
South Dakota	1	Students 21-25	5
Texas	3	Students 26-30	18
Virginia	1	Students 31-35	11
Washington	1	Students 36-40	2
Wisconsin	1	Students 41-50	11
		Students 51 & over	3

### **Foreign Countries**

Finland	1		
NM Student Enrollment	50	Private School Teachers	18
Men	12	Public School Teachers	21
Women	38	Undergraduates	0
		Unemployed	0
Former Students	38	Other Occupations	11
New Students	12	Students on Exchange Program	0
Number of Courses	12	(Each student has been counted only once, even though some are both teaching and doing graduate work elsewhere.)	
Total Number of Faculty	7		
Faculty Teaching One Course	1		
Cancellations	19	Students Taking 3 Courses	4
Regrets	0	Students Taking 2 Courses	44
		Students Taking 1 Course	2

**First-Year Students**

Rachel Bell  
Anna Canning  
Joshua Duennebier  
Elizabeth Eades  
Margaret Higginbotham  
Keith Holser

Kathryn Hurd  
Meryl Lucchesi-Freyberg  
Carolyn O'Donnell  
Jennifer Sandoval  
Eleanor Whitman  
Elizabeth Witmer

**Undergraduates**

none

**Continuing Graduate Education Students**

(not students on Exchange Program)

Charles Byrne

**Students on Exchange Program**

none

**Students Working for M. Litt. Degree**

none

**Students Taking 3 Courses**

Sharon Martin Browne  
Sarah Barrett Hoffman  
Dwight Thomas Largie  
Catherine M. Lembo

**Students Taking 1 Course**

Charles Byrne  
Lisa Andres Falls

**Graduating Candidates for the Degree of Master of Arts**

Elizabeth Scott Buron  
Matthew Augustus Fahnestock  
Dwight Largie  
Kathleen Susan Murphy  
Yevgeniya Trotsenko

2012 Bread Loaf School of English, New Mexico

#### **Faculty Load**

<u>Faculty</u>	<u>Total</u>	<u>Breakdown</u>
Jesse Aleman (University of New Mexico)	19	11 & 8
Cheryl Glenn (Pennsylvania State University)	10	9 & 1 IRP
Alan MacVey (University of Iowa)	14	14
Carol MacVey (University of Iowa)	9	9
Jeffrey Nunokawa (Princeton University)	12	12
Patricia Powell (Mills College)	17	10 & 6 & 1 IRP
Bruce Smith (University of Southern California)	20	12 & 8

#### **Course Enrollment**

ENGL 7516 A	Nineteenth-Century American Gothic (IV)	Jesse Aleman	8
ENGL 7674 A	Southwestern Literature and Film (IV)	Jesse Aleman	11
ENGL 7113 A	Rhetoric: Principles & Pedagogies (I)	Cheryl Glenn	9
ENGL 7891 Q	Independent Reading Project	Cheryl Glenn	1
ENGL 7260 A	The Merchant Venice on the Page and Stage (II or VI)	Alan MacVey	14
ENGL 7809 A	Exploring Drama through Acting (V or VI)	Carol MacVey	9
ENGL 7360 A	The Social Character of the Victorian Novel (II)	Jeffrey Nunokawa	12
ENGL 7005 A	Writing Fiction (I)	Patricia Powell	10
ENGL 7650 A	Contemporary American Short Story (IV)	Patricia Powell	6
ENGL 7891 P	Independent Reading Project	Patricia Powell	1
ENGL 7290 A	Teaching, Reading (and Enjoying) Poetry (II or III)	Bruce Smith	12
ENGL 7740 A	Opera at 7,000 Feet (V)	Bruce Smith	8

#### **Student Summer Jobs**

##### Office Assistant

Kathleen Murphy

##### Computer Lab Assistants

Rachel Bell  
 Charles Byrne  
 Jessa Joehnk  
 Meryl Lucchesi-Freyberg

### Named Scholarships

Scholarship	Recipients
Reginald & Juanita Cook	Matthew Fahnestock
Wylie & Lucy Sypher	Jane Maslanka
Margaret Grant Fielders	Sarah Hoffman
Ruth McCullough Walzer	Sara Arnold

### Professorships

Ruth/Lillian Marino Chair: Jesse Aleman

### Fellowships

NOTE: The following grant statistics show only those students that actually received a scholarship in 2012. For more detailed reports, please see the detailed accounts for each grant.

#### Esperanza Project Fellowships:

Holly Spinelli, City-as-School HS, New York, NY

#### POLI Fellowships:

Christopher Moore, Olentangy Liberty High School, Powell, OH

#### C. E. & S. Foundation & Mildred V. Horn:

\*Eleanor (Nell) Whitman, Florence Crittenton HS, Lexington, KY

#### Navajo Nation Stipend:

Evelyn Begody (MLitt), Window Rock High School, Window Rock, AZ

#### Write to Change Stipend: (for non-Navajo teachers of Navajo children)

Crystal Ergish-Wood, Thoreau High School, Thoreau, NM

Anissa Shaver, Thoreau High School, Thoreau, NM

#### Write to Change Stipend: (for teachers of Hispanic & Latino/a children)

Cara Esquibel, Monte de Sol Charter School, Santa Fe, NM

\*Jennifer Sandoval (1st yr), Capital High School, Santa Fe, NM

2012 Bread Loaf School of English, New Mexico

NM-Commencement

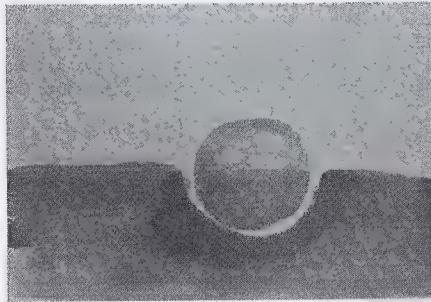
MIDDLEBURY COLLEGE



**The Bread Loaf School of English**

at

Santa Fe, New Mexico



Established 1991

**Commencement Ceremony**

Junior Common Room

Peterson Hall

St. John's College

Wednesday, July 25, 2012

11:00 A.M.

**2012**

## **Candidates for the Degree of Master of Arts**

**Elizabeth Scott Buron**  
Albuquerque, New Mexico

**Matthew Augustus Fahnestock**  
Carlisle, Pennsylvania

**Dwight Largie**  
Naschitti, New Mexico

**Kathleen Susan Murphy**  
Denver, Colorado

**Yevgeniya Trotsenko**  
Energetik, Russia

### **The Bread Loaf Santa Fe Faculty**

Jesse Aléman,  
Professor of English  
University of New Mexico

Jeff Nunokawa  
Professor of English  
Princeton University

Cheryl Glenn  
Liberal Arts Research Professor of English  
Pennsylvania State University

Jon Olson  
Associate Professor of Writing  
Pennsylvania State University

Alan MacVey  
Professor and Director of  
the Division of Performing Arts  
University of Iowa

Patricia Powell  
Professor of English  
Mills College

Carol MacVey  
Lecturer in Theatre Arts  
University of Iowa

Bruce Smith  
Professor of English  
University of Southern California

### **The Bread Loaf Santa Fe Staff**

Lise Johnson  
Greenville, South Carolina

Alfredo Celedón Luján  
Nambé, New Mexico

**Welcome**  
Cheryl Glenn

**Presentation of 2012 Class Gift**  
Elizabeth Scott Buron

**Remarks by the President of the Graduating Class**  
Matthew Augustus Fahnestock

**Commencement Address**  
Carol MacVey

**Conferring of the Degree of Master of Arts**

**Hooding the Graduates**  
Alfredo Celedón Luján  
Alan MacVey

**Closing Remarks**  
Patricia Powell

**Recessional**

**Toast**  
Jeff Nunokawa

**Commencement Luncheon**  
Music by Chris and Amado Abeyta

*"(and feeling:that if day  
has to become night*

*this is a beautiful way)"*

--e.e. cummings

Cover Image:  
*Untitled (Abstraction Green Line and Red Circle)*  
Georgia O'Keefe, 1979

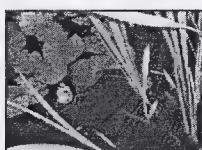
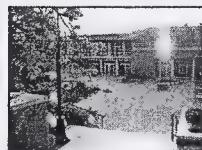
NM- La Miga

# La Miga

(a morsel of a Crumb)

Saturday 16 de Junio, 2012

Volume XXII, Number 1



Bienvenidos y bienvenidas!

For the 22nd time, "Welcrumb to Bread Loaf New Mexico." *La Miga* is a morsel of Bread Loaf Vermont newsletter, *The Crumb*. In *La Miga* you will find news and info that is pertinent to the Bread Loaf Crumbunity ... ok, ok, we'll stop with the crumby puns. (Yeah, sure.) FYI -- after this first issue, *La Miga* will only be available electronically. It will be sent to your BreadNet email address, and it will be posted in the Santa Fe, *La Miga*, New Mexico and Cyberbarn folders in BreadNet. If you are new to Bread Loaf, please drop by Anderson 101 asap, and the warm and friendly computer lab assistants will help log you in and walk you through BreadNet.

Look in the calendar section of each issue for the current, "prontoquick," and future happenings.

Directly from the Director

Dear Colleagues,

Welcome to our 22nd summer of Bread Loaf Santa Fe. Lise Johnson, Alfredo Lujan, and I look forward to working and learning with you for the next five weeks--we also look forward to socializing with you at various literary, musical, and sporting events, all of which will be announced in *La Miga*.

Looking forward to meeting you on Saturday evening at our mingler and the Sunday evening Banquet at the Junior Common Room at Peterson Student Center.

Cheryl

## Calendar for the Week

Saturday, June 16th

1:00 pm to 5:00 pm

Registration, Upper Common Room (UCR)

5:00 pm

Dinner, Peterson Student Center (the big ol' building behind the fish pond). You can find it on the campus map that is in your registration packet, or just go straight down the center of campus, and you can't help but run into it. The dining hall is at the end of the main hallway after you've entered the building.

7:00 to 8:30ish

(That's 8:30 sharp with a mañana attitude...you'll learn more about the mañana attitude as the summer keeps on keepin' on.) Welcome reception/mingler with snacks and non-alcoholic drinks in the quad in front of Wagner and McCune Dorms.

Sunday, June 17th

5:30 am!

First dawn patrol - This is the traditional/annual greet-the-morning-day-break hike up Monte Sol/Sun Mountain. We will watch the sun break the eastern horizon over the Sange do Cristo Mountains. This is a moderate to difficult hike depending on your lung capacity. Wear good hiking shoes and socks. Bring sun glasses, cameras, and sun screen if you think you need it between day break and 7:30 a.m., your iPod if you like tunes while you walk. I'm not kidding, this Southwestern sun can get hot and burn even in the early hours. You might need a light jacket or sweatshirt this early in the morning. Don't forget your water. Meet in front of the UCR at, let me repeat this, at 5:30 in the mornin' time. Hikes for the remainder of the summer begin at 6:00.

Anytime...

If you arrive late, please stop by the Bread Loaf office (102 Anderson Dorm) for your class information.

5:00

Welcome reception, including dinner, in the Junior Common Room (JCR), upstairs in Peterson, the big ol' building behind the fish pond, we said. The reception on the balcony of the JCR includes drinks and hors d'oeuvres. All Bread Loaf faculty, students, and their families are invited and encouraged to attend this gathering to meet fellow classmates and professors.

6:00

Welcome banquet hosted by Bread Loaf. Again, all Bread Loafers, including off-campus students and their families, are encouraged to attend. This event is the springboard to our summer in the Land of Enchantment. Cheryl would like everyone present.

6:30ish

Opening remarks from Cheryl Glenn, the 7th outa sight Onsite Director, Bread Loaf Santa Fe.

Monday, June 18th

6:00 am

Dawn Patrol to Moon Mountain ... moderate to slightly more difficult hike. We'll be back by breakfast time. Don't forget all the stuff I mentioned for Sunday's hike. Don't forget your water.

9:00 sharp ... no mañana attitude about this  
Classes start. Yay!

## Some More Notes

cable to the red ethernet jack on your wall. Connect to the wall first; then turn on your computer; click on your browser, and presto, you're on. If you have any trouble, see Alfredo, and he will hook you up.

### Keys

You will have to turn in your dorm keys at the end of the session, and they'll need to be labeled so that you don't get charged for a lost key. Bottom line: it is to your benefit to save the Lilliputian manila envelope that your key came in that is labeled with your room info. You can return the key in the same envelope at the end of the session.

### Blue Sky Reading

Would you like to take lead facilitating our community's Blue Sky (akin to Vermont's Blue Parlor) Sunday evening readings? Turn yourself in to Lise or Alfredo if you want to volunteer.

### Off-Campus Students

We do need your contact information for the summer, particularly your local and cell phone numbers, but your address would help, too. We also need an email other than your BreadNet email address. Please give us that info at registration. It is for office use only. If you forget, please email it to Lise Johnson or Kathleen Murphy on BreadNet.

### Meditation & Yoga Classes

Stay stress-free this summer with meditation and yoga! This is the fourth year Breath Awareness Meditation is offered as an a "non-denominational" meditation practice for Bread Loaf students away from home. New and experienced meditators are welcome! Join Nancy McMillan on Sunday mornings (9-10) beginning June 17, in Chamisa 102. It's a drop-in group.

**"Spend some time alone, everyday," encourages the Dalai Lama.**

Yoga with Lise Johnson in the FAB Studio every Tuesday from 4-5, starting June 18. No experience necessary. If you can you breathe (both in and out), then you meet the minimum participation requirements! Wear clothing that allows movement, and try to come on an empty stomach.

### Joan Loghe, Santa Fe Poet Laureate

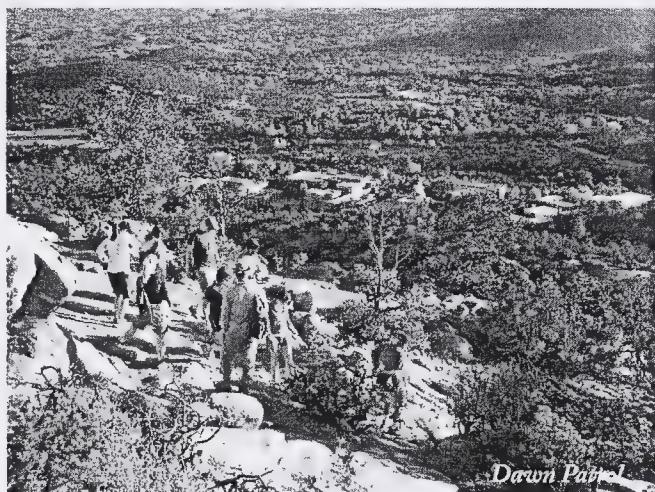
Joan Loghe will read her work on Thursday, June 21st at 7:00 pm in the Coffee Shop. Please plan to purchase her book from the bookstore if you would like it autographed.



*Sky City Acoma*



*Back to School Dance*



*Dawn Patrol*

Published by the Bread Loaf School of English  
at St. John's College, Santa Fe, New Mexico

Cheryl Glenn, Onsite Director

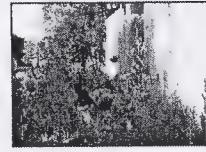
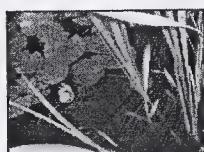
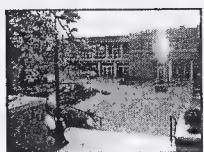
Written by Alfredo Celedón Luján & Layout by Kate Murphy (Partners in Crumb)

# La Miga

(a morsel of a Crumb)

Tuesday 19 de Junio, 2012

Volume XXII, Number 2



## Hiking the Santa Fe Trails

Behind us - this week 12-15 of us have climbed Monte Sol/Sun Mountain, Monte Luna/Moon Mountain, and we've hiked Arroyo Chamisa. Ahead of us - Wednesday we'll hike the Dorothy Stewart Trail (easy to difficult, depending on lung capacity, and part of Atalaya (moderate to difficult) on Thursday. Then an urban walk to downtown Santa Fe for coffee on Friday (real easy, yo). Join the fun and the exercise and get some loco (AKA -- local) info from Alfredo. It's been real.

## Esteemed Faculty

If you haven't yet, please leave your off-campus contact information with us in the office. You can call it in to us at 505-995-4084, or e-mail it to Alfredo Lujan or Lise Johnson on BreadNet.

## Directly from the Director

Dear Colleagues,

We're in full steam ahead, and we won't let up until graduation--so hold on to your hats (your cowgirl and cowboy hats!!). This week brings us Joan Logghe, Los Alamos, Bandelier, The Young Ancestors, mudding, and Lumbre del Sol. You'll have all Sunday to meditate and study before you show up for the Blue Sky readings.

It's too bad that we don't have enough to do around here or any fun people ...

Warmly,  
Cheryl

## Calendar for the Days Ahead

Tuesday, June 19th

7:00 - 9:30 pm, Chamisa 102  
Digital Story Telling - Part 1. Sign up on the BL office door.

Wednesday, June 20th

6:00 am Dawn Patrol

7:00 - 9:30 pm, Chamisa 102  
Digital Story Telling - Part 2. Sign up on the BL office door.

Thursday, June 21st

6:00 am Dawn Patrol

7:00 pm Coffee Shop  
Joan Logghe, Santa Fe Poet Laureate Reading  
Please plan to purchase her book from the bookstore if you would like it autographed.

Friday, June 22nd

6:00 am Dawn Patrol

9:00 - 11:30 am and 1:30 - 3:45 pm, Chamisa 102  
Writing Rodeo Workshop

9:00 am - 5:00 pm, meet in quad in front of Anderson  
Bandelier and Bradbury Science / Atomic Museum in Los Alamos

7:00 pm Santa Fe Prep

World Premier of *The Young Ancestors* directed by Laura Jagles, Bread Loaf graduate. This documentary—filmed in part right here at Bread Loaf Santa Fe—tells the story of five young people and their teacher, Bread Loaf graduate Laura Jagles, as they work to reclaim their indigenous Tewa language.

Saturday, June 23rd

8:30 am - 4:00 pm, meet in quad in front of Anderson  
Mudding at San Miguel. Let Lise in the office know your lunch preference (veggie or non-veggie). We'll walk to San Miguel rather than drive; Alfredo will make a couple of trips to pick us up in the afternoon when we're too tired (in the best of ways) to walk back.

7:00 - 8:00 pm, Coffee Shop  
Margarita Party. Needs no explanation.

8:00 - 12:00 pm, Coffee Shop  
Back-to-School Dance with Lumbre del Sol

Sunday, June 24th

9:00 - 10:00 am, Chamisa 102  
Meditation

7:00 pm, Chamisa Dining Room  
Blue Sky Reading

## Some More Notes

### Writing Rodeo Training

The training workshop for the Writing Rodeo will be Friday, June 22nd, 9:00 - 11:30am and 1:30 - 3:45pm in 102 Chamisa.

### Reserve Books

All reserve books are now housed in Anderson 101. Students will be able to check them out for up to 2 hours and may not take them out of Anderson. Charles Byrne will be the head reserve book librarian this year.

### Courier Books from Univ. of NM

Your professors have some books on reserve in the library, and we also have a book courier from the University of New Mexico. She is awesome. She will deliver and return books from Zimmerman library twice per week. Here's how you order books from her: find your book in the catalog at Libros Library catalog at <http://elibrary.unm.edu/zimmerman/>. Send the pertinent book info to courier Daoina "Theena" Bachran ([bachran@unm.edu](mailto:bachran@unm.edu)) or 740-249-2337. This week's deadline is 3:00 pm Thursday. She will deliver the books to the office on Friday. For the rest of the summer, please email her by 3:00 pm (no exceptions) Monday or Wednesday, and she will deliver the books by Tuesday and Thursday.

### Blue Sky Reading

unday evening, June 19th, is the first of the Sunday night Blue Sky (akin to Vermont's Blue Parlor) readings and performances by students. Jessa Joehnk (thanks for volunteering to facilitate!) has a sign up sheet for readers, thespians, musicians, sword swalllers, jugglers, power point artists, slide show presenters, tap dancers, gymnasts, high wire walkers, clowns, stand up comedians...and more. So, if you have a special reading or writing or performance talent, come strut it.

### Off-Campus Students

Please email your local address and cell phone numbers to Lise Johnson on BreadNet. We like to keep in touch.

### Meditation & Yoga Classes

Stay stress-free this summer with meditation and yoga! This is the fourth year Breath Awareness Meditation is offered as an a "non-denominational" meditation practice for Bread Loaf students away from home. New and experienced meditators are welcome! Join Nancy McMillan on Sunday mornings (9-10) in Chamisa 102. It's a drop-in group.

Yoga with Lise Johnson in the FAB Studio every Tuesday from 4-5. No experience necessary. If you can breathe (both in and out), then you meet the minimum participation requirements! Wear clothing that allows movement, and try to come on an empty stomach.

### Facebook Us

Don't forget to join the Bread Loaf Santa Fe group on Facebook and post all of your great photos to share.

Friday, June 22

Great juxtaposition in the making this Friday: Morning...a trip to Bandelier National Monument ([www.nps.gov/band/index.htm](http://www.nps.gov/band/index.htm)), home of the ruins of the Anasazi people. Afternoon ...a trip to Bradbury National Museum (<http://www.lanl.gov/museum/index.shtml>), home of the Manhattan Project and the Atomic Bomb. Will be back in time for dinner. The sign up sheet is on the office door. The first 7 to sign up have a seat in the Suburban. Others will have to drive and follow. Please sign up by yesterday (aka - asap) and indicate your lunch preference. We have to order those meals tomorrow. So ... please sign up by yesterday.

### Respect the Environment

To the Crumbunity via La Miga from Charles "Recycle" Byrne: So I hate to be a Debbie Downer, or Calamity Charley, but I just wanted to send out a few suggestions, environment-wise.

1. Recycle your glass and plastic bottles in the (too-infrequent, I grant you) bins on our dorm plaza and elsewhere. Some of us have been finding them in trash everywhere! Also recycle your paper.
2. Despite the wonderful boon of free washers and dryers, I suggest that you consider limiting your free expression of this bonus by: trying to use the washers for as few loads as possible, washing in cold water, and abstaining from using the dryers. You'll be amazed -- AMAZED, I tell you -- at how fast your stuff will dry laid out in your room. Within a couple hours, typically, and faster with a breeze. It's kind of crazy, when you think about it, to be using Automated Machine Dryers in one of the driest places in the US!
3. Turn stuff off when you're done with it. Take shorter showers, use less water, etc.
4. Go off the grid completely by hand-writing all your papers on previously-deceased yucca leaves. (Hah! Kidding with that one. See, I'm not THAT crazy!)

While I very much enjoy alienating friends and acquaintances with my nagging, each of suggestions 1-3 is of especial importance, and all are linked, due to the stresses that NM is under.

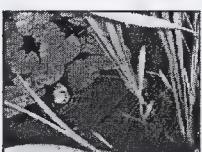
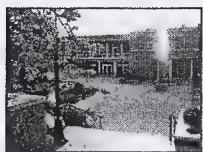
- 2010 was the worst on record for carbon emissions, which was, frighteningly, not expected. Things are getting worse faster than previously feared. (<http://www.guardian.co.uk/environment/2011/may/29/carbon-emissions-nuclearpower>)
- New Mexico, as a hot and arid place (again like other SW states), is at particular threat under global warming. A record wildfire season is one (perhaps partial) consequence very near us right now. (Last year's fires near SF broke

# La Miga

(a morsel of a Crumb)

Thursday 21 de Junio, 2012

Volume XXII, Number 3



## Directly from the Director

Dear Colleagues,

Wow! We're nearly finished with our first week of classes--and launching our first way-too-much-fun weekend. I hope to see you at *The Young Ancestors* and the Big Dance, after you've spent your days sightseeing, hiking, and mudding. Next week, we'll rev up for slam poet Myrlin Hepworth and celebrate at our first pre-opera tailgate (before drinking in *Tosca*).

Folks always say that life is short, but every day here in Santa Fe is rich, complex, and wonderfully long!

Sincerely,  
Cheryl

## Cariños, Avisos, y Consejos

Alright ... we are in full swing, yo. There are things you don't wanna miss: Joan Logghe reads tonight, *Young Ancestors* preserve indigenous Tewa language Friday at Santa Fe Prep, and the Saturday night baile/back-to-school dance. And don't forget the margarita party in the coffee shop for crying out loud. The Santa Fe Institute program participants will join us for the dance. Who knows, you could meet the scientist or mathematician of your life. Don't forget – these events, including the party/dance are for ALL Bread Loaf students, including off-campus students and faculty. There will be non-alcoholic drinks as well. Bring your families. Roll will be taken.

## Calendar for the Days Ahead

Thursday, June 21st

6:00 am Dawn Patrol

7:00 pm Coffee Shop

Joan Logghe, Santa Fe Poet Laureate Reading

Please plan to purchase her book from the bookstore if you would like it autographed.

Friday, June 22nd

6:00 am Dawn Patrol

9:00 - 11:30 am and 1:30 - 3:45 pm, Chamisa 102

Writing Rodeo Workshop

8:30 am - 5:00 pm, meet in quad in front of Anderson

Bandelier and Bradbury Science / Atomic Museum in Los Alamos

7:00 pm Santa Fe Prep

World Premier of *The Young Ancestors* directed by Laura Jagles, Bread Loaf graduate. This documentary—filmed in part right here at Bread Loaf Santa Fe—tells the story of five young people and their teacher, Bread Loaf graduate Laura Jagles, as they work to reclaim their indigenous Tewa language.

Saturday, June 23rd

8:30 am - 4:00 pm, meet in quad in front of Anderson

Mudding at San Miguel. Let Lise in the office know your lunch preference (veggie or non-veggie). We'll walk to San Miguel rather than drive; Alfredo will make a couple of trips to pick us up in the afternoon when we're too tired (in the best of ways) to walk back.

7:00 - 8:00 pm, Coffee Shop

Margarita Party. Please see blurb on page two for details.

8:00 - 12:00 pm, Coffee Shop

Back-to-School Dance with Lumbre del Sol

Sunday, June 24th

9:00 - 10:00 am, Chamisa 102

Meditation

7:00 pm, Chamisa Dining Room

Blue Sky Reading

Monday, June 25th

6:00 am, Dawn Patrol

Seniors: Sign up to meet with Cheryl. Sign up sheet is on the office door.

Tuesday, June 26th

6:00 am, Dawn Patrol

12:00ish, Dining Hall, BLTN Lunch

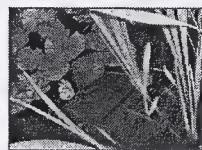
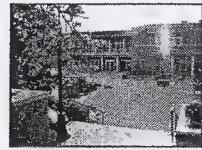
4:00 - 5:00 pm, FAB Studio, Yoga

# La Miga

(a morsel of a Crumb)

Tuesday 26 de Junio, 2012

Volume XXII, Number 4



## Directly from the Director

Dear Friends,

As we enjoy our second week together, let's stretch out the intellectual and social joy of each individual day, rather than lamenting that we have only so many days remaining! (That's my note to self.)

Thursday evening, we'll host slam-poet and youth activist Myrlin Hepworth, and Friday evening is our first Santa Fe Opera together. (Want to join us? We still have some *Tosca* tickets left.)

Next week, we'll host Latina literary sensation Ana Castillo--watch this space for details.

Warmly,  
Cheryl

## Cariños, Avisos, y Consejos

Well ... now you've done it ... you left your fingerprints on the walls of the "Oldest Church in the U.S.A." San Miguel Mission and the congregation thank you. Santa Fe thanks you. New Mexico thanks you. Your indelible fingerprints and hard work are forever imprinted in The Land of Enchantment. *Mil gracias* to each of you who "muddled."

## Calendar for the Days Ahead

Tuesday, June 26th

6:00 am, Dawn Patrol

Seniors and off-campus students meet with Cheryl this week. Sign up in the office.

12:00ish, Dining Hall, BLTN Lunch

1:00 - 1:30, UCR, Linen Exchange

4:00 - 5:00 pm, FAB Studio, Yoga

Wednesday, June 27th

6:00 am, Dawn Patrol

12:15 pm, Dining Hall, Senior lunch with Cheryl

6:00 pm, Apartment 10

Director's Reception 1

Thursday, June 28th

6:00 am, Dawn Patrol

12:00 pm, mph

Writing Rodeo lunch

7:00 pm, Junior Common Room Peterson Student Center

Myrlin Hepworth, slam poet

Friday, June 29th

6:00 am, Dawn Patrol

8:00 am - 2:30 pm, Courtyard

Santa Fe Plaza Excursion, NM History Museum, Palace of the Governors

6:30 pm, Courtyard

Tailgating and the Santa Fe Opera: *Tosca*

Saturday, June 30th

6:30 am, Courtyard

Hike to Stewart Lake

Sunday, July 1st

8:00 am - 3:00 pm, Courtyard

Ojo Caliente

7:00 pm, Chamisa Dining Hall

Blue Sky Reading

Monday, July 2nd

6:00 am, Dawn Patrol

# THE WRITING RODEO - ANDERSON 104

Each Week	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
9:00 - 10:00	Ryan	Jon	Jon	Jon			
10:00 - 11:00	Ryan	Jon	Liz	Jon			
11:00 - 12:00	Ryan	Jon	Liz	Jon			
12:00 - 1:00	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch	Brunch
1:00 - 2:00	Nell	Phoebe	Carolyn				
2:00 - 3:00	Nell	Phoebe	Carolyn	Alexandra			
3:00 - 4:00	Phoebe	Sherry		Alexandra			
4:00 - 5:00	Phoebe	Sherry					
5:00 - 6:00	Dinner	Dinner	Dinner	Dinner	Dinner	Dinner	Dinner
6:00 - 7:00	Katelynn		Sara	Jessa			Vicki
7:00 - 8:00	Katelynn	Josh	Sara	Jessa			Blue Sky
8:00 - 9:00		Josh		Jessa			Vicki

Drop-In Discussions of Writing

Sunday, 6-9pm, and Monday through Thursday, 9am-12pm

Weekday Afternoon and Evening Hours

Monday, 1-5pm and 6-8pm

Tuesday, 1-5pm and 7-9pm

Wed., 1-3pm and 6-8pm

Thursday, 2-4pm and 6-9pm.

## Peer Readers

A list of which Peer Readers work during which shifts is posted by the door of the Writing Rodeo. If the drop-in hours are not convenient, feel free to contact any of the following Peer Readers directly to schedule an appointment at a time and place on campus mutually convenient: Rachel Katelynn Bell, Josh Duennebier, Alexandra Halsey, Ryan Houck, Jessa Joehnk, Carolyn O'Donnell, Phoebe Shang, and Liz Witmer. Sara Arnold is available for scheduling off-campus appointments (she suggests Flying Star Cafe or Collected Works Bookstore).

Co-coordinators: Jessa Joehnk and Katelynn Bell

Available for On-Campus Appointments Outside of Drop-in Hours:

Rachel Katelynn Bell

Josh Duennebier

Alexandra Halsey

Ryan Houck

Jessa Joehnk

Carolyn O'Donnell

Phoebe Shang

Liz Witmer

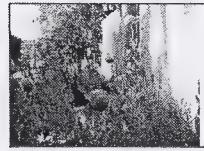
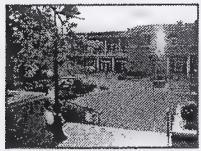
Off-Campus appointments: Sara Arnold (She suggests Flying Star Cafe or Collected Works Bookstore.)

# La Miga

(a morsel of a Crumb)

Thursday 28 de Junio, 2012

Volume XXII, Number 5



## Directly from the Director

Dear Friends,

Last night's Director's reception was a success, that is, if we can measure success by the empty margarita pitchers! I can't wait to share margaritas with you again on July 4th. Don't worry--you'll be outta there in time to enjoy the city's festivities.

If you haven't yet stopped in to chat with me, please do, especially if you're a first-year and/or an off-campus student.

Have a safe and productive weekend.

Warmly,  
Cheryl

## Cariños, Avisos, y Consejos

Your body will think you are swagalicious if you take it to 10,000 feet before noon. You will have swag once you've reached Stewart Lake. Your body will have double swag if you follow the hiking trip with a trip to Ojo Caliente. By Monday you will be rejuvenated with lotsa swag. On Monday your body will swag (transformation of noun to verb) with new energy.

## Calendar for the Days Ahead

Thursday, June 28th

7:00 pm, Junior Common Room Peterson Student Center  
Myrlin Hepworth, slam poet

Friday, June 29th

6:00 am, Dawn Patrol

8:00 am - 2:30 pm, Courtyard

Santa Fe Plaza Excursion, NM History Museum, Palace of the Governors

6:30 pm, Courtyard

Tailgating and the Santa Fe Opera: *Tosca*

Saturday, June 30th

6:30 am, Courtyard

Hike to Stewart Lake

Sunday, July 1st

8:00 am - 3:00 pm, Courtyard  
Ojo Caliente

7:00 pm, Chamisa Dining Hall

Blue Sky Reading

Monday, July 2nd

6:00 am, Dawn Patrol

Tuesday, July 3rd

6:00 am, Dawn Patrol

Wednesday, July 4th

6:00 am, Dawn Patrol

6:00 pm - 7:30 pm, Apartment 10

Director Reception #2

# THE WRITING RODEO - ANDERSON 104

Each Week	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
9:00 - 10:00	Ryan	Jon	Jon	Jon			
10:00 - 11:00	Ryan	Jon	Liz	Jon			
11:00 - 12:00	Ryan	Jon	Liz	Jon			
12:00 - 1:00	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch	Brunch
1:00 - 2:00	Nell	Phoebe	Carolyn				
2:00 - 3:00	Nell	Phoebe	Carolyn	Alexandra			
3:00 - 4:00	Phoebe	Sherry	Carolyn	Alexandra			
4:00 - 5:00	Phoebe	Sherry	Nell				
5:00 - 6:00	Dinner	Dinner	Dinner	Dinner	Dinner	Dinner	Dinner
6:00 - 7:00	Katelynn	Josh	Sara	Jessa			Vicki
7:00 - 8:00	Katelynn	Josh	Sara	Jessa			Blue Sky
8:00 - 9:00	Katelynn	Josh	Jessa	Jessa			Vicki

Drop-In Discussions of Writing

Sunday, 6-9pm, and Monday through Thursday, 9am-12pm

Weekday Afternoon and Evening Hours

Monday, 1-5pm and 6-8pm

Tuesday, 1-5pm and 7-9pm

Wed., 1-3pm and 6-8pm

Thursday, 2-4pm and 6-9pm.

## Peer Readers

A list of which Peer Readers work during which shifts is posted by the door of the Writing Rodeo. If the drop-in hours are not convenient, feel free to contact any of the following Peer Readers directly to schedule an appointment at a time and place on campus mutually convenient: Rachel Katelynn Bell, Josh Duennebier, Alexndra Halsey, Ryan Houck, Jessa Joehnk, Carolyn O'Donnell, Phoebe Shang, and Liz Witmer. Sara Arnold is available for scheduling off-campus appointments (she suggests Flying Star Cafe or Collected Works Bookstore).

Co-coordinators: Jessa Joehnk and Katelynn Bell

Available for On-Campus Appointments Outside of Drop-in Hours:

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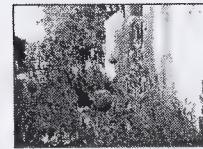
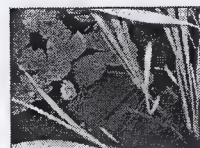
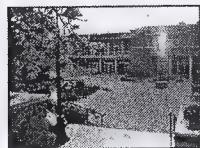
Off-Campus appointments: Sara Arnold (She suggests Flying Star Cafe or Collected Works Bookstore.)

# La Miga

(a morsel of a Crumb)

Tuesday 3 de Julio, 2012

Volume XXII, Number 6



## Directly from the Director

Dear Friends,

Jon and I will see many of you at tomorrow's Director's Reception, Wednesday, 6:00-7:30, July 4th. (The first and last receptions are the best ones!!!)

Speaking of July 4th, please, please don't set off any fire crackers, sparklers, or even a match. Please.

You won't want to miss Ana Castillo on Thursday evening. I give credit to Jesse Aleman, who suggested her and will be introducing her. He'll introduce, she'll read, and you'll get your books signed--all indications of a great evening. Hope to see you there.

Warmly,  
Cheryl

## Cariños, Avisos, y Consejos

Well ... now you've REALLY done it ... some you hiked to 10,000 feet by 11:00 a.m. Yes! You were at Stewart Lake by Noon. Yes! You soaked at Ojo Caliente. Mmmm. You got a massage. Ahhh. You have read, written, spoken, critiqued. You checked out Myrlin Hepworth ... "what, what?" You have been or are going to a Directly from the Director's Reception. Yum. You've gone to the opera and tailgated. Figaro! You have experienced the olfactory surge of the high desert after the rain: the meandering scents wet moss rock, tierra firme, arroyo sand, piñon, juniper, and chamisa. Umm, ahhh, yes! what what! Another week in paradise. Coming up ... Ana Castillo - don't miss this (roll will be taken); Sky City; AAA baseball, hot dogs and apple pie; rafting the Chama river in Georgia O'Keefe's back yard; Chimayo Santuario and Ojo Caliente again (don't forget to apply your sunscreen all over all day - just ask Jessa), and the Blue Sky reading! Oh, by the way, we are postponing the Atalaya hike so that those of you who want to make the Sky City trip can. We will do Atalaya another day.

## Calendar for the Days Ahead

### Tuesday, July 3rd

6:00 am, Dawn Patrol

4:00 - 5:00 pm, FAB Studio  
Yoga with Lise

### Wednesday, July 4th

6:00 am, Dawn Patrol

6:00 pm - 7:30 pm, Apartment 10  
Director Reception #2

### Thursday, July 5th

6:00 am, Dawn Patrol

7:00 pm, Great Room in Peterson  
Ana Castillo reading. Castillo's books are for sale in the bookstore, or check with Lise about other possibilities.

### Friday, July 6th

6:00 am, Dawn Patrol

7:00 am - 4:00 pm, Courtyard  
Acoma / Sky City

5:15 pm, Courtyard  
Isotopes AAA baseball

### Saturday, July 7th

7:00 am, Courtyard  
Chama river rafting

### Sunday, July 8th

8:00 am, Courtyard  
Chimayo and Ojo Caliente

9:00 - 10:00 am Chamisa 102  
Meditation

7:00 pm, Chamisa Dining Room  
Blue Sky Reading

### Monday, July 9th

6:00 am, Dawn Patrol

6:15 pm, Courtyard  
Geology hike

### This Week's Meditation

"What is Consciousness?" Beginners and experienced sitters welcome. Drop in as you can, Sundays 9:00 - 10:00 in Chamisa 102 with Nancy McMillan.

*"You can observe a lot by watching." Yogi Berra, NY Yankees' Catcher*

### BLSF Dear Crabby Column

Dear Crabby,  
The sun burned me this weekend while I was at Ojo Caliente. Now even friendly pats on the back are hurtful. What do I do?  
-- Burnin' Up

### Dear Burnin' Up:

Ojo CALIENTE - get it - HOT. It's HOT! Did you wear sun screen? Did you slather yourself continuously during the day, as you should have? CALIENTE is a clue, yo. You're not from Alaska are you? Don't be so kind, and people won't pat you on the back so often, but if they do, feel free to hurt them. -- Crabby

### Dear Crabby,

My colleague keeps firing me for no reason at all. I want to report him or her to HR. But on the standardized harassment test that I passed to get this job, it says I should talk to him/her before filing a complaint. But he/she is intimidating. I don't know what to do.

-- Fired

### Dear Fired:

You're fired. -- Crabby

### Dear Crabby,

We have run out of places to hike? What to do?  
-- Trekker

### Dear Trekker:

Take a hike. -- Crabby

### Dear Crabby,

There are study sessions going on every Thursday in my dorm. I can over-hear the discourse. The discussions are deep and meaningful, but I am eager to do something other than study. It's boring here. I have reported the study sessions to the administration, but the admin team just shows up with more books each study session. What do I do?

-- Restless

### Dear Restless:

Give me a break. Read a book. Try *Crime and Punishment* or *I'm OK, You're OK*. Take the book to the study session and share your thoughts. -- Crabby

### Dear Crabby,

My friend used to invite me for sippers all the time. Now he seems to invite everybody but me. What do I do?

-- Marty R.

### Dear Marty R.,

I know you think this is an example of man's inhumanity to women. But really, I am certain that your friend is innocent of any such thing. It's your own perception. Give him some time. I'll bet he has redeeming qualities. -- Crabby

Published by the Bread Loaf School of English  
at St. John's College, Santa Fe, New Mexico

Cheryl Glenn, Onsite Director

Writers: Alfredo Celedón Luján, Lise Johnson, and Kate Murphy  
(Partners in Crumb)

## THE WRITING RODEO - ANDERSON 104

Each Week	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
9:00 - 10:00	Ryan	Jon	Jon	Jon			
10:00 - 11:00	Ryan	Jon	Liz	Jon			
11:00 - 12:00	Ryan	Jon	Liz	Jon			
12:00 - 1:30	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch	Brunch
1:30 - 2:00	Nell	Phoebe	Carolyn				
2:00 - 3:00	Nell	Phoebe	Carolyn	Alexandra			
3:00 - 4:00	Phoebe	Sherry	Carolyn	Alexandra			
4:00 - 5:00	Phoebe	Sherry	Nell				
5:00 - 6:00	Dinner	Dinner	Dinner	Dinner	Dinner	Dinner	Dinner
6:00 - 7:00	Katelynn	Josh	Sara	Jessa			Vicki
7:00 - 8:00	Katelynn	Josh	Sara	Jessa			Blue Sky
8:00 - 9:00	Katelynn	Josh	Jessa	Jessa			Vicki

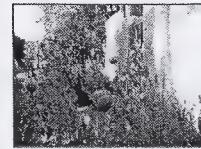
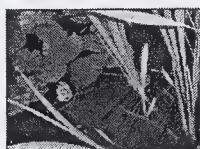
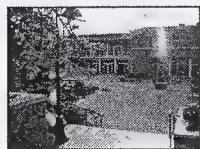
### Peer Readers

A list of which Peer Readers work during which shifts is posted by the door of the Writing Rodeo. If the drop-in hours are not convenient, feel free to contact any of the following Peer Readers directly to schedule an appointment at a time and place on campus mutually convenient: Rachel Katelynn Bell, Josh Duennebier, Alexndra Halsey, Ryan Houck, Jessa Joehnk, Carolyn O'Donnell, Phoebe Shang, and Liz Witmer. Sara Arnold is available for scheduling off-campus appointments (she suggests Flying Star Cafe or Collected Works Bookstore).

# La Miga

(a morsel of a Crumb)

Thursday 5 de Julio, 2012  
Volume XXII, Number 7



## Calendar for the Days Ahead

### Thursday, July 5th

7:00 pm, Great Room in Peterson  
Ana Castillo reading. Castillo's books are for sale in the bookstore or check with Lise about other possibilities.

### Friday, July 6th

6:00 am, Dawn Patrol

7:00 am - 4:00 pm, Courtyard  
Acoma / Sky City

5:15 pm, Courtyard  
Isotopes AAA baseball

### Saturday, July 7th

7:00 am, Courtyard  
Chama river rafting

### Sunday, July 8th

8:00 am, Courtyard  
Chimayo and Ojo Caliente

9:00 - 10:00 am Chamisa 102  
Meditation

7:00 pm, Chamisa Dining Room  
Blue Sky Reading

### Monday, July 9th

6:00 am, Dawn Patrol

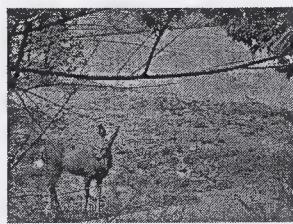
6:15 pm, Courtyard

Geology hike: Jon Wilson, an assistant professor of biology at Haverford College, a small liberal arts school in Pennsylvania (who's out here for the summer with his fiancée, Bread Loaf student Sara Arnold)--will lead a casual geology hike near campus. Jon is a paleobotanist (like Laura Dern's character in Jurassic Park) trained at Harvard and Caltech whose research investigates the geological and biological records of plant evolution. The hike's tentative route will follow the Sun Mountain trail. It'll be an easy walk-and-talk that gives a geological perspective of the area. Jon will also pass on some tricks of the trade to help you understand the geology of your own backyard. We'll be back by sunset.

## Cariños, Avisos, y Consejos

Here's a consejo for the day: wear sunscreen whenever you are out in the sun, even if you're in the shade.

Here are some avisos: don't miss the readings in the next week ... Ana Castillo tonight at 7:00 pm; Santa Fe Nativa (books available at SJ's bookstore) Tuesday ,July 10th. Readings from the book by former BL professor, Gabriel Melendez and current Director to Assistant, Alfredo Luján – great slideshow by renowned photographer, Miguel Gandert, as well. And



a reading of Tennessee Williams' "Sweet Bird of Youth". Stay tuned for venues and times.

Here's a cariño: this year's BL crew is SO cool, so talented, so NICE, and we have the Dream Team for faculty, and an outa site Onsite Director. We are a fit, yo. We are so kind and loving and non-threatening, that even the deer with big ears has been hanging around in our quad eating apricots.

## Notes

### Ana Castillo Tonight

Renowned poet, novelist, short story writer, and essayist Ana Castillo is one of the leading voices to emerge from the Chicana experience. Her work is based on established oral and literary traditions, yet at the same time it is highly innovative. This "most daring and experimental of Latino novelists" is a prolific writer and teacher whose work has been critically acclaimed and widely anthologized in the United States and abroad.



courtesy of Flyceum Agency

### Acoma / Sky City

Sky City -- the van (aka Suburban) goghs Friday morning at 7:00 a.m. and will return at approximately 3:30 pm. The photo below (Mission San Esteban Rey, ca. 1641) is by Ansel Adams, c.1941.



courtesy of wikipedia.com

### Isotopes Baseball

Baseball/Isotopes/AAA, hot dogs, apple pie. The van goghs Friday evening at 5:15 pm. Try to get your dinner before you leave unless you only want ballpark food that night.

### Chama River Rafting

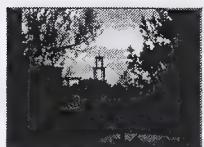
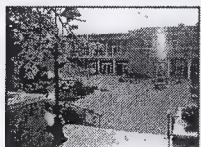
Saturday, July 7th: We will be rafting down the Chama River, essentially in Georgia O'Keefe's backyard. It's more of a float than a whitewater trip, but we will do some small stretches of white water, 2's-3's. This is an all day trip. You'll love it. Wear a hat; take plenty of sun screen; try to wear something light and water friendly (cotton is not the friendliest cuz you can get cold); wear water shoes/Tevas – not sneakers or hiking boots for crying out loud. Wear wicking material if possible. A light jacket won't hurt. Bring \$25.00 for payment. Bring your own beer (no glass please).

# La Miga

(a morsel of a Crumb)

Tuesday 10 de Julio, 2012

Volume XXII, Number 8



## Calendar for the Days Ahead

### Tuesday, June 10th

12:00 noon, Dining Hall  
BLTN Lunch

4:00 pm, FAB Studio  
Yoga

7:00 pm, Coffee Shop  
Santa Fe Nativa reading

### Wednesday, June 11th

6:00 am, Dawn Patrol

6:30 pm, Courtyard  
Santa Fe Opera: *The Pearl Fishers*

### Thursday, July 12th

6:00 am, Dawn Patrol

7:00 pm, Senior Common Room, Peterson  
*Sweet Bird of Youth* reading

### Friday, July 13th

6:00 am, Dawn Patrol

9:00 am, Senior Common Room, Peterson  
Rex Lee Jim, VP of the Navajo Nation

12:00 noon, Dining Hall  
BLTN / Writing Rodeo lunch with  
Rex Lee Jim

1:00 pm, Courtyard  
Tent Rocks hike and Cochiti Lake

### Saturday, July 14th

7:40 am, Courtyard  
Audubon trip

7:30 pm, Coffee Shop / Koi Pond  
Mariachi Buena Ventura

8:30 - Midnight, Coffee Shop  
Saddle Up Fiesta!

### Sunday, July 15th

7:00 pm, Chamisa Dining Room  
Final Blue Sky reading

## Directly from the Director

Dear Vaqueros and Vaqueras,

We're enjoying yet another breath-takingly busy week, what with *Santa Fe Nativa* this evening (featuring our own Alfredo), the Tennessee Williams's reading on Thursday evening (featuring the MacVees and the Nunokawa!), and Friday's day-long visit with Navajo Nation Vice President Rex Lee Jim.

But wait!! That's not all!! Saturday night is our annual ¡La Fiesta Saddle Up! All you wranglers, dance-hall gals, and gamblers will want to start now, planning your costumes. You may want to check out the costume possibilities at the Five & Dime (on the Plaza), Kowboyz and Double Take (on Guadalupe), and the very good Santa Fe Goodwill and Salvation Army. Yee Haw!

See you soon,  
Cheryl

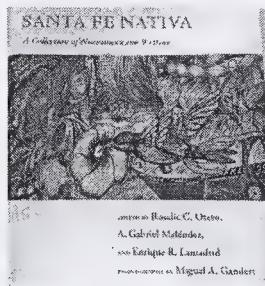
## Cariños, Avisos, y Consejos

Ok, so now you've REALLY REALLY done it! You rafted down the Chama River in Georgia O'Keefe's backyard; you have hiked every day; you went to Ojo again; you visited the Santuario de Chimayo shrine; you celebrated your anniversary (yay, Josh and Katie!); you celebrated your birthday (here's a clue: "... el dia que tue naciste, nacieron todas las flores ..." way to be born, Amber); you attended another of the Directly from the Director's receptions; you are writing papers; you are reading voraciously; you heard Ana Castillo read; you listened to Professor Jon Wilson explain the billions and million years of the formation of new and old the igneous, sedimentary, metamorphic, and indignant rocks under us, around us, and inside our heads ... all the way to the rift in Ethiopia. So what's left? The *Santa Fe Nativa* and Tennessee Williams readings this week, Tent Rocks, Cochiti Lake, and more hikes. Look below for details.

## Notes

### *Santa Fe Nativa* Reading TONIGHT

University of New Mexico professor Gabriel Melendez, who is a northern New Mexican scholar and editor of *Santa Fe Nativa* and is also a former Bread Loaf professor, will read from the book this evening. Also reading will be the current Assistant to the Director, Alfredo Luján – a northern New Mexican loco, and Chris Abeyta, poet and leader of the Lumbre del Sol – a Santa Fe loco. *Santa Fe Nativa* is a collection of essays, poems, stories and a photographic essay by renowned photographer, Miguel Gandler. This book is a good Santa Fe souvenir. There are a limited number of books available in the bookstore.



courtesy of Alfredo Luján

### *The Pearl Fishers*, Santa Fe Opera

Luscious melodies, an exotic setting, a passion-driven plot: all of the things that make Bizet's Carmen one of opera's greatest hits are equally in evidence in Bizet's earlier opera *The Pearl Fishers*. Come out on Wednesday, July 11, and join Bruce Smith's opera class for a tail-gate picnic at 7:00, followed by the opera at 8:30. A few discounted tickets at \$53 are available from Lise Johnson in the office. Rides and food pick-up for the picnic will be coordinated.

age group. BAH!!!! She describes the experience as "an incredibly emotional weekend, all in the hip/colourful/soulful hospitality of her friends. I heart Boulder." Congratulations to our own "hypergymnasium" (nickname courtesy of Vicki Vanbrocklin).

Dear Crabby Column

Dear Crabby,

What's the Higgs boson and why is there such a fuss about it? The physicists on campus were taunting us with it before they left, saying we had some Higgs bosons on our faces, but we didn't know what that is because we're English nerds. Then they gave us noogies. Help, Crabby!

-- Signed, Help I Get Good at Science

Dear Help I Get Good at Science:

Well now, at last I get a serious question that requires some serious thought from a serious person ... at last I am on the same serious wavelength with someone who is serious about life on earth. First, however, let me say that as a teacher of English you should never feel threatened by physicists. They became physicists because they were born with pocket protectors on their chests. Real nerds, brotha, nerdy nerdy. You can out manipulate them with words every day of the week. But be cautious, they're pretty good at splitting atoms. So they say you have Higgs boson on your face? Well tell 'em they have eggs and bacon on theirs. Ha ha! Got 'em. They gave you noogies? Flick 'em boogies. Ha ha! Got 'em back. But to answer your question:

The Higgs boson is one of the final puzzle pieces required for a complete understanding of the standard model of physics—the so-far successful theory that explains how fundamental particles interact with the elementary forces of nature.

The so-called God particle was proposed in the 1960s by physicist Peter Higgs to explain why some particles, such as quarks—building blocks of protons, among other things—

and electrons have mass while others, such as the light-carrying photon particle, do not. Higgs's idea was that the universe is bathed in an invisible field similar to a magnetic field. Every particle feels this field—now known as the Higgs field—but to varying degrees.

If a particle can move through this field with little or no interaction, there will be no drag, and that particle will have little or no mass. Alternatively, if a particle interacts significantly with the Higgs field, it will have a higher mass. The idea of the Higgs field requires the acceptance of a related particle: the Higgs boson.

According to the standard model, if the Higgs field didn't exist, the universe would be a very different place, said SLAC's Peskin, who isn't involved in the LHC experiments. "It would be very difficult to form atoms," Peskin said. "So our orderly world, where matter is made of atoms, and electrons form chemical bonds—we wouldn't have that if we did not have the Higgs field."

In other words: no galaxies, no stars, no planets, no life on Earth. And furthermore ... the sum of the square roots of any two sides of an isosceles triangle is equal to the square root of the remaining side. Oh joy! Rapture!

Dear Crabby,

I am perplexed. I often read your advice column thinking you are claiming the words of others, that you are violating their intellectual property. Your writing does not have a consistent rhetorical stamp.

— Signed, Disappointed

Dear Disappointed:

What, me worry?

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## THE WRITING RODEO - ANDERSON 104

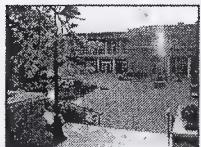
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5:00 - 6:00	Dinner	Dinner	Dinner	Dinner	Dinner	Dinner	Dinner
6:00 - 7:00	Katelynn	Josh	Sara	Jessa			Vicki
7:00 - 8:00	Katelynn	Josh	Sara	Jessa			Blue Sky
8:00 - 9:00	Katelynn	Josh	Jessa	Jessa			Vicki

# La Miga

(a morsel of a Crumb)

Thursday 12 de Julio, 2012

Volume XXII, Number 9



## Calendar for the Days Ahead

Thursday, July 12th

7:00 pm, Senior Common Room, Peterson  
*Sweet Bird of Youth* reading

Friday, July 13th

6:00 am, Dawn Patrol

9:00 am, Senior Common Room, Peterson  
Rex Lee Jim, VP of the Navajo Nation

12:00 noon, Dining Hall  
BLTN / Writing Rodeo lunch with  
Rex Lee Jim

1:00 pm, Courtyard  
Tent Rocks hike and Cochiti Lake

Saturday, July 14th

7:40 am, Courtyard  
Audubon trip

7:30 pm, Coffee Shop / Koi Pond  
Mariachi Buena Ventura

8:30 - Midnight, Coffee Shop  
Saddle Up Fiesta!

Sunday, July 15th

7:00 pm, Chamisa Dining Room  
Final Blue Sky reading

Monday, July 16th

6:00 am, Dawn Patrol

Afternoon, Anderson 204  
Meetings with Django Paris

Tuesday, July 17th

6:00 am, Dawn Patrol

All day, Anderson 204  
Meetings with Django Paris

## Directly from the Director

Remember when I said ...

Dear Vaqueros and Vaqueras,

We're enjoying yet another breath-takingly busy week, what with the Tennessee Williams's reading tonight (featuring the MacVeys and the Nunokawa!), and Friday's day-long visit with Navajo Nation Vice President Rex Lee Jim.

But wait!! That's not all!! Saturday night is our annual ¡La Fiesta Saddle Up! All you wranglers, dance-hall gals, and gamblers will want to start now, planning your costumes. You may want to check out the costume possibilities at the Five & Dime (on the Plaza), Kowboyz and Double Take, the Goodwill, and Salvation Army. Yee Haw!

See you soon,  
Cheryl

It's all still true.

## Cariños, Avisos, y Consejos

It broke my heart to hear it for the first time two days ago and then again yesterday: next week is our last full week. "Happy Trails to you" days are not that far away. We need to saddle up soon, and I don't mean just for the fiesta. Speaking of which – do not miss the mariachis at 7:30 near the fish pond. And then do not miss the dance with DJ Witty Liz "I Scream" Witmer. Please do keep your eye in the Santa Fe folder for updates on check out protocols and other stuff. Also, our columnist Crabby wrote a totally sacrosanct column on the history of Bread Loaf today. We tried to edit it, but Crabby insisted it's the truth. We have countered by sending a talk by former and beloved Bread Loaf Director Jim Maddox to the Santa Fe folder. Please read it for an accurate history of Bread Loaf, and ignore Crabby's narcissistic account.

## Notes

*Sweet Bird of Youth* Reading TONIGHT, 7:00 pm

Directed by Alan MacVey, Carol MacVey and Jeff Nunokawa will read two major scenes from Tennessee Williams's *Sweet Bird of Youth*. The play is about Chance Wayne, a twenty-nine year old man, and Alexandra del Lago, a former Hollywood star. As they drive through the South, they stop in Chance's Mississippi home town, where they both come to grips with the loss of their youth.

Rex Lee Jim, Vice President of the Navajo Nation Princeton grad, Bread Loaf grad, and socio-political-pedagogical activist, Vice President Lee will speak to us about the cultural values and practices of the Navajo Nation. Be there Friday at 9:00 am, in the Senior Common Room upstairs of Peterson. At lunch, Lee will meet and talk with BLTN and Writing Rodeo members. You won't want to miss this opportunity to talk with one of Bread Loaf's most successful sons.



courtesy of Navajo Times 3/11/11

Dear Crabby Column

Dear Crabby,

I heard this rumor that Bread Loaf was not started by Robert Frost, or even Burgess Meredith, but in fact was begun by one northern New Mexican loco, Alfredo Lujan, in 1863. He planted his flag in Ripton, VT, as a colonial gesture, but his work has since been ignored by the great whitewashing of Bread Loaf history. Is this true, CRABBY? And if it is, how old does that make Fredo today, and how can we resurrect his legend?

Yours,

Because Righting Educational Atrocities is Decent

Dear BREAD (AKA-HIGGS ...thought you got that one by me, didn't ya?),

To your credit, some of your information is correct, but most of it is wrong. Once upon a time in the 1860's Joseph Battell and Alfredo Lujan were hiking just above Ripton, Vermont, where the woods are lovely, dark, and deep. And they had promises to keep. Bobby Frost was hanging out at the farm mending a wall. On a meadow at the top of a rise, Battell looked up and said, "Holy shmolee, that mountain looks like a loaf of bread." So he bought the dang thing and the mountains all around it. 40,000 acres all told. Then he stood on the porch of a ramshackle farmhouse on his newly acquired property, looked out at his new mountain view, and said, "This will be the Bread Loaf Inn." And so it was, and it has now become the school of English what is.

Alfredo, on the other hand, who didn't have a pot to piss in, carried only two bottles of water, a Swiss army knife, and a brown banner in his purple fanny pack. He went out to the meadow and said, "This would make a wonderful diamond on which to play softball on Sunday afternoons." He pulled the knife out of his purple fanny pack and sawed a branch large enough to be a flagpole off a birch tree. He then affixed the banner to the birch branch, and he drove it into the ground Iwo Jima style, right where second base would be. The banner,

with the motto "QUE VIVA LA VIDA LOCA!" and a low writer emblem, waved freely for a couple of minutes, and then a gust of wind came along and blew it right into the miles to go before I sleep. The banner and the motto have been buried between the lines in the woods are lovely dark and deep ever since. Alfredo went back to New Mexico, where he continues to hike every morning. He has never received credit for claiming his "vida loca" loco stake on second base. Yes, I'm afraid the history has been whitewashed in the annals of Bread Loaf history.

How old is Fredo (Lord, he hates that name), you ask. Well, let's put it this way – Professor John Wilson Wilson said, the hills on this side of St. John's are a billion bazillion years old, and the hills on the other side are only a million gazillion years old." "Fredo" (sic) is older than the hills.

Signed, Crabby

Dear Crabby,

I am depressed because my name never ever makes it into La **censored** Miga. I'm sorry, already, that I don't run **censored** marathons or that it's not my birthday or anniversary or that I'm not a star friggin' volleyball player. I apologize for not doing back flips or being a DJ or tying loose ends or doing every single **censored** hike every single **censored** day. I very much want my name in La **censored** Miga. What's **censored** up with that?

-- Signed, A Mere Mer

Dear A Mere Mer,

The editors of La **censored** Miga give their sincere **censored** apologies for not mentioning your name earlier in the **censored** year. You are correct that there is inequity in the reporting of people and **censored** events. We will do our **censored** best to include more names and events in the future.

-- **censored** Crabby

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## THE WRITING RODEO - ANDERSON 104

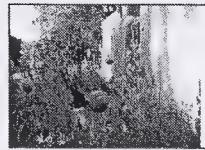
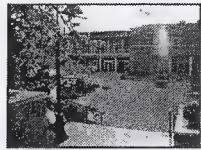
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7:00 - 8:00	Katelynn	Josh	Sara	Jessa			Blue Sky
8:00 - 9:00	Katelynn	Josh	Jessa	Jessa			Vicki

# •La Miga

(a morsel of a Crumb)

Tuesday 17 de Julio, 2012

Volume XXII, Number 10



## Calendar for the Days Ahead

Tuesday, July 17th

All day, Anderson 204  
Meetings with Django Paris

7:00 pm, Senior Common Room  
Named Scholar Reception with Django  
Awards Ceremony

Wednesday, July 18th

6:00 am, Dawn Patrol

All day, Anderson 204  
Meetings with Django

6:00 pm, Courtyard  
Santa Fe Opera: *Maometto II*

7:45 pm, Courtyard  
Sunset Hike

Thursday, July 19th

6:00 am, Dawn Patrol

Friday, July 20th

6:00 am, Picacho Hike

Saturday, July 21th

Sunday, July 22th

5:00 - 8:00 pm, Inn of the Turquoise Bear  
Senior Reception

Monday, July 23th

Tuesday, July 24th  
Last day of classes

Wednesday, July 25th  
11:00 am, Junior Common Room  
Commencement

Thursday, July 26th  
10:00 am, Departure

## Directly from the Director

Dear Friends,

It is a truth universally acknowledged that the last week of Bread Loaf is the saddest week of the year. As we come to a close, then, I'm hoping that your courses, hikes, excursions, and dances have been even better than you could have imagined, that you've come to love northern New Mexico the way I have, and that we see you again soon.

Happy trails to you--  
Cheryl

## Cariños, Avisos, y Consejos

Dear Fellow Loafers,

Please do not forget to attend the very cool celebratory events that are happening this week:

- The Django Named Scholar reception tonight at 7:00. This is to honor you or one of your peer scholars. Please be there.
- Try to make the sunset and Picacho hikes.
- And definitely do not miss the Senior Reception Sunday. (We will be taking roll.)

## Notes

Named Scholar Reception and Awards Ceremony with Django TONIGHT

Please join us for a reception for the one and only Django Paris, Associate Director of the Bread Loaf School of English and jazz guitar legend Django Reinhardt namesake, tomorrow evening at 7:00 pm in the Senior Common Room. All on-campus folks, off-campus folks, faculty, and staff are invited, and please bring your families! Let's turn out in force to give Django a warm BLSF welcome. This is a dress up smart/casual affair -- no coats and ties, but dress smart.

### Last Santa Fe Opera Excusion: *Maometto II*

Take a break from your papers and celebrate the end of the term by joining Bruce Smith's opera class on Wednesday night, July 18th, for a performance of Rossini's seldom-seen opera *Maometto Secondo*. That's the same Rossini who wrote *The Barber of Seville* and *William Tell*. Depart St. John's at 6:00 pm to pick up picnic supplies for a tailgate at the opera at 7:00. The performance begins at 8:30 pm. Purchase tickets (\$53) from the Bread Loaf office.

### Sunset Hike

This Wednesday, July 18th, we are taking a short symbolic sunset hike behind the dorms. This is to bid farewell to the seniors and to those who are leaving early - GI Jane, Anna, Nell, Suzanne. Boo Hoo. You are all welcomed to join us. If you're not working, come up and watch the sun set. If you are working, keep your nose to the grindstone, yo, but we'll miss you. This is a bring your own drink affair - nonalcoholic beverages are just as welcomed as anything else you can use to toast a farewell.

to spray the filthy masses. Water? Trust me, it could be worse. And those who jumped to their deaths deserve it ... what foos in their right mind would climb mountains in the wee hours of the morning? Foos, man, they be foos – that's all.

Signed, Crabby

Dear Crabby,

Someone who shall remain nameless (Liz) read a dirty, pornographic poem at Blue Sky last Sunday. She claimed that it was 'Literature' and 'Old', but anything with the word 'clammy' in it makes me reach for my lighter. How can Bread Loaf allow such filth to be broadcast around such tender ears (Meredith's) with impunity, and when is the poem-burning scheduled for?

Sincerely,

Don't Interrupt Real Teaching with Your  
dirty-filthy-disgusting-really-gross-poetry

Dear dirty-filthy-disgusting-really-gross;  
Hmmm ... well ... your signature says it all, doesn't it? Clammy is in the eye of the beholder. The poem-burning session is scheduled in the Upper Common Room this Friday. Don't forget you'll be in the place where you can't have fun, where you can't talk, where there is no laughing aloud allowed. Only burning poetry quietly is acceptable in that venue. See you there.

Signed, Crabby

-----  
Dear Crabby,

What is the rhetoric of silence?

Published by the Bread Loaf School of English  
at St. John's College, Santa Fe, New Mexico

Cheryl Glenn, Onsite Director

Writers: Alfredo Celedón Luján, Lise Johnson, and Kate Murphy  
(Partners in Crumb)

## THE WRITING RODEO - ANDERSON 104

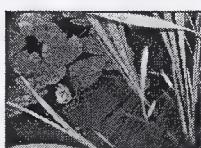
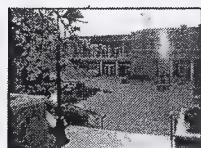
Each Week	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
9:00 - 10:00	Ryan	Jon	Jon	Jon	CLOSED		
10:00 - 11:00	Ryan	Jon	Liz	Jon	FOR		
11:00 - 12:00	Ryan	Jon	Liz	Jon	THE		
12:00 - 1:30	Lunch	Lunch	Lunch	Lunch	YEAR		
1:30 - 2:00	Nell	Phoebe	Carolyn				
2:00 - 3:00	Nell	Phoebe	Carolyn	Alexandra			
3:00 - 4:00	Phoebe	Sherry	Carolyn	Alexandra			
4:00 - 5:00	Phoebe	Sherry	Nell				
5:00 - 6:00	Dinner	Dinner	Dinner	Dinner			
6:00 - 7:00	Katelynn	Josh	Sara	Jessa			
7:00 - 8:00	Katelynn	Josh	Sara	Jessa			
8:00 - 9:00	Katelynn	Josh	Jessa	Jessa			

# La Miga

(a morsel of a Crumb)

Thursday 19 de Julio, 2012

Volume XXII, Number 11



## Calendar for the Days Ahead

Friday, July 20th

6:00 am, Picacho Hike

Saturday, July 21th

Sunday, July 22th

5:00 - 8:00 pm, Inn of the Turquoise Bear  
Senior Reception

8:30 pm, Courtyard  
"Drive-in" Summer Slideshow

Monday, July 23th

3:30 pm, FAB Studio  
*The Glass Menagerie* Performances

Tuesday, July 24th

Last day of classes

Wednesday, July 25th

11:00 am, Junior Common Room  
Commencement & Luncheon

Thursday, July 26th

10:00 am, Departure

## Cariños, Avisos, y Consejos

Well ... it's crying time again, we're gonna miss you ... I can see that far away look in your eyes ..." Dang it! Who said you could leave?! "Give me a ticket for an airplane ... ain't got time to take a fast train ... lonely days are gone ... I'm a goin' home ..." Boo Hoo!

Ok there's still things to be done. Put your priorities in order: classes and papers first, but try not to miss the Picacho hike tomorrow morning. And don't forget your study sessions. And don't forget the Senior Reception Sunday. You will not have dinner on campus. You will have hors d'oeuvres at the reception, and if you're still hungry, it'll be a good night to go out to dinner.

NEW THANG: we are having a drive-in theater summer slideshow in the quad Sunday night at 8:30ish. BYOB, coke, popcorn, snacks, etc.

## Directly from the Director

Dear Friends,

The Named-Scholars Event, hosted by Django, was a huge success. Thanks so much for coming out to support Jane Maslanka, Matt Fahnestock, Sarah Hoffman, Sara Arnold, and faculty member Jesse Aleman! Congratulations, again, to each of you.

Already I want to chase each and every single Santa Fe Bread Loafer and BESEECH you return to Santa Fe next summer. Even if you're graduating, you can always think about returning here to launch your MLitt! We here in the Bread Loaf office have been talking about what a terrific group you've been: fun, smart, kindly, generous, and well behaved (when necessary!). You might well be the best group ever (but don't tell the others).

Think of us as you reenter your academic-year life, telling your students and colleagues about your Bread Loaf experience, maybe bringing some of them back here with you. Your friends are our friends.

May your travels back home be swift and safe. Please keep in touch with us,  
Cheryl

## Bread Loafer Named Scholars Please Rise

Congratulations to the Named Scholars! You represent:

Jane Maslanka, *The Wylie and Lucy Sypher Scholarship*  
Matt Fahnestock, *The Reginald & Juanita Cook Scholarship*  
Sarah Hoffman, *The Margaret Grant Fielders Scholarship*  
Sara Arnold, *The Ruth McCullough Walzer Scholarship*

Yes!

## Notes

Senior Reception at the Inn of the Turquoise Bear

Bread Loafers Rise – the senior reception: we always honor the señores and señoritas with a reception at the end of the summer. Said Señor and Señorita reception will be this Sunday, July 22nd, from 5:00 p.m. to 8:00 p.m. This is in lieu of dinner that evening. We will have alcoholic and nonalcoholic drinks as well as hors d'oeuvres. This is a "dress smart casual" (aka – knock of the crust) affair as per Bread Loaf office standards set by Lise Smart. This might be the perfect evening to plan dinner in Santa Fe with friends after our event. Directions from St. John's: The Inn of the Turquoise Bear is at 342 East Buena Vista Street. Turn left on Camino de Cruz Blanca. Right on Monte Sol. Left on Garcia St. Yield left onto Camino Corrales. Right onto Old Santa Fe Trail. Left on Buena Vista, and the inn is on the southwest corner of Old Santa Fe and Buena Vista.



courtesy of Turquoise Bear website

Dear White Chocolate:

It is rare I say this: you are right. You have been racially profiled, and I know it hurts. That dude who tagged you is fired.

Signed,  
Crabby

---

Dear Crabby,

One of my housemates cheats at euchre. What do I do?  
-- Cheated on

Dear Cheated On:

You're in the Old West. Shoot him.

Signed,  
Crabby

---

Dear Crabby,

Our Dawn Patrol leader has failed to show up due to a poor excuse of a back. I think he's getting old. What do we do?

-- The Dawn Patrol

Dear Dawn Patrol:

Put him out to graze. Depend on Amby -- she's special.

Signed,  
Crabby

---

Dear Crabby,

I am gonna miss Bread Loaf Santa Fe.

- Sad

Dear Sad:

I am gonna miss you too. Boo Hoo. Serious.

Boo Hoo,  
Crabby

---

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at St. John's College, Santa Fe, New Mexico

Cheryl Glenn, Onsite Director

Writers: Alfredo Celedón Luján, Lise Johnson, and Kate Murphy  
(Partners in Crumb)

NC- Intro. &Basic Information

North Carolina 2012 Courses

**Monday, Wednesday 9 a.m. – 11:45 a.m.**

**CRN**

70061      7121 Literacy as a Civil Right (I)/M. Winn

**Monday, Wednesday 9 a.m.—12 noon**

**CRN**

70094      7646 Contemporary Narratives of Slavery (IV)/E. Shockley

**Monday, Wednesday 2 p.m. – 4:45 p.m.**

**CRN**

70095      7647 The Black Arts Movement (IV)/M. Winn

**Monday, Wednesday 2 p.m.—5:00 p.m.**

**CRN**

70091      7002 Poetry: Reading for Writing (I or IV)/E. Shockley

**Tuesday, Thursday 9 a.m. – 11:45 a.m.**

**CRN**

70092      7190 Ways of Reading, Ways of Writing (I or III)/L. Engle and H. Laird

70014      7591a Faulkner (IV)/S. Donadio

70082      7714 Vengeance (IV)/P. DeMarco

**Tuesday, Thursday 2 p.m. – 4:45 p.m.**

**CRN**

70040      7210a Chaucer (II)/P. DeMarco

70093      7251 Early Shakespeare: Love and Cruelty (II)/L. Engle

70090      7360b The Victorians Revisited (III)/H. Laird

70013      7891e Independent Reading Project

NC-Statistics

## 2012 Bread Loaf School of English, North Carolina

### **General Statistics**

Student Attendance by States: (According to applications) 21 States; 2 Foreign Countries		2012 M.A. Degrees, NC	8
		2012 M.Litt. Degrees, NC	0
Alabama	2	Financial Aid Students	32
California	4	Grant Aid Students (Fellowships)	4
Colorado	1	Students on Exchange Program	0
Connecticut	4		
Florida	3		
Georgia	2	Candidates for M.A.	50
Illinois	1	Candidates for M.Litt.	1
Kentucky	3	Undergraduates	1
Louisiana	1	Continuing Education	2
Massachusetts	5		
Maryland	1	Off-Campus Students	27
New Hampshire	1		
New York	1	Average Age of Students	31.5
North Carolina	7	Median Age of Students	29
Ohio	5		
Rhode Island	1	Students Under 21	0
South Carolina	2	Students 21-25	11
Tennessee	1	Students 26-30	23
Texas	2	Students 31-35	8
Virginia	3	Students 36-40	3
Wisconsin	1	Students 41-50	7
		Students 51 & over	1

### **Foreign Countries**

Switzerland	1	Private School Teachers	20
Denmark	1	Public School Teachers	20
		Undergraduates	1
Student Enrollment	53	Unemployed	1
Men	18	Other Occupations	11
Women	35	Students on Exchange Program	0
Former Students	40		
New Students	13	(Each student has been counted only once, even though some are both teaching and doing graduate work elsewhere.)	
Number of Courses	10		
Total Number of Faculty	6	Students Taking 3 Courses	1
Faculty Teaching One Course	2	Students Taking 2 Courses	52
Cancellations	16	Students Taking 1 Course	0
Regrets	0		

2012 Bread Loaf School of English, North Carolina

**First-Year Students**

John Barron                         Elizabeth Micci  
Grant Brown                         Dorie Raybuck  
Iracema Drew                         Nina Sokol  
Ryan Helgerson                     Christy Story  
Merisha Leak                         Katherine Wright  
Elise Krause                         Ryan Young  
Christopher McCurry

**Undergraduates**

Iracema Drew  
Lynn McCloe

**Continuing Graduate Education Students**

(not students on Exchange Program)

Iracema Drew  
Nina Sokol

**Students on Exchange Program**

none

**Students Working for M. Litt. Degree**

none

**Students Taking 3 Courses**

Martha Brennan

**Students Taking 1 Course**

none

**Graduating Candidates for the Degree of Master of Arts**

Krista Megan Falcone	*William Glenn Kantz (walked /did not graduate -now a 2013 graduate)
Samuel W. Gogolak	Cynthia Danielle Lehr
Jennifer Susan Greene	Teresa Marie Schwarz
Juliet Given Hemingway	Lauren Austin Viccellio

\* last minute transfer fell through because he did not provide a transcript from Switzerland in time;  
still needs 1 course to graduate.

2012 Bread Loaf School of English, North Carolina

### **Faculty Load**

<u>Faculty</u>	<u>Total</u>	<u>Breakdown</u>
Patricia DeMarco (Ohio Wesleyan University)	23	12 & 11
Stephen Donadio (Middlebury College)	28	14 & 14
Lars Engle (University of Tulsa)	23	14 & 9
Holly Laird (University of Tulsa)	25	14 & 11
Evie Shockley (Rutgers University)	22	12 & 10
Maisha Winn (Emory University)	14	8 & 6

### **Course Enrollment**

ENGL 7210 A	Chaucer (II)	Patricia DeMarco	12
ENGL 7714 A	Vengeance (V)	Patricia DeMarco	11
ENGL 7591 A	Faulkner (IV)	Stephen Donadio	11
ENGL 7251 A	Early Shakespeare: Love and Cruelty (II)	Lars Engle	9
ENGL 7190 A	Ways of Reading, Ways of Writing (I or III)	Holly Laird / Lars Engle	14
ENGL 7360 B	The Victorians Revisited (III)	Holly Laird	11
ENGL 7002 A	Poetry: Reading for Writing (I or IV)	Evie Shockley	12
ENGL 7646 A	Contemporary Narratives of Slavery (IV)	Evie Shockley	10
ENGL 7121 A	Literacy as a Civil Right (I)	Maisha Winn	8
ENGL 7647 A	The Black Arts Movement (IV)	Maisha Winn	6

### **Student Summer Jobs**

#### Writing Center

Julia Spaht

#### **Named Scholarships**

<b>Scholarship</b>	<b>Recipients</b>
Reginald & Juanita Cook	Aleisha Smith
Wylie & Lucy Sypher	Samuel Knight
Laurence B. Holland Memorial	Juliet Hemingway
Charles J. Orr Memorial	Trevor Thornton
Ruth McCullough Walzer	Alexander Barron
Beth Cubeta	Jennifer Greene
Tim Miller	Nathan Gleiner

2012 Bread Loaf School of English, North Carolina

Betty Bailey Award

Martha Brennan

**Professorships**

Frank/Eleanor Griffiths Chair:

Lars Engle

Kirk Chair of Medieval Literature:

Patricia DeMarco

Ruth/Lillian Marino Chair:

Holly Laird

**Fellowships**

NOTE: The following grant statistics show only those students that actually received a scholarship in 2012.

For more detailed reports, please see the detailed accounts for each grant.

**Esperanza Project Fellowships:**

Patricia Nunez, Lawrence High School , Lexington, KY

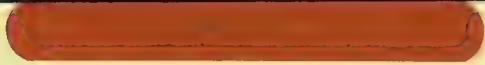
**C. E. & S. Foundation & Mildred V. Horn:**

Martha Brennan (MLitt), Waggener HS, Louisville, KY

\*Christopher McCurry, Lafayette High School, KY

\*Dorie Raybuck (1st yr), East Jessamine Middle Sch, Nicholasville KY

NC-Commencement



UNIVERSITY

Middlebury College



## The Bread Loaf School of English

University of North Carolina at Asheville

*Seventh Summer*

## Commencement Ceremony

Saturday, July 28, 2012

10:00 A.M.

2012

**Candidates for the Degree of Master of Arts**

Krista Megan Falcone

Samuel W. Gogolak

Jennifer Susan Greene

Juliet Given Hemingway

Cynthia Danielle Lehr

Teresa Marie Schwarz

Laura Austin Viccellio

**Opening**  
Eminie Donadio

**Introductory Remarks**

Stephen Donadio  
*On-site Director of the Bread Loaf School of English in North Carolina 2012*

**The Bread Loaf North Carolina Faculty**

**Presentation of the Class Gift**

Krista Meghan Falcone

**Commencement Remarks**

Evie Shockley

**Conferring of the Degrees of  
Master of Arts**

**Hooding Ceremony**  
Maisha Winn

**Closing Reading**  
Holly Laird

**Recessional**

**Commencement Lunch**

## The Bread Loaf North Carolina Faculty

Patricia DeMarco  
*Ohio Wesleyan University*

Holly Laird  
*University of Tulsa*

Stephen Donadio  
*Middlebury College*

Evie Shockley  
*Rutgers University*

Lars Engle  
*University of Tulsa*

Maisha Winn  
*University of Wisconsin - Madison*

. . . And now I have finished a work that neither  
the wrath of love, nor fire, nor the sword,  
nor devouring age shall be able to destroy.

—Ovid

NC-The Bisquit

AM 1A/ Wg

# THE BISCUIT

June 16, 2011

SERVED HOT SINCE 2006

**Bread Loaf Office Hours**

8:30-12:00, 1:00-2:00 Monday  
through Thursday Karpen Hall 202

**Meal Hours at Dining Hall**

Breakfast 7:30-8:30  
Lunch 11:30-1:00  
Dinner 5:30-6:30

**Weekend Meal Hours**

Breakfast 9:00-10:00  
Lunch 11:30-1:00  
Dinner 5:30-6:30

**Cost of Meals without Meal Plan**

Breakfast \$ 6.50  
Lunch \$ 7.50  
Dinner \$ 8.70

**Ramsey Library Hours**

Mon.-Thurs.: 8 AM-9 PM  
Fri.: 8 AM-6 PM  
Sat.: special hours, see yellow  
conference sheet  
Sun.: 1 PM-9 PM  
**Closed July 4**

**Mailing Address**

(Your Name)  
Bread Loaf School of English  
Karpen Hall # 223, CPO #2130  
One University Heights, UNCA  
Asheville, NC 28804

**Put Us On Your Speed Dial**

There are a few numbers you  
may want to program into your  
phone for quick access this  
summer. Here are a few to start:

**Isaac (UNCA)**  
828.318.3964

**Jim (BLSE)**  
615.364.4527

**Kim (BLSE)**  
617.970.1535

**UNCA Security**  
828.251.6710

**Kick-Off Events Sunday**

Be sure to make it to an  
orientation to the UNCA  
campus at 5:00 in the  
Highsmith Union (Grotto, main  
floor) and the 6:00 southern  
style picnic in the Curry  
Courtyard outside of Phillips  
Hall. The required orientation  
provides valuable information  
about library and computer  
access as well. During the  
picnic, we'll be entertained by  
local bluegrass musicians. The  
picnic is family friendly, so  
please bring the young'uns!

**Hands Off, Kowalski!**

In the Asheville folder on  
BreadNet, you will find that  
Jim, James Miller on Bread-  
Net, has posted Middlebury's  
Anti-harassment and assault  
policies. Hard copies of these  
policies will be available in  
Karpen 202.

**Wi-Fi on Campus**

Wireless access in public  
spaces on campus is pretty just  
about everywhere on UNCA's  
campus. Our login for the  
summer is "breadloaf" and the  
password is "middlebury".

**Chancellor Hosts Bread Loaf****Monday Night**

Technically, she's been hosting  
us all along, but at 5:30 on  
Monday Chancellor Ponder,  
also a literature professor, opens  
to us her residence, the newly  
completed Pisgah House.

There is only handicapped  
parking at Pisgah House, so we  
ask that you meet in front of the  
dining Hall at 5:15 to walk over  
with the group.

If you find that you simply must  
drive, you can park at the forest  
service station above the house.  
To get there, cross Weaver  
Boulevard across from the  
botanical gardens, and the Pisgah  
House will be up the road on the  
right.

While jacket and tie are not  
necessary, this is one of the few  
events of the summer that you  
may want to spiff up for.

**Why Kim and Jim Live At the****P.O.**

Don't forget to stop by the nice  
air-conditioned Bread Loaf office  
(Karpen 202) to pick up any mail  
you might receive. We get lonely  
and enjoy visitors! Mail pickup  
will be Monday -Thursday from  
8:30-12:00 and 1:00- 2:00.

**For BL Teacher Network  
Fellows & Everyone Else, Too**

Everything That Rises Must  
Converge—well, that's the plan for  
the BLTN fellows. The legendary  
Dixie Goswami will be visiting this  
Tuesday and she wants to lunch at  
noon in the Private Dining Room  
with anyone who is interested in the  
teacher network. This meeting and  
all future ones are open to the entire  
BL community. That's *Dixie  
hospitality* for you! Check the  
Asheville folder on BreadNet for  
information about upcoming  
meetings. Martha Brennan has  
agreed to be the coordinator for  
Bread Loaf Teacher Network in  
North Carolina this summer.  
Thanks, Martha!

**Fugitive Poets!**

If you're interested in reading,  
reciting, singing or playing in our  
Glass House Readings on Sunday  
evenings, contact Lucas Gonzalez.  
The first reading will be this  
Sunday evening at 7:00 in the  
Glass House adjacent to Ramsey  
Library. Note that readings  
include poetry, prose, and  
music!

**Where Are Your Classes?**

Like the Bread Loaf office in 202  
and the Bread Loaf computer lab  
in 038, your classes will be held in  
Karpen Hall, the large yellow  
brick Bauhaus building directly  
across the street from the  
Asheville bus stop. Room  
assignments are on the backside of  
*The Biscuit*.

check the Asheville folder  
on BreadNet  
Don't forget orientation in the  
Grotto on Sunday at 5PM  
YES! There is class on July 4!

## Bisquick

### Sunday, June 17

5:00 Orientation  
6:00 Opening Picnic

### Monday, June 18

9:00 Classes Begin  
5:15 Walk to Ponder Reception  
5:30 Ponder Reception at Pisgah House

### Tuesday, June 19

12:00 BLTN meeting with Dixie Goswami

### Saturday, June 23

8:00-12:00 Farmer's Market, UNCA front parking lot  
8:00 Mt. Pisgah Hike

### Sunday, June 24

TBA Linen Exchange  
7:00 Glass House reading

**Mark Your Calendars for Next Week! More info coming in Monday's Bisquick**

**Monday, June 25, 12 PM**  
12:00 Senior Luncheon with Stephen

**Tuesday, June 26, 7:30 PM**  
7:00 Panel discussion on racial diversity/history in Asheville

## Happy Hikers Kick Off on Saturday

Join us for the first hike of the summer the 5,721 foot summit of Mount Pisgah in the Pisgah National Forest, overlooking Asheville, Cold Mountain, the Smokies, and Mount Mitchell (a hike later this summer). The trailhead is at 4,770 feet, so bring a jacket. The hike is between three and five miles and is a moderate climb through a hardwood forest, no flip flops on this one! We will meet on

Saturday in the Southridge parking structure at 8 a.m. Come by Karpen 202 to signup or email Kim on BreadNet if you are interested in hiking, have a car, or would like to carpool. This hike, despite the fog, was a hit last year. There are other trails to explore from this location as well, if you'd like to make a day of the trip.

## Bread Loaf and the Social Network

In addition to the Biscuit and BreadNet's Asheville conference folder, there are two unofficial Asheville groups you may wish to follow. Kim maintains a great private Facebook page for sharing pics and keeping in touch. Search for "Bread Loaf Asheville" on Facebook and she may just let you join. Additionally, we will be on Twitter @BLSEAVL with all sorts of up to the minute daily goings on around town.

## Don't Miss a Thing: Check BreadNet

Sadly, your devoted Biscuit Bard is not as clever as the CrumbBum of Vermont. As such, the Biscuit is only a weekly publication. This makes it all the more important for you to check regularly the Asheville folder on BreadNet for information updates and the skinny on events around campus. You can find the Asheville folder by clicking on *Conferences* on your BreadNet desktop.

## Computer Access

You now have greater access to computers than you've ever had at UNCA. Not only is there small 24-hour PC labs with wireless in Southridge but there are two computer labs in Karpen 036 and 037 that are available Monday through Friday. A pay printer/photocopier is available outside that lab.

## Bread Loaf Handbook On- Line

In an attempt to conserve paper, this year's Bread Loaf student handbook will be online as a PDF file. Please go to the Asheville Conference folder on BreadNet and download a copy for yourself. There will also be perusal copies in the Bread Loaf office, Karpen 202.

## Fresh Linens? We Got 'Em.

If you are living on campus, we will supply you with fresh linens and toilet paper each Sunday night

## If You Want To Sing Out...

Sing out this year with the Bread Loaf chorus. This year you will have the unique opportunity to learn some of the music of the region under the instruction of the formidable Laura Boosinger. Laura is a crowd favorite at Bread Loaf and in Asheville. In order to get the ball rolling, we will need a volunteer who is willing to be the coordinator of this year's chorus. Let Kim and Jim know if you are interested.

## If You Need Help or You Want to Help With Your Writing

The Ken Macrorie Bread Loaf Asheville Writing Center will be up and running soon enough. Asheville friend and Bread Loaf giant Beverly Moss will be down from OSU to train this year's writing center tutors. Keep watching the Asheville folder and the Biscuit for more information. If you are interested in tutoring, check out the handout from registration for more information.

## Seniors, the Belle Tolls for Thee!

All seniors will have lunch with Stephen Donadio next Monday, June 20 at 12:00 in the Glass dining room toward the back of the main dining hall. This is an important organizational meeting for you, so be sure to be there.

## Class Schedule and Room Numbers

### All Classes Meet in Karpen Hall

#### Monday, Wednesday: 9:00-11:45

Room 005: Contemporary Narratives of Slavery  
Room 206: Literacy As a Civil Right

#### Tuesday, Thursday: 9:00-11:45

Room 206: Faulkner  
Room 034: Vengeance  
Room 005: Ways of Reading

#### Monday, Wednesday: 2:00-4:45

Room 005: The Black Arts Movement  
Room 206: Poetry: Reading For Writing

#### Tuesday, Thursday: 2:00-4:45

Room 005: Chaucer  
Room 206: Early Shakespeare: Love & Cruelty  
Room 034: The Victorians Revisited

# THE BISCUIT

June 25, 2011

SERVED HOT SINCE 2006

**Bisquick****Monday, June 25**

12:00 Senior lunch with Stephen Donadio  
 5:00 Digital Storytelling with Andrea Lunsford, Karpen 243  
 7:00 Linen exchange in West Ridge 113

**Tuesday, June 26**

7:00 Memory and Place Panel, Robinson 125

**Wednesday, June 27**

5:00 Chorus Practice, Karpen 045

**Thursday, June 28**

12:00 Brown Bag lunch, PDR  
 5:10 Carpool for tour from South Ridge parking structure  
 5:30 Walking tour of downtown AVL from Vance Monument

**Friday, June 29**

8:30 Digital Storytelling with Shel Sax, Karpen 245

**Saturday, June 30**

8:00-12:00 Farmer's Market, UNCA front parking lot  
 8:00 Waterfall/Dupont Hike

**Sunday, July 1**

3:00 Linen Exchange, WR 113  
 5:00 Chorus Practice, K245  
 7:00 Glass House reading

**Mark Your Calendars for Next Week!****Monday, July 2**

Deadline for Freeman Fiction Prize

**Wednesday, July 4**

5:30 Shapiro Reading

**Thursday, July 5**

5:00 All school picnic  
 7:00 Laura Boosinger concert

**Tuesday, July 10**

5:00 Emily Bartels welcome all school picnic

**Seniors Lunch with Stephen Today**

This is more than a social call, seniors! This lunch will be your first informational meeting of the term. You will begin to make decisions about graduation, class presidents, whether you'd like a class t-shirt, whether the class song should be from Rent or Greenday. Meet with Stephen at noon in private dining room that faces University Heights Circle.

**Andrea Lunsford Speaks Tonight**

Tonight, Bread Loaf is thrilled to welcome Stanford University's Louise Hewlett Nixon Professor of English, Claude and Louise Rosenberg Jr. Fellow, and Director of the Program in Writing and Rhetoric, Andrea Lunsford. At 5:00 in Karpen 243, Andrea will speak on digital storytelling and the ever-expanding world of digital literacy. This event is sponsored by the Bread Loaf Teacher Network and is the first in a two part series that concludes with Shel Sax's presentation on Friday. Andrea is a Bread Loaf icon and a world leader in the instruction of writing. This simply is a do-not-miss event. And don't worry about dinner, the session will end in time for you to make it to the dining hall.

**Digital Storytelling with Shel Sax**

If you've been around Bread Loaf or around BreadNet for a while, you've no doubt heard the name. Well, the man himself will be in North Carolina on Friday. No, he isn't going to show you how to troubleshoot CourseHub or how to forward BreadNet to your regular email box. He is coming to facilitate a workshop on Digital Storytelling that will pick up where Andrea Lunsford's talk leaves off. If you weren't able to attend Andrea's talk, not to worry! While a laptop is recommended, it is not a necessity. The workshop will begin at 8:30 in Karpen 243 and will conclude at 12:00. We'll have coffee available for those who hit downtown a little too hard on Thursday night. **Space in the workshop is limited to fifteen, so sign up on the door of Karpen 202 to reserve your slot!**

Thanks to Dixie Goswami and the Bread Loaf Teacher Network for bringing Andrea and Shel to Asheville!

**You May Ask Yourself, "Well, How Did I Get Here?"**

David Byrne and the Talking Heads aren't the only ones who are tracking down their roots. As you've hopefully noticed by now, Asheville is a city of great diversity given its size. How did it come to be this way?

On Tuesday night, Bread Loaf will host a panel of UNCA professors, leadership, and community activists to discuss Memory and the African American Communities in Asheville. Join the panelists and your colleagues in the Private Dining Room for dinner at 5:30 and then move to Robinson 125 for the 7:00 talk with question and answer session.

**Getting Your Bearings**

Don't miss the walking tour of downtown Asheville on Thursday at 5:30 with UNCA's Kevan Frazier. The tour will begin at the Vance Monument (the massive obelisk) downtown.

If you are interested in carpooling, meet in the Campus Drive parking lot at 5:10 sharp. Because food plays a major part in Southern Hospitality, the tour will end wherever you and your friends wish to eat downtown, so do plan to pay for your dinner.

If you miss this tour, then you'll just have to find Asheville's indie bookstore, the weekly drum circle, the best pub trivia in town, and The French Broad Chocolate Lounge for yourself!

**A Busy Week for BLTN**

The Bread Loaf teacher Network is off to a great start and we appreciate their hosting Andrea Lunsford and Shel Sax this week. Those two sessions will take the place of this week's regular meeting, but they will meet on July 3 at 1:00 in the Swannanoa River Room in High Smith. This meeting is open to all Bread Loafers!

### **Writing Center Opens Today!**

Your Ken Macrorie Writing Center consultants have been trained by the best of the best and are ready to assist you at any stage in your writing process. Signup for an appointment or drop in to the Writing Center in Ramsey 215 and 216. Hours include Sunday: 1-3pm Monday: 10am-12pm, 1-3pm, Tuesday: 10am-12pm, 3-5pm, Wednesday: 10am-12pm, 1-3pm, 6:30-8:30pm. For our grand opening, we will run special additional hours today from 6:30 to 8:30.

*Our mission is to support writers by fostering collaboration and encouraging reflective writing practices.*

### **Brown Bag Lunch Thursday**

To further celebrate the opening of the Ken Macrorie Writing Center, we welcome all Bread Loafers to a special Brown Bag lunch in the Private Dining Room on Thursday at 12:00 where a panel of your professors will be speaking on writing for graduate school.

### **Circus Skill Share!**

In the interest of getting out of the library every once in a while, Stundi Knight will be hosting an informal circus jam session out on the soccer field (just across the road from the dorm) on Tuesdays and Fridays from 4:00-6:00.

He has a big bag of circus equipment to share, but bring whatever you want to play with; balls, rings, clubs, poi, frisbees, soccer balls, anything! Open to all: parents, bring your kids! Kids, bring your parents! Students, bring your professors! If you juggle, spin, twirl, flip, tumble, balance, hoop, swing, or if you want to learn to do ANY OF THOSE THINGS, then come by tomorrow afternoon.

Vive le cirque!

### **Linen Exchange Tonight**

For those of us in South Ridge, tonight you can bring your linens from 7:00 to 8:00 at West Ridge 113 in exchange for fresh towels and all-important toilet paper! After tonight, the linen exchange will take place from 3:00 to 4:00 on Sundays.

### **Happy Hikers Continue on Saturday**

This Saturday we will continue our hiking series with the waterfall hike at Dupont State Forest. This hike is made up of a series of waterfalls: Hooker Falls, Triple Falls, and High Falls (evocatively named, no?). The hike is three miles of clear paths. The access to each of the falls is amazing. We will be able to wade and swim at the base of Hooker falls after our hike and may see kayakers going down Triple Falls. For those who want to stay longer, there are over 90 miles of trails at Dupont. Plan on bringing snacks and lunch to this hike. Don't forget your bathing suit and towel! If you don't want to hike, but want to read in a beautiful setting, this is the hike for you.

The trailhead is about one hour away. It is the best hike of the summer especially if you love waterfalls.

Email Kim or stop by the office if you are interested. We will leave promptly at 8 A.M. from the parking garage outside of the dorm.

### **The Freeman Fiction Prize**

BL alumni Jon and Rebecca Freeman have commissioned a multi-campus fiction writing competition for a cash award. Each student may submit to Karen Browne on BreadNet one entry of no more than 10 double-spaced pages (one inch margins and font no smaller than 10) by Monday, July 2. Please note that by entering the contest, you give permission for your writing to be printed and distributed.

### **Mark Your Calendars for the 4th!**

Yes, you do have classes on July 4th, a bit of a bummer, but you also have a great opportunity to attend a poetry reading at 7:00 in the Laurel Forum of Karpen Hall. Alan Shapiro was such a hit last year that we've invited him back. Not only will you be able to celebrate American Independence by celebrating words, but the reading will end well before sundown and the fireworks show in downtown Asheville.

### **Fitzgerald Also Multi-Drafted**

Ever want to talk about writing process and strategy? Feeling anxious about your upcoming paper? Would you like a second set of eyes? Want someone to help sort through all of your ideas? Then come to Bread Loaf's Writing Center, starting this Wednesday in Ramsey 117, in the far left corner on the main level of Ramsey library, where fellow Bread Loafers are waiting to help you! If you have previous writing center experience and are interested in assisting, contact Beverly Moss through BreadNet. Be sure to watch out for more information in the Asheville conference folder.

### **No Stones Thrown in Glasshouse**

We had a thrilling first reading on Sunday night thanks to our fearless organizer, Lucas. If you'd like to read, sing, perform, or slam at the Glasshouse at some point, contact Lucas by emailing . Even if you're not planning on reading, mark your calendars. The fun begins at 7:00 every Sunday evening.

### **Still Looking for More Singers**

The Bread Loaf chorus kicked things off at Glass House with rousing success, but our numbers are few. If you'd like to join in the fun and learn a ton about the music heritage of your new summer home then join the chorus and Laura Boosinger on Wednesdays at 5:00 and Sundays at 4:00 in Karpen 245.



Don't be fooled by that sweet face. Scout is plotting a takeover of the hiking series.

# THE BISCUIT

SERVED HOT SINCE 2006

July 2, 2012

**Bread Loaf Office Hours**  
M.-Th. 8:30-12:00, 1:00-2:00  
Karpen Hall 211

**Jim 615.364.4527**

**Kim 617.970.1535**

**Bisquick**

**Monday, July 2**  
Freeman Fiction Prize due

**Tuesday, July 3**  
1:00 BLTN meeting in Swannanoa River Room of Highsmith Union

**Wednesday, July 4**  
12:00 lunch in PDR  
5:30 boxed dinners served in South Ridge Commons  
7:00 Alan Shapiro reading, Laurel Forum

**Thursday, July 5**  
5:00 All School Picnic, Phillips Breezeway  
6:30 Laura Boosinger performs in Grotto

**Friday, July 6**  
8:00 Hikers depart for Craggy Gardens from South Ridge parking structure

**Saturday, July 7**  
8:00-12:00 Farmer's Market, UNCA front parking lot  
7:00 Shindig on the Green

**Sunday, Jul7 8**  
3:00 Linen Exchange WR 113  
4:00 Chorus rehearsal, SR commons  
7:00 Glass House reading

**Mark Your Calendars for Next Week!  
More Information to Come in Next Week's *Biscuit*!**

**Tuesday, July 10**  
5:30 Emily Bartels Picnic  
7:00 Video Presentation: *I Live Here* Project, Kim Masterson

**Saturday, July 14**  
8:00 Southern Exposure Ball

**Poet Alan Shapiro Reads on July 4**

On Wednesday night, Bread Loaf is honored to welcome poet Alan Shapiro, winner of the Los Angeles Book prize, the North Carolina Book Award, the

Kingsley Tufts, and 1996 nominee for the National Book Critics Circle

Award. He

has published nine volumes of poetry, and two memoirs. Shapiro has taught at Stanford University and UNC, Chapel Hill.



Alan will read in the Laurel Forum on the first floor of Karpen Hall. What better way to celebrate Independence Day than celebrating with words? And there will be plenty of time to see downtown Asheville fireworks afterward.

Following the reading, Malaprops, Asheville's independent bookseller will have copies of Shapiro's work. This is a great way both to come away with a souvenir for the summer and support local booksellers!

**Order your Bread Loaf Tee Shirt by Thursday!**

On the second page of *The Biscuit*, you will find the 2012 Bread Loaf tee shirt. This slate colored tee from American Apparel will be on all the runways of Milan and Paris this fall, but here is your chance to reserve early. Sizes include unisex youth small, medium, and large and adult small to xxxl. T-shirts are currently priced at 20.00, but with a few more orders, the price will drop to 15.00. Email Jim (James Miller on BreadNet) with your reservation by Thursday at 2:00.

**Fiction Prize Submission Due Today!**

Started in 2009 by Jon and Rebecca Makkai Freeman, the Freeman fiction prize is one of Bread Loaf's newest great traditions. Submissions should be made to Karen Browne via BreadNet. You may submit one piece of no longer than ten double spaced pages. Please use one-inch margins and a font no smaller than ten. Good Luck!

**Laura Boosinger Concert Thursday!**

Thursday Night, Bread Loaf is thrilled to welcome one of the foremost musicians in the South East, Laura Boosinger. Over the years, Laura has played with David Holt and the Lightning Bolts, Texas Plains, and the Kruger Brothers. Her voice is both distinctive and definitive in the region--an unbelievable voice, really! Our evening will begin in the Phillips Hall breezeway with a picnic dinner at 5:00 and then we will move to the Grotto on the bottom floor of Highsmith at 6:30 for the performance. While youngsters are welcome to the picnic, the show is more of a *grownups only* event. This is a DO NOT MISS show! We will also have Laura's CDs available for sale after the performance.

**Third Hike Set for Friday**

For our third hike of the summer, we will be driving a short distance to Craggy Gardens. The 24-mile jaunt to Craggy Gardens will give us the opportunity to explore Town Mountain Road and the Blue Ridge Parkway—which means the drive will leisurely and windy, but beautiful. This hike is just as much about the journey as it is the hike. We also will stop along the way at an overlook or two on the Parkway. Craggy Gardens has a Visitor Center for souvenirs and for a bathroom break. The Craggy Mountains are an area of exposed rock surfaces and high peaks from which you can see the southern Appalachian ridges in the distance. The natural gardens, called balds, are filled with rhododendron in mid-June, and, throughout the summer, smaller native wildflowers. The Craggy Gardens Trails are part of the Mountain to Sea Trail which extends from the Blue Ridge Mountains to the Outer Banks. Email Kim or stop by the office if you are interested. We will leave at 8 a.m. from the Ridges parking structure parking lot for the 1.5 mile hike.

Use this trek to provide you with inspiration for your papers and reading or to reinvigorate you for a weekend of work. If you have time for more hiking or driving, there are several trailheads and more breathtaking views nearby.

### The Biscuit Recommends

For dessert in motion, the **Chocolate Fetish** on Haywood is still the best around. While you can lounge at that other place, Chocolate Fetish has the best chocolate for purists. Not only do they have a wide variety of confections that includes "novelty" chocolate body paint, but they also ship nationally. Our favorite truffle is the Ancient Pleasures, a dark chocolate morsel dusted with cayenne pepper.

Enjoying a small box of four truffles is a great way to stroll through downtown or enjoy the drum circle.

For Caribbean flavor, try **9 Mile** in Asheville's Montford neighborhood. The neighborhood eatery is understated but the menu, which consists mostly of fish, is out of sight. We particularly recommend the trout, the small selection of ginger beers and the key lime pie. The only drawback is that due to the small room, when the kitchen gets cooking, the dining room gets smoky.

For a weekend of pampering, **Hotel Indigo** is nearby, luxurious, and affordable. This brand new hotel sits a block away from the Basilica so it is an easy walk into town. The lobby and bar are furnished with warm, bright colors that compliment the contemporary chic design. The rooms are also spacious and beautifully decorated. Stay where Bread Loaf lecturers sleep and if you mention that you are with Bread Loaf, you may get a rate!

### Shindig on the Green

Has been an Asheville summer tradition since 1967. This year's Saturday series just started last weekend. Live music on the Roger McGuire Green in Pack Square Park (in front of the City Hall) begin "along about sundown" but people start picnicking even earlier. There will be raffles, concessions, storytelling, dancing and impromptu jams, so you may want to bring your instruments along as well. Free of charge and a great taste of the local flavor, Shindig is a must while you are in Asheville.

### The Coming of Emily Bartels

Next Tuesday, Emily Bartels arrives in Asheville to review the troops, to escape the Green Mountain insect population and to enjoy a little thing we like to call central air conditioning. While she's here, Emily wants to meet with you, particularly first year students, faculty, M.Litt students and folks who are considering completing an Independent Reading Project over the next school year. She will be meeting the sizable first year class in small groups and with the rest individually. Look for a signup on the door of Karpen 202 later this week. Emily will be taking most meetings on Wednesday, July 11, and Thursday, July 12.

### Boxed Dinners for July 4

If you reserved a boxed dinner for the evening of July 4, we will be distributing them in the common room of South Ridge Dorm at 5:30. Lunch will be served in the private dining room at noon.

### Teacher Network Update

The Bread Loaf Teacher Network will meet on Tuesday, July 3 at 1PM in the Swannanoa River Room (Highsmith University Union directly behind the information desk)

This regularly-scheduled BLTN meeting will present the video "What is BLTN." Patty Nunez will present information on her work in Lawrence, Mass., and clips from her student PSA video work. They will also be generating ideas for Digital Storytelling projects.

If you have yet to attend a BLTN function, it is not too late. All are welcome.

### Need a Second Pair of Eyes on that Paper?

The Ken Macrorie Writing Center consultants have been trained by the best of the best and are ready to assist you at any stage in your writing process. Signup for an appointment or drop in to the Writing Center in Ramsey 215 and 216. Hours include  
Sunday: 1-3pm  
Monday: 10am-12pm, 1-3pm,  
Tuesday: 10am-12pm, 3-5pm,  
Wednesday: TBA

*Our mission is to support writers by fostering collaboration and encouraging reflective writing practices.*



# THE BISCUIT

July 9, 2012

SERVED HOT SINCE 1776

**Bread Loaf Office Hours**M.-Th.8:30-12:00, 1:00-2:00  
Karpen Hall 202**Jim 615.364.4527****Kim 617.970.1535****Bisquick****Tuesday, July 10**1:00 BLTN Meeting, Swannanoa Room in Highsmith  
5:30 Bartels Welcome Picnic  
7:00 I Live Here Presentation, Whitman Room in Ramsey Library**Wednesday, July 11**

5:00 Choir Practice, South Ridge Commons

**Thursday, July 12**

12:00 BLTN Meeting with Emily Bartels in Glass PDR

**Saturday, July 14**8:00-12:00 Farmer's Market, UNCA front parking lot  
8:00 Hike  
7:00 Shindig on the Green  
8:00 Southern Exposure Ball**Sunday, July 15**3:00 Linen Exchange, West Ridge 113  
4:00 Choir Practice, South Ridge Commons  
7:00 Glass House reading**Mark Your Calendars for Next Week!  
More Information to Come in Next Week's *Biscuit!*****Tuesday, July 17**

7:00 Natasha Tretheway reading

**Thursday, July 19**Poetry Contest Submissions Due  
5:30 Senior Reception  
7:05 Asheville Tourists game**Saturday, July 21**8:00 Sliding Rock hike  
4:00 The Carter Family Fold**I Live Here Project**

Since opening in 2006, writing and thinking about place has been an integral part of the Asheville campus experience, from John Warnock's legendary course in writing about place, to Stephen's Faulkner survey, to the Kevan Frazier tour, to the traditional mountain music of the choir, to the Memory and Place panel. Rightfully, the discussion about place now centers on our students. Bread Loaf's own Kim Masterson has been leading her seniors at Salem High School in an artifact project for the last two years that culminates in an evening presentation and a short film produced by film maker, Scott Masterson. Following tomorrow's picnic, we'll move to the Whitman Room in Ramsey Library (to your right as you enter the foyer) to screen these two extraordinary documentaries. This presentation will last a half an hour, and will move and inspire you.

**Pop and Lock and Load**

Announcing the sixth annual Southern Exposure Ball. On Saturday night come to BL Asheville's costume ball and dance the night away. The party will go from 8 until 11 in the Highsmith Union Grotto.

Are costumes necessary? No, but you've now had two weeks to think about it. If you were to come in costume, what would you wear? Anything creative will do, but the idea is to reflect some vision of the South or some contrast from the South. Perhaps come as your favorite Southern writer — where will I find a peacock? — or your favorite Southern character — where will I find a prosthetic leg? If Southern culture doesn't seem too familiar, feel free to wear something native to your home, or ask a Southerner (or people from border states such as Kentucky) for advice. Whether you are Ricky Bobby or Reynolds Price, do not miss the fun. Dancing is mandatory, but taste is optional.

Can you just imagine what will happen if Maggie and Brick Pollitt run into Skipper on the dance floor... awkward... but it won't ruin our liquor.

**She's So Much Cooler Than The Victorian Emily B.**

As you all know by now, Bread Loaf director Emily Bartels arrives in North Carolina this week. If you are a first year who has scheduled a conference with Emily, you will meet with her in Karpen 034 on Wednesday. All other conferences will take place in Karpen 233. Forgotten the slot you signed up for? A schedule of all conferences is posted on the door of the Bread Loaf office.

Luckily, it isn't all business when Emily comes to town. We will have an opportunity to welcome her with a picnic in the Phillips Hall breezeway. Mingle, have a glass of wine and enjoy a meal with the Divine Dr. B. This is a family friendly event.

***The New England Review: A Wonderful Opportunity***

As some of you may know, our on-site director Stephen Donadio is the editor of Middlebury College's *The New England Review*. Stephen has generously offered the Bread Loaf community a subscription to the NER at a significant discount.

A thirty dollar one year subscription is roughly a 40% saving off the cover price or you have the option of a fifty dollars two year subscription. Check out the table outside Karpen 202 to peruse back issues of *The New England Review* and to sign up today. Thanks, Stephen!

**BLTN Luncheon with Emily on Thursday**

The Bread Loaf Teacher Network has been putting together some awesome teacher exchanges and has offered the North Carolina students some terrific opportunities to expand their knowledge bases on digital literacy. At noon on Thursday, the BLTN fellows should plan to attend a luncheon with Emily in the glass PDR to report on their progress.

### The Biscuit Recommends

For a taste of Old Europe: The Biscuit recommends **The Thirsty Monk**. Situated directly across Patton Avenue from the Yacht Club, the Thirsty Monk's Street Level specializes in domestic hand-crafted beers, while the level below specializes in Belgian beers. We recommend parking it in one of the two box window seats so that you can enjoy the best people watching in town.

For Bollywood fans, **Chai Pani** on Battery Park Avenue just to the right of the giant iron. Outside of homemade, this is the best Indian cuisine we've had. There was no wait, and the servers knew the menu. Everyone's food looked excellent, but we strongly recommend the tandoori fish wrap, the samosa and the okra fries. Chai Pani also gets our vote for the best t-shirt of 2011: "Namaste, y'all!"

If you aren't a Thomas Wolfe fan, the **Carl Sandburg Home**. Interesting, isn't it, that Vermont has Frost and North Carolina has Sandburg? While many people associate Sandburg with Chicago, he moved his family to Flat Rock, NC in 1945 and in 1967 died a mere thirty minutes from Asheville. The house has been kept exactly as it was on the day Sandburg died. The tour of the home is only five dollars and you are free to tour the lovely farm at your leisure. While Sandburg won only two Pulitzers to Frost's four, Sandburg never attempted to burn down Middlebury's Burgess Meredith theatre during a rival poet's reading. We're just nicer here in the South.

### Writing Center Adjusts Hours

It's never too early to start on that final paper. It will be due before you know it! In order to better meet the needs of the Bread Loaf community, The writing center will be operating during the following hours:

Mon.: 10am-12pm, 1-3pm, 6:30-8:30pm  
Tue.: 10am-12pm, 3-5pm  
Wed.: 10am-12pm, 1-3pm 6:30-8:30pm

### Glass House's

Not defunct

who meets at  
a watersmooth-sunday  
7:00  
and break onetwothreefourfive  
poetssjustlikethat  
Jesus  
Lucas was a handsome man  
and what i want to know is  
how do you like your blueeyed boy  
Mister Death  
-b b biscuitboy

### Butt Out!

Shortly after Bread Loaf's second summer, UNCA became a smoke-free campus. This was no small feat considering the incredible strength of the tobacco lobby in North Carolina and other tobacco growing states. Perhaps that is why UNCA is so stringent about maintaining its smoke free zones. The closest smoking area to South Ridge is straight out the front door to the benches in front of West Ridge. The closest to Karpen is directly across University Heights near the security office. We don't want to see any of our folks cited, so we ask once again that you refrain from smoking outside the lounge doors and move Flavor Country to the designated area.

### The Few, The Proud, The Blistered

For our final hike of the summer, we will be going to Mt. Mitchell. At 6,684 feet, Mt. Mitchell is the highest peak east of the Mississippi River. This trip is one not to be missed and is moderate to difficult. Not only will this be a great hike to observe the changes in nature as the elevation increases, it also will be an amazing opportunity to see the surrounding Appalachian landscape. From the visitors center at Mt. Mitchell, we will hike Mt. Craig, where it can be 20 – 30 degrees cooler. The scent of the pine trees at this high elevation is absolutely intoxicating.

After the hike, we will drive to the observation tower on Mt. Mitchell and check out the rest of the views from there. Mt. Mitchell has a gift shop, a concession stand, a restaurant, and a small museum. Inspiration for final paper guaranteed! Email Kim if you are interested in going.

Next Saturday we will be driving to Sliding Rock and Looking Glass Falls for water sliding and waterfall swimming - you just can't imagine how fantastic this last outdoor event is. Really. We will eat a BBQ lunch at a local place following our water-filled adventures. Get your work done, you won't want to miss this one.

### Take Kim Out to the Ball Game

Her foam finger has been suffering from dry rot this summer. If you thought the only spectator sport opportunity would be NASCAR at the Bristol Speedway, boy, were you wrong. At 7:05 on Thursday, July 19, Bread Loaf is headed to watch nine innings with the Asheville Tourists, the Class A affiliate of the Colorado Rockies, who'll square off with the Greensboro Grasshoppers, affiliated with the Marlins. This is the familiest family event of all!

It is vital to reserve your place because Tourist tickets are hot tickets, especially on Thirsty Thursday (\$1 drafts and sodas)! So that she can reserve our spot, Kim asks that you signup and pay for the game by this Thursday at 2:00 P.M. Admittance is \$6.00 in CASH.

### Chris McCurry Wants To Roundtable with Other Writers

If you want other creative writer to read your work and you'd be willing to read theirs, then bring one or two pieces to lunch on Thursday for a read around with your classmate, Chris McCurry. Thanks, Chris, for putting this together!



# THE BISCUIT

July 16, 2012

SERVED HOT SINCE 2006

**Bread Loaf Office Hours**M.-Th. 8:30-12:00, 1:00-2:00  
Karpen Hall 202**Jim 615.364.4527****Kim 617.970.1535****Bisquick****Tuesday, July 17**1:00 BLTN meeting in Grotto  
2:00 \$6.00 for Tourists Game due to  
Kim  
7:00 Natasha Tretheway reading**Wednesday, July 18**5:00 Choir practice in South Ridge  
Commons**Thursday, July 19**Haiduke Poetry Prize submissions due  
to Karen Browne  
5:30 Reception honoring our Senior  
Class of 2012  
6:30 Caravan to Tourists game  
7:05 Asheville Tourists baseball game**Saturday, July 21**8:00-12:00 Farmer's Market, UNCA  
front parking lot  
8:00 Sliding Rock  
4:00 Depart for Carter Family Fold**Sunday, July 22**3:00 Linen Exchange in West Ridge  
4:00 Choir practice, South Ridge  
Commons  
7:00 Glass House reading**Mark Your Calendars for Next Week!  
More Information to Come in Next  
Week's *Biscuit*!****Tuesday, July 24**1:00 Final BLTN meeting, Swannanoa  
River Room in Highsmith Union**Saturday, July 28**10:00 Seventh Commencement of  
BLSE at UNCA, Curry Courtyard**You Take My Trethewey**

Tuesday night, Bread Loaf is thrilled to welcome U.S. Poet Laureate and 2007 Pulitzer Prize winner, Natasha Trethewey. An alumnus of the MFA program at U.Mass., Professor Trethewey is the recipient of fellowships from the NEA, Guggenheim and Rockefeller foundations. Currently, the Phillis Wheatley Distinguished Poetry Chair at Emory University, Natasha Trethewey has authored four collections of poetry and a memoir.



The reading will take place Laurel Forum off the quad entrance to Karpen Hall at 7:00 for the reading. A representative from Malaprops will be on hand with copies of Natasha's work.

**Honor Senior Class Thursday**

This Thursday at 5:00 we will celebrate our seven seniors Krista Falcone, Sam Gogolak, Jenny Greene, JP Hemingway, Glenn Kantz, Cynthia Lehr, Teresa Schwarz, and Laura Viccellio. Raise a glass to their accomplishment in the Pinnacle Room on the third floor of Highsmith Union.

**Asheville Tourists to see Asheville Tourists**

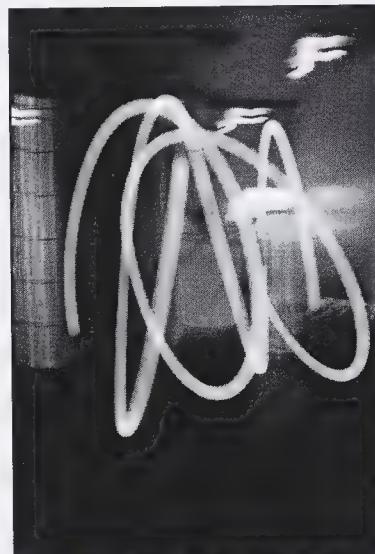
We are looking forward to a barn burner against the Grasshoppers--bring your insecticide! If you've signed up for the game, please bring your \$6.00 in cash to Kim by 2:00 Tuesday afternoon. The game starts at 7:05, but if you like to caravan, we will leave from the South Ridge parking structure at 6:30.

**Slip and Slide Fun with the Happy Hikers**

This one is for the hikers and non-hikers alike. We will end our summer series with a trip to Sliding Rock located in the Pisgah National Forest. Sliding Rock is a 60-foot natural rock water slide over which 11,000 gallons of water gushes every minute. For those not interested in sliding, there is an observation deck and benches. Looking Glass Falls is near by and boasts a 60-foot waterfall and wading pool for when we tire of sliding.

There is a parking fee and a \$1 entrance fee, so bring your left over dollars (if such things exist) from the Tourists' game. We will leave at 8:45 on Saturday morning from the Ridges Garage which should give everyone a little more time to sober up from celebrating Friday night. The cold, mountain water will do the trick either way.

Ladies, we recommend you wear a pair of shorts over your suit. If you plan to slide, the pool at the base is between 7 and 8 feet deep, so sliding is for swimmers only. We will be near Brevard again and will enjoy some BBQ after our swim. Most work should be done, so you have no excuse to not show up for this one! It's been a great summer of hikes and hikers. We can't wait to share this last hoorah with you.



Cirque Du Sturdy at Southern Exposure

#### **Time To Re-Enroll Already?**

All returning Bread Loafers are to reregister for Bread Loaf 2013 online. To re-enroll, go to the BLSE homepage, click Admissions and then click Re-enroll in the left hand sidebar. Some of you may have done this last year, but you may not remember your login. That is okay.

Once you click on the "re-enroll online" button you can just go down to the bottom of the admissions login page and click "first time user account creation." The link also has a place for you to download the hand written form if you prefer that way-- though Bread Loaf STRONGLY encourages you to re-enroll online and as soon as possible.

#### **The Robert Haiduke Poetry Contest**

The Robert Haiduke Poetry Contest was established many years ago as an opportunity for Bread Loaf students to obtain recognition for their original poetry. It is a multi-campus competition with one deadline for submission, Thursday, July 19.

To enter submit one or two poems (maximum 40 lines each) by e-mail to Karen Browne on BreadNet.

The winner(s) will receive a substantial cash prize and the winning poems will be published and distributed at all Bread Loaf campuses and published on the Bread Loaf website. **Please note that by entering the contest you give permission for your poems to be printed and distributed.**

#### **It Costs A Lot of Money To Look This Cheap...**

Bread Loaf Asheville t-shirts will be arriving later in the week. If you reserved your t-shirt, the cost will be 15.00 each. Bring cash or check by Karpen 202 during office hours.

#### **Repost! The End Really Is Near!**

Well, nearer for the Bread Loaf Teachers Network than the rest of us. This Tuesday and next Tuesday at 1:00, BLTN will be finalizing plans for exchanges in the Grotto.

#### **Let Us Know Your Plans**

It's hard to believe that the summer is almost over, but here we are in mid-July. All students needs to check out of South Ridge dorm by no later than 10:00 AM on Sunday, July 29. Early next week, there will be detailed instructions on the check-out process, but for now, we'd greatly appreciate South Ridge residents letting Jim of Kim know when they are planning on heading out.

#### **Make Your Graduation Reservations**

If you aren't a senior, but are planning on attending next Saturday's commencement ceremony, we'd like to know. Shoot Jim and Kim and email to let us know if your are attending, if you'll be joining us for brunch and you live on campus, your meal is covered already. However, if you live off campus, you can bring a check for \$32.67 to Karpen 202 by Wednesday at 2:00 to reserve your meal. Regardless of whether you are on or off campus, we need to know your plans by Wednesday so we can give catering an accurate head count.

#### **Sign Up For the Writing Center TODAY!**

Appointments book fast in the last two weeks, and if you want an additional pair of eyes on that final paper, you best block out your time slot now. This week's hours:

**Monday:** 10am-12pm, 1pm-3pm,  
6:30pm-8:30pm

**Tuesday:** 10am-12pm

**Wednesday:** 10am-12pm, 1pm-3pm,  
3pm-5pm, 6:30pm-8:30pm

#### **Will The Circle Be Unbroken?**

Undoubtedly, yes! Find out why the circle will be unbroken this Saturday as Bread Loaf caravans to the Carter Family Fold in Southwestern Virginia. At the Fold, you will witness and perhaps participate in some of the finest mountain music and dancing around! This Saturday, The Carter Family Fold welcomes the Hillbilly Gypsies, who topped no charts with their awesome (we're not kidding here) single, "Keep My Skillet Good and Greasy All the Time, Time, Time." We will leave from the South Ridge parking structure at 4:00. All are welcome. Sign up on our office door (Karpen 202) by Thursday at 2:00. Plan on carrying \$20 in cash--the Fold does not take plastic! We should be back from the Fold at around 11:00 Saturday evening. This is one of Bread Loaf's most beloved traditions.



*Pimento Cheese, Cole Slaw, a Hush Puppy and a Black Eyed Pea all topped the menu at the Southern Exposure Ball (is that an Asheville bluegrass diva in the background?)*

# THE BISCUIT

July 23, 2011

SERVED HOT SINCE 2006

**Bread Loaf Office Hours**M.-Th.8:30-12:00, 1:00-2:00  
Karpen Hall 202**Bisquick****Monday, July 23**

5:00 Choir Practice in South Ridge

**Tuesday, July 24**

1:00 Final BLTN meeting, Swannanoa River Room in Highsmith Union

**Wednesday, July 25**Final Monday/Wednesday classes  
Unruly Bread Loafers revel**Thursday, July 26**Final session of Tuesday/Thursday classes  
2:00 Bread Loaf office closes for summer**Saturday, July 28**

9:30 Seniors and faculty report to Curry Courtyard

10:00 Sixth Closing Exercise for Bread Loaf at UNCA, Curry Courtyard

Unruly Bread Loafers revel; security is called

**Sunday, July 29**

Final checkout from South Ridge Dorm by no later than 12:00

Unruly Bread Loafers oversleep, miss flight and revel at Asheville Area Airport

**The Time of Your Life**

The seventh Bread Loaf /UNCA commencement ceremony will begin on Saturday at 10:00 at the Curry Courtyard adjacent to Phillips Hall. We ask that seniors and faculty be present by no later than 9:30. The chorus has promised to perform a medley of the greatest graduation songs of all time, including *Seasons of Love, Friends Forever, I Believe I Can Fly, Good Riddance (the Time of Your Life), It's So Hard To Say Goodbye to Yesterday* and *Rump Shaker*. In the event of rain, commencement will take place in the Highsmith Union Grotto.

**Address Packets Available Online**

In an attempt to save a few trees, this year's address packet will be available for download in the Asheville folder. Please keep in mind the Bread Loaf philosophy of the invisible professor during the school year. Evie Shockley has enough on her plate without having to critique your sestina about Tennessee, your dead iguana.

**Last Chance for Help at the Writing Center**

The Writing Center is open for you for only two more days! Come see us if you'd like to have a conversation about your final papers.  
**Monday:** 10am-12pm, 1-3pm,  
**6:30-8:30pm**  
**Tuesday:** 10am-5pm

**Watch in the Asheville Folder**

Evie's poetry class is working out the details of their final reading on Wednesday. Keep an eye out for an announcement on BreadNet.

**Leaving AsheVegas**

It's the most bittersweet time of the summer: time to leave. The Bread Loaf office will close its doors for another year at 2:00 on Thursday afternoon. As you prepare to leave South Ridge, housing has asked that you leave all keys and access cards on your desk. Leave pillows on the bed, and stuff linens and blankets in your pillow case a'la Linen exchange. Please empty all trash and recycling receptacles. Check-out time is noon on Sunday.

**How To Forward BreadNet Email**

Whether you love it or hate it, many folks exclusively use BreadNet as their way of getting in touch—including many in the BL office. If you aren't in the habit of checking BreadNet regularly, you can forward your email to another account. Here's how to do it:

- Select preferences in the edit menu.
- Click the messaging tab at the top of the preferences window.
- In the automatically forward section, select yes for local mail and internet mail and type the new email address in the blank box. Then select REDIRECT in the Method dropdown field.
- Click Apply and then OK before closing the preferences window.

**DON'T FORGET TO PICK UP YOUR T-SHIRT BY THURSDAY AT 2:00!***The Biscuit Thanks*

**Steven Donadio** for all the hard work in making 2012 a successful summer

**Karen Browne** for looking out for all of us from Vermont

**Debra Marek, Isaac Newsome and Karina Schwankert** for their tireless work in making our summer home comfortable

**Lucas Gonzalez** for his terrific organization this year's glasshouse reading and organizing the chorus

**Martha Brennan** for an amazing job of leading (and cheerleading) for BLTN

**Julia Spaht and the writing center staff** for all of the assistance with papers throughout the semester

BREAD LOAF SCHOOL OF ENGLISH IN ASHEVILLE

VOLUME 7

# THE BISCUIT

July 25, 2012

SERVED HOT SINCE 2006

## SPECIAL EDITION

### Asheville Students Sweep Bread Loaf Literary Awards

Karen Browne has posted the winning entries in Bread Net's Cyberbarn. Read and be awed.

#### Freeman Fiction Prize Winner

Inracema Drew, "Asas Brancas"

#### Robert Haiduke Poetry Prize Winners

First Prize: Olivia Ciacci "Noah's Wife"

Second Prize: Jenny Greene "Was"

Third Prize: Lucas Andre Gonzalez: "Trailer Trash"

We are awash with pride and we are reminded of the words of western Carolina retiree, Carl Sandburg, who wrote:  
Come and show me another campus with lifted head singing  
so proud to be alive and coarse and strong and cunning.  
Flinging magnetic curses amid the toil of piling job on  
job, here is a tall bold slugger set vivid against the  
little soft campuses

(we may be paraphrasing) but seriously, stick that in your Frost Cabin and smoke it.

#### *Also today, Slave Narrative Class Symposium and Poetry Workshop Reading*

The amazing students of the amazing Evie Shockley will present their final projects today. You are invited to attend. The Slave Narrative Symposium begins at 9AM in the Glasshouse and the Reading begins at 8PM in the Laurel Forum. Celebrate your colleagues' hard work!

## The Biscuit Recognizes 2012 Bread Loaf School of English Scholarship Awards

Every summer, Bread Loaf is able to award named scholarships to students receiving financial aid whose achievements in our program are outstanding. The list of awards is attached (and posted on the door or Karpen 202). Please join us in congratulating and celebrating your peers!

### **John M. Kirk, Jr. Scholarship**

James Cordes	VT	Molly Johnsen	VT
Bernice Mbaduga	VT	Christie Pride	VT
Rebecca Spolarich	VT	Matthew Valvano	VT
Daniel Bettendorf	OX	Emily Lackey	OX
Kenley Smith	OX		

### **Mark Doty Wilson Scholarship**

Meghan Gorman-DaRif	VT
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### **Reginald and Juanita Cook Scholarship**

Aleisha Smith	NC	Matthew Fahnestock	NM
Lauren Bahedry	VT	Barbara Barklow	VT
Suzanne Callis	VT	Nicholas Demarest	VT
John Oliver	VT	Emilie Stigliani	VT
Katie-Rose Breslin	OX	Brian Whitten	OX

### **Wylie and Lucy Sypher Scholarship**

Samuel Knight	NC	Jane Maslanka	NM
Aleah Dacey	VT	Hayey O'Malley	VT
Katherine Sauvain	VT		

### **Laurence B. Holland Memorial Scholarship**

Juliet Hemingway	NC	Stanley Lau	VT
Alexander Manshel	VT	Abby McCrate	VT
Lydia Traill	VT	Eric Martinson	OX
Sarah Smith	OX	Michael Spara	OX

### **Kathleen C. Downey Memorial Scholarship**

Joshua Schenck	OX
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### **Raymond A. Waldron Scholarship**

Shane Capuccio	VT
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### **Mina Shaughnessy Memorial Scholarship**

Eli Bromberg
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### **Anthony Penale / Challenger Award**

Richard Braithwaite	VT	Lena Molinari	OX
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### **Pauline Feicht Decker Memorial Scholarship**

Kelli McSweeney	VT
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### **Charles J. Orr Memorial Scholarship**

Trevor Thornton	NC	Emily Smith	VT
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**Margaret Grant Fielders Scholarship**

Sarah Hohhamn NM

**Ruth McCullough Walzer Scholarship**

Alexander Barron	NC	Sara Arnold	NM
Brandon Abdon	VT	Shana Aue	VT
Lauren Dean	VT	Diana Ling	VT
Kimberly Przybysz	VT		

**William Sempreora Scholarship**

Molly Clarkson OX

**Hazel Hazeltine Adkins Scholarship**

Ellen Anderson	VT	Sara Golski	VT
Daniel St. Jean	VT		

**Beth Cubeta Scholarship**

Jennifer Greene NC

**Brent Goeres Scholarship**

Virginia Durham VT Molly Rankin VT

**Elizabeth Bailey Scholarship**

Brent Peters VT

**James Andreas Memorial Scholarship**

Molly Yurchak VT

**Rocky Gooch Memorial Scholarship**

David Wandera VT

**Chase K. Byron Memorial Scholarship**

Jonathan Freeman-Coppadge VT

**Dennis Kay Memorial Scholarship**

John Kinder OX

**Alexander Twilight Scholarship**

Natasha Tavares OX

**Tim Miller Scholarship**

Nate Gleiner NC

**Dulcie Scott Scholarship**

Katherine Crosby VT

**Paul Epply-Schmidt Award**

Molly Clarkson OX

**Betty Bailey Teaching Award**

Martha Brennan NC

OX-Intro. & Basic Information

OX-Intro.  
Basic Information

## 2012 Oxford Course Schedule

### CRN

70011	7891	Independent Reading Project
70007	7892	Independent Tutorial
70053	7900	Reading the Anglo-Saxons, Now and Then (II & III)/N. Perkins
70054	7908	The Margins of Medieval Literature (II)/N. Perkins
70032	7917	Shakespeare's Comedies (II)/E. Smith
70008	7920	Shakespeare: On the Page and on the Stage(II)/M. Gilbert
70096	7932	Tragedy (II & V)/E. Smith
70056	7935	Literature and Place, 1640-1740 (II & III)/P. McCullough
70012	7941	Early Romanticism (III)/C. Gerrard
70019	7950	Atlantic Crossings: Anglo-American Literary Relations, 1798-1900 (III & IV)/C. Gerrard
70097	7969	The Aesthetic Life: Art and Literature in the Nineteenth Century (III) S. Evangelista
70020	7975	James Joyce (III)/J. Johnson
70021	7980	The Modern(ist) Novel (III)/J. Johnson
70098	7992	The European Nineteenth-Century Novel (V)/S. Evangelista

OX-Statistics

OX-STATS

# 2012 Bread Loaf School of English, Oxford

## **General Statistics**

Student Attendance by States:  
 (according to applications)  
 25 States; 2 Foreign Countries

Arizona	1
California	4
Colorado	3
Connecticut	2
Florida	3
Georgia	1
Illinois	2
Kentucky	1
Louisiana	2
Maryland	3
Massachusetts	8
Michigan	2
Missouri	1
New Jersey	3
New Mexico	1
New York	3
North Carolina	2
Ohio	1
Oregon	1
Pennsylvania	5
South Carolina	1
Texas	2
Virginia	3
Vermont	6
Wisconsin	2

2012 M.A. Degrees, Oxford	20
2012 M.Litt. Degrees, Oxford	0

Financial Aid Students	42
Grant Aid Students	1
Students on Exchange	0

## Program Status

Candidates for M.A.	61
Candidates for M.Litt.	1
Undergraduates	1
Continuing Education	3
Off-Campus Other	3
Off-Campus Bear Lane	4
Average Age of Students	31
Median Age of Students	28
Students Under 21	0
Students 21-25	16
Students 26-30	22
Students 31-35	13
Students 36-40	6
Students 41-50	5
Students 51 & over	3

## Occupations

### **Foreign Countries**

China	1
Turkey	1
Oxford Student Enrollment	65
Men	27
Women	38

Private School Teachers	24
Public School Teachers	21
Undergraduates	1
Unemployed	0
Other Occupations	16
Students on Exchange Program	0
Princeton Students	3

Former Students	49
New Students	16
Number of Courses	15
Total Number of Faculty	7
Faculty Teaching One Course	1

(Each student has been counted only once, even though some are both teaching and doing graduate work elsewhere.)

Cancellations	19
Regrets	0

Students Taking 2 Courses	3
(1 course, 1 IRP)	
Students Taking 1 Course	62

Writing Center

Molly Clarkson  
Susannah Clarkson  
Catherine Madsen  
Elena Munoz

**Named Scholarships**

<b>Scholarship</b>	<b>Recipients</b>
John M. Kirk, Jr.	Daniel Bettendorf Emily Lackey Kenley Smith
Reginald & Juanita Cook	Katie-Rose Breslin Brian Whitten
Laurence B. Holland Memorial	Eric Martinson Sarah Smith Michael Spara
Kathleen C. Downey Memorial	Joshua Schenck
Anthony Penale Award	Lena Molinari
William Sempreora	Molly Clarkson
Dennis Kay Memorial	John Kinder
Alexander Twilight	Natasha Tavares
Paul Epply-Schmidt Award	Molly Clarkson

**Professorships**

Frank/Eleanor Griffiths Chair  
Peter McCullough, OX

Kirk Chair of Medieval Lit  
Nicholas Perkins, OX

**Fellowships**

NOTE: The following grant statistics show only those students that actually received a scholarship in 2012.  
For more detailed reports, please see the detailed accounts for each grant.

OX-Commencement

18/8/87

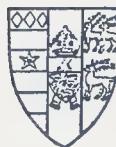
MIDDLEBURY COLLEGE



**The Bread Loaf School of English**

at

Lincoln College, Oxford



Thirty-Fifth Summer

**Commencement Ceremony**

Saturday, August 4, 2012

4:30 P.M.

2012

**Candidates for the Degree of Master of Arts**

Elisabeth Barr  
Margaret Ginn Bonney  
Jennifer Cardenas  
Matthew Joslyn Chrzanowski  
Molly Ann Clarkson  
Katherine Goodwin  
Julia Ann Griffin  
Michael Bennett Ledbetter  
Catherine Marie Madsen  
Eric Otto Martinson  
Sarah Beth Rescoe  
Samuel Rosewig  
Joshua James Schenck  
Preston William Simms  
Kenley Ames Smith  
Michael Andrew Spara  
Laura Elizabeth Tabbut  
Natasha Gayle Teresa Tavares  
Brian David Whitten  
Elena Zorkina-Munoz

## **Processional**

### **Welcome and Introductory Remarks by Director**

**PETER McCULLOUGH**

*BA University of California at Los Angeles; PhD Princeton University  
Sohmer Fellow in English Renaissance Literature, Lincoln College, Oxford;  
Professor of English, University of Oxford*

### **Introduction of Class President**

#### **Remarks by Class President**

**MICHAEL SPARA**

### **Introduction of Commencement Speaker**

#### **Commencement Address**

**STEFANO-MARIA EVANGELISTA**

*BA University of East Anglia; MA University of London;  
MA, MSt, DPhil University of Oxford  
Fellow and Tutor in English, Trinity College;  
Lecturer in English, University of Oxford*

### **Conferring of the Degrees of Master of Arts**

**PETER McCULLOUGH**

#### **Hooder**

**CHRISTINE GERRARD**

*BA, PhD University of Oxford; MA University of Pennsylvania  
Barbara Scott Fellow and Tutor in English, Lady Margaret Hall;  
Lecturer in English, University of Oxford*

### **Concluding Remarks**

## **Recessional**

OX-The Paniculum

ANNA

# The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 34, no. 11

Monday, July 30, 2012

## THIS WEEK:

- MON.: IRP proposals for next year due today.  
2:30 pm: Bus leaves for *Much Ado about Nothing*, Courtyard Theatre, Stratford
- TUES.: 11:00 am: Wine Cellar Tour: sign up in office, meet in Grove Quad
- WED.: 5:30 pm: Bread Loaf Teacher Network meeting, Deep Hall (we're buying)  
6:30 pm: Senior Party and BBQ
- THURS.: 11 am: Wine Cellar Tour: sign up in office, meet in Grove Quad
- FRI.: Last day of classes; begin to fold up your tents.
- SAT.: 9:00 am: Seniors gather in Chapel Quad for graduation rehearsal  
4:00 pm: Seniors meet in JCR to robe and line up for procession into Chapel  
4:30 pm: Graduation in Lincoln College Chapel, followed by reception and banquet.  
Deep Hall will be open after dinner.
- SUN.: We must all leave by noon.

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**IRP PROPOSALS:** IRP proposals the coming year must be turned in, with a faculty signature, today.

## MUCH ADO ABOUT THEATRE TICKETS

Tickets to *Much Ado about Nothing* are long gone, but last time Joan checked there were still some seats left at varying prices. Go to the RSC website (<http://www.rsc.org.uk/whats-on/>), where you can order online and pick up today; there's still some room in the bus. We leave at 2:00, so you'll have plenty of time for that final pilgrimage to Shakespeare's grave or the Dirty Duck or both.

## NOTE FROM JOAN, SENIOR ACCOUNTANT: SETTLE UP BY WEDNESDAY AT 2:30

Because books must be closed and accounts settled, you must pay up—cash in pounds—by Wednesday at 2:30. Senior banquet guests, other extra meals, extra nights you stayed at Lincoln if you arrived early, and be reporting all extra bodies to the Bread Loaf office. By Friday the BL office, that haven of warmth and cheer and helpfulness, will be an empty room, so please help us get there.

## WINE CELLAR TOURS

Tony Daly, the Lincoln College butler, has kindly offered to give us a tour of Lincoln College's extensive wine cellars. Since the space is small, there will be two tours, next Tuesday and Thursday, at 11:00 am both days. Please sign up on the sheet outside the BL office.

## TOAST OUR GRADUATING FRIENDS AND APPRECIATE THE LINCOLN STAFF

Come to the senior party/all-school BBQ/staff appreciation extravaganza in Grove Quad (fingers crossed; in Hall if it rains) on Wednesday at 6:30. Faculty are also welcome, so seniors, feel free to invite your tutor. Lincoln staff have been invited because this evening is also a thank you to everyone who's made this such a comfortable, interesting, and delicious summer. Just to be clear, ALL students are invited, on and off the meal plan, not just seniors. There will also be a toast in the Grove (again, weather permitting) to the graduating seniors and celebratory cake in Deep Hall.

## GUESTS WITH SPECIAL DIETARY NEEDS

If any of your graduation guests are vegetarians or have other special dietary needs or restrictions, please let Joan know by Tuesday at 11 am.

## LEARN ABOUT THE BREAD LOAF TEACHER NETWORK (BLTN)

You've heard about it and would like to know more, or it's already a source of support and creativity that you use to energize your teaching all year long. Come to Deep Hall at 5:30 on Wednesday for a pre-dinner beverage (on us) to learn more, meet current BLTN members, and to be welcomed into the fold.

## LAUNDRY CARDS

If you've done your final load of wash and are fairly confident you won't be falling into any mud puddles, bring your card to the office now (and note its return on our checklist).

## LAST THINGS: CHECKING OUT

### *To be done yesterday:*

1. Pay all debts (see Joan's message in Monday's *Paniculum*) **NO LATER THAN WED. AFTERNOON; WE MUST CLOSE THE BOOKS.**
2. Let us know about any changes in plans for the graduation banquet, and any guests with special dietary needs.

### *For the Bread Loaf office in Vermont:*

1. Complete and return the course and program evaluation forms Dana Olsen sent last week (e-mail to her, per her instructions, or give hardcopy to office).
2. Online re-enrollment (<http://www.middlebury.edu/blse/admissions/reenroll>) if you plan to return to BL next summer. If you're a senior, there's always the MLitt... (and, seriously, if you have questions about the MLitt, ask Sandy).

### *For the Bread Loaf office right here in staircase 8, by Wed. or early Thursday:*

1. Return any borrowed books, maps, DVDs, fans, coffee pots, bike helmets, balls, etc. to the office by Wednesday. The whole office must be boxed up starting Thursday.
2. Return vegetarian and fish and fowl cards.
3. Return laundry cards and check your name off the list.

### *For Humanity:*

Decided that you don't want to lug home all those clothes or soon to be useless-to-you electrical items? Donate clothing and items in good condition to Oxfam. They have a shop just around the corner on Broad Street near the Information Centre.

If you have books to donate, the Oxfam Book Shop is right across the street. If you need more books for the long plane ride home, pay them a visit.

### *For Yourself:*

Retrieve passports, tickets, and other valuables stored in the office safe **by noon Friday**.

### *For Lincoln:*

1. If you plan to tip your scout, now is the time to do it.
2. As you leave for good, leave your room key and fob with the porter.

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## HAVE YOU TAKEN ANY GOOD PHOTOS?

Beautiful shots of Oxford or field trips? —great!

...with BL students in foreground ? —even better!

...no scowls, bad outfits, or pints of beer in hand? —practically perfect

...discussing Milton? —bulls-eye!

My day job includes editing the BL catalog, and one of the best parts of doing that is choosing photos. I rely almost entirely on the kindness of BL students for shots that capture place and spirit. If your photos are chosen, you'll get photo credit and my undying gratitude, and a permanent place in the BL archives.

E-mail to me at: [sandy\\_legault@breadnet.middlebury.edu](mailto:sandy_legault@breadnet.middlebury.edu)

# The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 34, No.1

25 June 2012

**NOTE: This first Paniculum contains information that will come in handy throughout the summer, so it's worth keeping. After today the Paniculum will be posted at the Porter's Lodge, the BL office door, and on BreadNet on Mondays and Thursdays. It will not be distributed individually.**

## WELCOME TO BREAD LOAF AT LINCOLN COLLEGE!

The Bread Loaf office is on the first floor of Staircase 8 in Chapel Quad, and will be open all day today and tomorrow. The office staff—Sandy LeGault and Joan Altman—and Bread Loaf director, Peter McCullough, look forward to meeting all of you. Stop by to say hello and let us know you are here. That's the only official business you need to conduct today. Plenty of time to unpack and explore!

The **first meal** served today will be lunch at 1:00 p.m. Dinner will be at 7:00 p.m. Tea and coffee are available after lunch and dinner every day in the Junior Common Room (JCR) in Chapel Quad, across the quad from the BL office. Be sure to stop by and meet your fellow students.

### Regular MEALTIMES

Breakfast	8:00 a.m.	(Sunday Breakfast	8:45 a.m.)
Lunch	1:00 p.m.		
Dinner	7:00 p.m.	(Dinner Saturday & Sunday	6:30 p.m.)

**Going to miss a meal? This is important,** so we'll repeat what Emily Bartels said in her May information letter. If you are planning to miss a meal over the weekend, you must sign out for that meal(s) **before 9:00 a.m. Thursday.** The kitchen needs an accurate head count for meals; otherwise, food is wasted or there is not enough. Check the board in the Porter's Lodge for the sign out sheet.

### TUESDAY: MUST-DO CHECKLIST:

#### **1. REGISTRATION IS TOMORROW---26 June, Beckington Room, 8:30 a.m.-12:30 p.m.**

All students MUST come to the Beckington Room in Front Quad (look for signs) for registration. We'll give you an enormous white envelope with your ID card, contest announcements, events list, first class meetings, and a registration form to complete and hand back to us. Late arrivals, come to the BL office.

#### **2. INTRODUCTION TO THE LINCOLN COLLEGE LIBRARY—Come to the Library 3:15-4, to learn about recent renovations and systems. After this introduction, you will be taken to the Bodleian as a group for...**

#### **3. ... the SWEARING IN FOR THE BODLEIAN**

The Bodleian registration is booked for the whole group at 4:00 pm on June 26. **Bring your passport!**

#### **4. Welcoming meeting, faculty reception & High Table – 6:00 in the Chapel—26 June**

The official, formal welcome to your new summer home will begin with the Director's meeting at 6:00. This will be followed by a reception in Grove Quad, where you will sip drinks and have your first opportunity to wear those dressier clothes you were advised to pack. At 7ish the festivities will move indoors to the college Dining Hall, where you will attend your first High Table dinner. Don't rush off because there will be a *brief* opening ceremony after we've eaten.

### **Wednesday:**

WEDNESDAY 9.00 - 10.30 'Using the Bodleian' presentation by Bodley Staff in Lincoln College, Turl Lecture Room (formerly the Turl Tavern). Very helpful for first time and veteran users! Meet at Porter's Lodge at 8:50.

### **SENIORS ONLY:**

Wednesday, Deep Hall, 5:30. First meeting to begin graduation planning. It's in your hands, seniors, so show up and make your voice heard.

### **SAFETY FIRST**

It's beautiful and serene. It's Bread Loaf, and you feel safe. But Oxford is also a city. In past years, especially in the first week when so many faces look new, there have been break-ins in student rooms. So take precautions: lock your door and windows (especially if any of your windows are on ground floors or near ledges) when you leave your room; do not allow those behind you to enter behind you when you open the door to Lincoln House; get to know your neighbors; and bring your extra cash, passports, airline tickets, etc. to the BL office safe for storage. Do not hesitate to report any suspicious activities or people to the Porter or to the BL staff.

### **IN CASE OF EMERGENCY**

There is a Porter on duty 24 hours a day and he or she can always help in an emergency. Please never hesitate to ask the Porter to contact the Bread Loaf office staff or the director if you need help or support.

On the medical side of safety, should you have a condition that could cause an emergency, please be sure to inform the Bread Loaf office. We also suggest that you inform your "neighbors" of your condition if that seems appropriate. If something happens late at night, contact the Porter. Phone 279800

### **WHEREVER YOU GO, LOOK BOTH WAYS**

As you no doubt have noticed, the English drive on the left side of the road. For an American driver this can be disconcerting, but for an American pedestrian it can be fatal, as cars and bicycles come whizzing by from directions you're not expecting. Seriously, as you wander through Oxford, perhaps feeling the after-effects of travel or with your nose in a map, be careful to look both ways, all ways, always.

### **ALL THE NEWS THAT'S FIT TO PRINT**

*The Paniculum* will be posted on the Bread Loaf office door, on the bulletin board near the Porter's desk, and is available online on BreadNet (Cyberbarn and Oxford folders). We're happy to include announcements, news, travel tips, or other items of interest from you. Give any items to Sandy & Joan the day before (or e-mail via BreadNet). Any late-breaking announcements or messages to individual students will be posted on the office door.

### **BREAD LOAF OFFICE HOURS**

We'll be in the office pretty much all day long on Monday and Wednesday, but as the week progresses, we'll attempt to establish our regular office hours, which are:

Monday–Thursday	8:30 to 11:00 a.m. 1:30 to 2:30 p.m.	Friday	8:30 a.m. to noon
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**IMPORTANT: If you'll need your passport or anything else for the weekend, you need to get it out of the office safe before we lock up at noon on Fridays.**

### **DEEP HALL (Lincoln College's Pub) HOURS**

Mon., Wed., Thurs., and Sat.: 6:00 p.m. until 8:00 p.m.

Tuesdays and Fridays: 6:00 p.m. until 11:00 p.m.

Sundays: Closed

### **SILENCE IS GOLDEN**

While conversation is one of the things we love about Bread Loaf, after 11:00 p.m. and before 7 a.m. please respect the need for quiet. The Grove is lovely at night, but unless you want your conversations turned in to bitter haiku and posted on the web, take it indoors or out to one of Oxford's many fine gathering spots.

### **HEARING FROM HOME**

Mail arrives once a day and is distributed in Hall at breakfast and lunch. After meals, the mail will be taken to the Bread Loaf office where it can be picked up during office hours. The Porters will weigh letters and sell postage if they're not too busy. There is only one post office, down St. Aldates Street.

### **BREADNET**

You should also check out BreadNet (see us if you need an account). There's an Oxford folder, and a Senior folder. We use BreadNet as a place to post announcements and share information.

# The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 34, no.2

June 26, 2012

## SPECIAL EDITION !!!

### THIS WEEK:

- TUES: 8:30–12:30, Registration, Beckington Room  
3:15–4:00, Lincoln College Library (in the library; Turl entrance, use fob at gate)  
4:00, Bodleian Library swearing in (bring your passport!)  
6:00, Director's welcome and information meeting with students, Chapel  
6:30, Opening reception for students and Faculty, Grove Quad  
7:15, High Table Dinner
- WED.: First day of classes (see BL bulletin board at Porters' Lodge and BreadNet)  
9–10:30, "Using the Bodleian," Bodleian staff, Turl Lecture Room, Lincoln College  
5:30 pm, SENIORS ONLY, preliminary senior planning meeting, Deep Hall
- THURSDAY: 2:30, All-school play, *Julius Caesar*, meet at Trinity Gate at 2:30 (promptly) for buses.

### GETTING THE NEWS

After this week, the Paniculum will be published twice weekly: on Mondays and Thursdays. This extra issue will serve as a reminder of things you read in the May info letter, and a few tidbits about local life to start you off on an enjoyable summer.

### TUESDAY'S THE DAY...

...for learning the ropes. You'll register, attend a library orientation, a Bodleian swearing-in, attend a general welcome and orientation by the director, and, finally, as your reward, all students (including those who aren't on the meal plan) are invited to an opening reception for students and faculty in Grove Quad and then on to the first High Table dinner, where you'll get a chance to show off those fancy clothes you brought and get to know your new best friends.

IMPORTANT: Please remember to bring your **PASSPORT** with you to the Bodleian—they require that official identification before giving you the oath.

### TUESDAY'S ALSO THE FIRST MEETING DAY FOR JERI JOHNSON'S STUDENTS

Ms. Johnson stresses that this is a meeting and not a class. But it's TODAY.

### THE REST OF YOU...

...will first meet as classes on Wednesday. See the list of first-class times on the bulletin board, on the BL office door, or in BreadNet.

**FRIENDS, BREAD LOAFERS, COUNTRYMEN: FIRST ALL-SCHOOL PLAY THURSDAY**  
We'll head to Stratford on Thursday (meet at Trinity Gate at 2:30; please note this time, which was listed incorrectly in a much earlier notice). Check out the RSC website (<http://www.rsc.org.uk/whats-on/julius-caesar/>) to see a trailer and read about this "muscular, intelligent and deeply moving production" (*Sunday Times*). The *Telegraph* adds "Gregory Doran's powerful production benefits from its gripping staging in modern Africa...Ray Fearon is a superbly charismatic Mark Antony...great pace, panache and originality." Ray Fearon, as you may know, will be one of this summer's lecturers.

All enrolled students will have tickets (this is one of our two all-school theater trips). If your spouse or partner would like to come along, we have some extra tickets for purchase. Stop by the Bread Loaf office and talk to Joan.

### DINING AT LINCOLN

A few important facts:

- There will be a cooked breakfast on Tuesdays and Saturdays (eggs, bacon, sausage). Otherwise the breakfast is continental (cereal, yogurt, fruit, toast). Tea, coffee, and toast are constants.
- High table dinners are delicious! Don't miss them. But if you must, please let us know.
- Meal tickets. If you're a vegetarian or prefer not to eat the redder meats (beef, lamb, pork), come to the office to pick up a vegetarian or "fish and fowl" card that you will bring only to dinner (since the other meals are served cafeteria style, and you'll have choices). These cards, placed on the table near you, will let your server know to bring your preferred meal. This choice will stay with you throughout the summer. If you're willing to eat everything, no card is necessary.

### KEEPING IT CLEAN

If you want to do laundry this summer (!) stop by the office to pick up a laundry card. You'll sign this card out, keep it for the summer, and, using the metal box on the wall in the Porters' Lodge, put money on it (we suggest starting with £10) and use it in the Lincoln laundry rooms (one near the Bread Loaf office) and one up two flights of stairs in Stairway XV (Lincoln House across the street). You can buy laundry detergent locally. The laundry room in Stairway XV has an ironing board and a permanently affixed iron. The laundry in Stairway VIII has only an ironing board. Irons can be signed out from the Porter's Lodge. PLEASE NOTE: you must return your card at the end of the summer.

### SENIOR MEETING

The senior class will hold their first meeting on Wednesday at 5:30 in Deep Hall. This is the all-important meeting when the seniors take ownership of their big day. Don't miss it (Director Peter McCullough is buying...).

### KEEPING YOUR VALUABLES SAFE

Starting tomorrow, you can bring any small items (passports, plane tickets) to the office for safe keeping throughout the summer. We have an actual safe. (And remember, that if you'll need to retrieve your passport for weekend travel, you'll always need to pick it up before noon on Friday (when the office will close for the weekend).

### EXPLORING OXFORD

Oxford, as you've already realized, is a treasure trove of sights and experiences. Half the fun is discovering things yourself. But please always feel free to stop by the office to ask for advice about where to find things, what to do. Joan and Sandy have spent many summers here and are always happy to talk about their travels.

Explore the markets: Most of you have already found the Covered Market next door. But it took me three summers to discover the wonderful Wednesday and Thursday morning markets at Gloucester Green (right near the bus station). The Wednesday market featured local produce and household items, and Thursday is more of a flea market, filled with things you aren't likely to find at home. Enjoy!

# The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 34, no. 3

Thursday, June 28, 2012

## THE REST OF THIS WEEK:

- THURS.: 2:30 p.m., meet at Trinity Gate for bus to Stratford for *Julius Caesar*  
FRI.: Bread Loaf office closes at noon. Enjoy the weekend!!
- 

### ***Julius Caesar***

This is the first of two all-school plays, free to all enrolled Bread Loaf students this summer. Please be at the Trinity Gate(s) promptly at 2:30 or a little sooner. We'll be travelling in two buses, and will arrive in Stratford early enough to give you time to do some exploring and have dinner. While you're in the bus (or as you exit), we'll give all students on the meal plan £15 to cover dinner (if you're not on the meal plan and we hand you £15 please let us know that we've made a mistake); we'll also give everyone his or her ticket and a map of Stratford, thoughtfully provided by Miriam Gilbert. There are several theaters in Stratford—we'll be heading for the Royal Shakespeare Theatre, the large main theater. This is a shorter-than-usual production, and will last approximately 2 hours and 15 minutes, with no interval (intermission to us). You'll have 15 minutes after the performance to take care of business, then head back to the bus (the same bus you came in), and we'll do a quick head count to make sure no one is left behind in Stratford. You might want to use some variation of the buddy system to help with the leave-no-one-behind effort. Do make every effort to return to the bus shortly after the play.

We have a few extra tickets, so if you're here with a spouse or partner and would like to buy a ticket, come to the office any time before 11:30 a.m. today (Thurs).

### **WEEKEND MEAL SIGN-OUT**

If you plan to be away from Lincoln and missing meals this weekend, please let us know by putting your name on the sign-out sheet on the BL office door—by Thursday morning if possible. The kitchen needs this information so they don't waste food. Thanks! We'll ask you to do this every weekend.

### **BY NOON ON FRIDAY:**

The Bread Loaf office closes at noon on Friday and remains closed all weekend.

- If you need your passport this weekend, and if it's in the BL safe, you must to pick it up before noon on Friday.
- If you want to do laundry this weekend and don't yet have a laundry card, stop by before noon on Friday to sign one out.

### **CAPPUCINO IN DEEP HALL? YES! LINCOLN COLLEGE TRAVEL MUGS? YES!**

We're pleased to announce the arrival of a fancy new (to us) coffee machine in Deep Hall. We've heard from several sources that the coffee is delicious (and includes espresso, cappuccino, Americano, with or without syrups and flavors) and much cheaper than in nearby cafes—and is available in Deep Hall from 10:00 am—2 pm., and during normal bar hours. AND Deep Hall's barista Simon also has Lincoln College travel mugs available at the excellent price of £7.50. Joan and Sandy will be standing in line at 10 sharp this morning to try it out.

### **PLAY (get it?) the Lottery**

We have extra tickets for all of the Page & Stage class plays. You can try your luck and sign up to buy tickets for one or more plays by entering the play lottery. Do this by putting your name on the signup sheet for the play of your choice. Right now there are signup sheets for next week's plays on the wall just outside the BL office: *Henry V* at the Globe on July 3 and *Henry V* at the Hampstead Theatre in London on July 5. If there aren't enough tickets for everyone who wants to buy one, then we'll put the names in a bag and pick the winners.

## **WRITING CENTER**

As our director Peter McCullough announced in the Chapel last night, this summer will see the opening of the first Bread Loaf/Oxford writing center. Bread Loaf student Susannah Kilbourne will be running the center. She's arriving next week, and will be posting an announcement soon thereafter about training sessions for those of you interested in volunteering to be writing. Watch this spot!

## **AT THE END OF A HARD DAY'S STUDYING**

In past summers Bread Loaf students have organized a variety of activities for evenings and weekends: Deep Hall readings (of students' own writing), quiz nights, talent shows, dart tournaments, weekend trips, local walks, sports of all description, and more. If you're interested in taking the lead in organizing something fun, let us know. We can help advertise and give advice if you need it and help with logistics where needed. Brett Quimby has already told us he might be willing to put together the Deep Hall readings, but that he'd welcome some help if anyone else is interested.

Last summer there was also a lively Bread Loaf Oxford facebook page, where students made plans, posted photos, and kept in touch. If someone wants to set up a page for this summer, you might want to link it to the main BL facebook page, as Santa Fe and Asheville have done. My selfish reason for mentioning this is that many wonderful photos were posted on the various campus pages last summer, and it was a great way to find photos for the Bread Loaf catalog (my winter job).

## **HOUSEKEEPING MATTERS**

You can read about residential life at Oxford in the BL student handbook (BL website, Students page), but since a number of you have asked: A Lincoln College scout will come to your room daily to tidy up. Once a week your sheets will be changed, and there will be a more thorough vacuuming and cleaning. Fresh towels will replace the soggy ones at least twice a week. If your scout tends to come early in the morning, and you've had a late night and hope to sleep in (and don't mind forgoing the cleaning), put your waste basket outside the door as a sign that you'd prefer not to be disturbed.

If you're having any physical plant issues (water problems, furniture or window issues, etc.), report them to the Porter's Lodge. They're incredibly efficient and generally have all problems solved within minutes. But if for any reason problems linger, please don't hesitate to let the BL office know.

## **NEXT SENIOR MEETING**

There will be a brief brainstorming meeting in Deep Hall for all seniors on Monday at 6:30. Come with ideas.

# The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 34, no. 4

Monday, July 2, 2012

## THIS WEEK:

- MON.: 6:30 Brief senior class meeting in Deep Hall  
TUES.: Page & Stage class (and lottery winners) see *Henry V* at Globe; bus leaves at 1:30  
WED.: 5:15 Guest Lecture: Robert Douglas-Fairhurst, Magdalen College, Oxford: "Doing Dickens"  
6:45 Reception for students and faculty, Grove Quad; 7:15 High Table dinner  
THURS.: **Please sign out for meals you plan to miss by before 9 a.m. this morning.**  
Page & Stage class (and lottery winners) see *Henry V* in Hampstead; bus leaves at 1:30  
8:00 First Deep Hall Reading  
FRI.: Fourth (well, 6th) of July BBQ, Grove Quad. All students (meal plan and non-meal plan) and families are invited.

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## BLUE WAIVER FORMS

All first-year students must complete and return to the office the blue waiver form that was in your BL registration packet. Many of you did this, but some did not. If you didn't—or if you're one of three students whose signature is so unique, written with such a flourish, that you suspect the office staff might not be able to tell whose name it is, please stop by the Bread Loaf office at your earliest convenience.

## PHYSICAL COMFORT: NOTE ON THE GLOBE FOR TUESDAY

Miriam Gilbert asked us to remind you that the Globe in London is an outdoor theater, and that the performance is in the evening (starting at 7:30) and although you'll be under cover, it might be cool. You'll be sitting on hard benches, but it's possible to rent a cushion. And do remember that since this is a class-related event (even for the lottery winners) you are entitled to money for dinner, so stop by the office to pick it up in the morning.

## WHY THE DICKENS ARE WE HAVING A HIGH TABLE DINNER?

Robert Douglas-Fairhurst of Magdalen College and former member of the Bread Loaf/Oxford faculty (his "Victorians Then and Now" was a student favourite for several summers), will speak about "Doing Dickens." Critics have heaped praise on his recent book, *Becoming Dickens: the Invention of a Novelist*. *The Economist* described it as "an ingenious, playful and often brilliant analysis," and John Carey wrote for the *Sunday Times*, "Subtle and searching...Dickens made his early fiction, Douglas-Fairhurst argues, out of lives he escaped from himself." His latest book, *The Book of Shadows: Victorian Magic and the Making of the Modern World*, will be published by Princeton later this year. Come and see the magic yourselves on Wednesday. It promises to be one of the summer's highlights.

## THE PLAY LOTTERY HAS STARTED

For those of you who missed the earlier notice, we have extra tickets for the plays the Page & Stage class are seeing this summer. You can try your luck and sign up to buy tickets for one or more plays (no limit) by entering the play lottery. Joan has now posted sign-up sheets for all the plays. If there aren't enough tickets for everyone who wants to buy one, then we'll put the names in a bag and pick the winners.

## DEEP HALL SIGN-UP SHEET

MOC Brett Quimby has scheduled three Deep Hall readings, the first of which will take place this Thursday, July 5, at 8 p.m. He's posted a sign-up sheet at the Porters' Lodge and has put notices on the Oxford facebook page, on the BreadNet Oxford page, and I'm sure he'd sing it from the rafters if we asked him to. Come and support this great Bread Loaf tradition by signing up to do your own reading (or other performance) or by simply coming to be dazzled by your fellow students.

## FRIDAY'S BBQ

To repeat what we said above, Friday's barbeque is an all-school event. Even if you aren't on the meal plan, you and your families are invited to join in on this excellent British take on an American tradition.

## LEISURE?

The Bread Loaf office has several bicycle helmets, a couple of baseball bats, some soccer balls, and at least one frisbee. Stop by to check any of these out. We also have a great collection of English travel and garden magazines, a stack of DVDs and novels of a less-than-literary nature, and a small but reasonably current selection of travel and guidebooks. All here for you to borrow.

## DIRECTOR'S CUT No. 1

Living on an island in the middle of the North Atlantic, one has to make some allowances for the weather. But this has been a rotten 'summer' so far, even by English standards. News just in is that June 2012 was the wettest since 1860 – that's *eighteen-sixty* (could be worse though! Reliable records start at about 1700).

But the English are obsessed with the weather – it's one of the most frequently-appealed-to 'safe' conversational topics, so you might as well learn to enjoy it (the complaining, if not the weather itself). When absolutely cornered and unable otherwise to avoid conversation with another human being, the Englishwoman or man will take refuge in the weather. So, in case you accidentally terrify an unsuspecting Brit with a conversational overture, be very polite, delicately avert your eyes, and talk weather. But be careful, because you'll probably actually get a response, and the Brits have a breathtakingly refined meteorological vocabulary (what would you expect if that's the only thing you can show verbal excitement about?). So here's a short list of some of my favourites:

'forecast' -- there is no such thing here as a 'weather report'. Weather-obsessives are well-catered for by the BBC Weather website, where you can track the various forms of rain on the up-to-the-minute satellite display (put the town you want into the searchbox): [www.bbc.co.uk/weather/](http://www.bbc.co.uk/weather/)

'sunshine and showers' -- like yesterday (and the day before that, and the day before that, and . . . ). This is always said with optimism. It is not a bad forecast. It expresses that quintessential British ability to make the best of a bad situation (cf. Dunkirk). Learn to coo about how 'fresh' that occasional sprinkle makes things, how the garden sparkles, how the scent of roses hangs better in the air, and to appreciate the fact that the sky is more attractive given the beautiful contrast of clouds (what other nation could produce the paintings of John Constable?).

'showers' -- these are very different from 'rain' (the latter being continuous for more than a 30 minute period). Hence, 'showers' can be:

- 'sharp'
- 'thundery' (isn't that sweet? I love the understatement of the diminutive form)
- 'broken' (i.e., more or less continuous, but not quite)
- 'bands of' (organized version of 'broken')
- 'frequent'
- 'occasional'
- 'fading' (optimism again)
- 'squally' (another adorable diminutive; hides the fact that these are nasty – heavy rain with high winds)
- 'fast-moving' (less poetic version of 'squally')
- 'slow-moving' (this is bad – on a day of 'sunshine and showers' you want it to rain only very quickly on your picnic / garden party / walk to the

library)

'beefy' (a recent addition to the BBC Weather Centre vocabulary; you get really wet in these, and I think that it has something to do with the size of the drops involved)

Just in case we ever get to warm weather, what you want to see as a high temperature is 25C. This is hot enough (given the strength of the sun this far north) to make shorts a comfortable possibility. Anything over 28 becomes unbearable, usually because accompanied with humidity. But DON'T use the word 'humid' – the proper term is 'close'. This sounds vague, but it's actually quite evocative and accurate since it captures the sense of foreboding, low black thunderclouds, haze, and oppressive temperature all-in-one. But come to think of it, that all sounds rather attractive at the moment.

IN THE NEXT ISSUE: London Calling.

# The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 34, no. 5

Thursday, July 5, 2012

## THIS WEEK:

- THURS.: Please sign out for meals you plan to miss this weekend early this morning (this is when the chef does the buying and planning for the weekend).  
Page & Stage class (and lottery winners) see *Henry V* in Hampstead; bus leaves at 1:30  
8:00 First Deep Hall Reading!
- FRI.: 6:30 Fourth (well, 6th) of July BBQ, Grove Quad. All students (meal plan and non-meal plan) and families are invited.

**SEE ATTACHED DIRECTOR'S CUT NO. 2: LONDON CALLING !**

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## FILMING GRADUATION: START YOUR NEW CAREER

The seniors need someone to film their graduation ceremony. If you're attending the ceremony and are willing to do this, they will be forever grateful. If you have a filming device you can use, that would be even better; if not, one of the seniors has an iPad you can use. Questions? Want to volunteer? Stop by the office.

## REMEMBER WEEKEND CHANGES IN MEALTIMES AND BL OFFICE TIMES

Just a reminder, to save you time and heartbreak: Dinner on Saturday and Sunday is at 6:30, and is a buffet. And for this week only, Friday's BBQ will begin at 6:30. Breakfast on Sunday begins at 8:45 am.

The Bread Loaf office closes at noon on Friday and re-opens at 8:30 on Monday morning. If you need your passport this weekend, or would like to borrow books, games, or sports equipment, keep this in mind.

## SIGN UP BY FRIDAY: PLAY LOTTERY ENDING SOON

In case you missed Joan's announcement, if you signed up to see *Henry V* in Hampstead on Thursday (today), you are a winner! Stop by the BL office with your £29 during office hours. The bus leaves at 1:30 from Trinity gates. There are still some of tickets left, so stop by the office if interested.

If you're hoping to get a ticket for any of the remaining Page & Stage plays, and haven't yet signed up (see the sheets on the BL office door), now's the time to do it. The last lotteries will close at noon on Friday. Most lotteries aren't full yet (and any tickets left will be sold on a first-come, first-served basis). Joan will post winners on the Oxford folder and on the office door. If you find that you can't go to a play for which you signed up, just let us know and we can make it available to someone else.

## REMINDER: DEEP HALL READING ON THURSDAY

Come to Deep Hall at 8:00 tonight and support this great Bread Loaf tradition by signing up to do your own reading (or other performance) or by simply coming to be dazzled by your fellow students.

## FRIDAY'S BBQ: at 6:30 (note time)

To repeat what we said above, Friday's barbecue is an all-school event. Even if you aren't on the meal plan, you and your families and partners are invited to join in on this excellent British take on an American tradition.

## TAKE AN ASHMOLEAN TOUR

The Ashmolean Museum of Art and Archeology is one of Oxford's glories. Located on Beaumont Street (off of St. Giles, across from the Randolph Hotel), the Ashmolean is the world's first university museum. Admission is free (donations welcome) and the collection ranges from fine art to archeological artifacts and many things in between. Laura Tabbut just returned from a lunchtime gallery talk and said it was one of the most fun things she's done in Oxford. Gallery talks are given 1:15-2:00 on Tuesday-Friday (free, but pick up a token from the information desk at 1 to save your spot). Or try a "Highlight Tour," given every Saturday 11 am-noon. They're free (again, donations welcome), but as space is limited, you need to save your space by picking up a token starting at 10 am.

## Director's Cut, No. 2: London Calling

Do enjoy the sun today. I had high hopes for a better weekend, which might have prompted me to divert from the promise in my last number and give some free advice about going into the countryside rather than London. But given the predicted showers, a place with buildings might be a better destination.

As for getting there, use one of the two coach services (The Oxford Tube, and Oxford Express) which run so frequently that you don't have to plan timings, and are half the price of the train. All the London stops are next to Tube (Underground) stations; to economise on Tube travel, either buy a one-day travel card (fixed price; unlimited travel) or if you're going to be in London again, invest in an Oyster Card (top-up, pay-as-you-go; by far the cheapest). But don't stick yourself to the Tube map too much – using it alone can give a false sense of distance; central London is extremely walkable, and you'll miss a great deal of the feel of the place, not to mention the sights, if you're always in a hot muggy tunnel underground.

There might be two things you want to avoid when going to the Big Smoke (the affectionate name for it which lingers even after the 1956 Clean Air Act changed the atmosphere): crowds and cost.

The exchange rate, believe it or not, is much more in your favour than it was before 2007. But prices are still wince-making. So, take advantage of government-funded museums – the premier collections in the British Museum, Victoria & Albert, The National Portrait Gallery, Tate Britain, and Tate Modern are all absolutely free. These are all places that everyone should see. But, let's face it, a free lunch attracts lots of flies, and at this time of year these places are so crawling with the tourist species that it can spoil the picnic (ok, block that metaphor). This is *especially true at weekends*. The West End and Museum Land can be utterly miserable on a summer Saturday or Sunday.

An alternative is to head for the City of London – that is, the ancient part of London, the 'Square Mile' within what were the Roman walls. This is the London that Shakespeare knew, and that Dickens made so famous. Most tourists don't get this far east – the City (capital 'C') starts, rather than ends, at St Paul's and stretches east to the Tower of London. Within it is the business and financial centre, studded with Christopher Wren's 'City churches' (built after the Great Fire of 1666), and landmarks like the Bank of England, the Royal Exchange, and the Guildhall. It can feel deserted at the weekends, but this is not necessarily a bad thing. For the museum inclined, I would *strongly recommend* the Museum of London (<http://www.museumoflondon.org.uk/>), often completely missed by tourists. It is a corker – and preening itself now with a whole run of new exhibitions that cover London from pre-history to the present. Like the others, it is completely free. You could spend a whole day here, or perhaps target the part that covers the period you are studying in class. And – to be slightly superficial – it has a great shop with souvenirs that are more original than the usual Union Jack tat (the Suffragette tea towels alone are with the trip). For art lovers, the Guildhall Art Gallery (the collection owned by the Lord Mayor and Corporation of the City of London,

[http://www.cityoflondon.gov.uk/Corporation/LGNL\\_Services/Leisure\\_and\\_culture/Museums\\_and\\_galleries/Guildhall\\_Art\\_Gallery/](http://www.cityoflondon.gov.uk/Corporation/LGNL_Services/Leisure_and_culture/Museums_and_galleries/Guildhall_Art_Gallery/) is full of surprises.

Two places that people like to visit – St Paul's Cathedral and Westminster Abbey – can feel expensive (£15). What's packed inside of both is certainly worth the price, but if you just want a 'look in', remember that you can see both for nothing (and see them the way they were intended) by attending a service. Both have extremely good websites: <http://www.stpauls.co.uk/>, <http://www.westminster-abby.org/>. In these you can not only find service times, but also details of what music will be sung at each service, which is the way to go if you want to target a favourite choral or organ composer. Highly recommended is the July tradition at St Paul's of the main 11a.m. Sunday service with a mass setting performed by the cathedral choir and the London Sinfonietta, one of London's premier orchestras. Even if church isn't your thing, but music is, you won't find a better free performance in more stunning surroundings anywhere this summer. See <http://www.stpauls.co.uk/Visits-Events/Special-Services-Events/July-Orchestral-Masses>. And one final note about the City – check the programme of events in the City of London Festival, a month-long extravaganza of concerts, talks, recitals in the Square Mile, many of them in wonderful venues not usually open to the public: <http://www.colf.org/>.

# The Paniculum

Bread'Loaf School of English at Lincoln College, Vol. 34, no. 5

Monday, July 9, 2012

## THIS WEEK:

- MON.: Page & Stage (& lottery winners) see *Richard III* at the Swan in Stratford; bus leaves at 9:30 am  
Bread Loaf/Oxford Writing Center opens for business today.
- TUES.: 5:30 Q & A with RSC actor Ray Fearon (Marc Antony from *Julius Caesar*), followed by reception  
in Grove Quad, then High Table dinner 7'ish.
- WED.: 8:00 pm, Pub Quiz in Deep Hall
- THURS.: All-school play: *Twelfth Night*, Stratford; **2 buses, 2 different times—SEE DETAILS BELOW**

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## BREAD LOAF / OXFORD WRITING CENTER OPENS

The first Bread Loaf writing center at the Oxford campus will be up and running this week. Susannah Kilbourne, the writing center director, will post regularly-scheduled hours on BreadNet (in the BN Oxford folder), the BL/OX Facebook page, and on the bulletin board and office door. If none of the posted hours work for you, never fear—students will have the opportunity to schedule "drop-in" sessions as needed.

## EARLY REMINDER

Since the next Paniculum won't appear until Thursday, we'll say it now: if you plan to be away from Lincoln this weekend (even for meals), please sign out for any meals you know you'll miss. The sign-out sheet is on the office door. Thanks!

## TWELFTH NIGHT BUSES & EXTRA TICKETS

We'll all be going to Stratford to see *Twelfth Night*, but the usual two buses will be leaving at TWO (count' em) different times. Page & Stage students will leave at 2:30, and we're hoping that at least 12 additional students will want to join them, so that there's enough room for everyone else riding the second bus at 4:15. If you have partners, spouses, or friends who would like to buy a ticket to join you, come to the BL office with £12.50.

## PLAY LOTTERY HAS ENDED

All of you who signed up for tickets to *Richard III* (Globe, London) and *Comedy of Errors*, congratulations! You're all winners. Please stop by office and pay for your ticket soon. There are some tickets remaining, so impulse-theater-going is still possible. We're sorry to say that there are no remaining tickets for *The Tempest* and *Much Ado about Nothing*.

## GATHER YOUR BRAINS FOR WEDNESDAY'S PUB QUIZ

It's a trivia quiz—high culture, low culture, no culture, current events (Joan says there might even be a question about a Kardashian or two). Put together a team, and come to Deep Hall at 8:00 pm on Wednesday.

## OLYMPIC TORCH PASSES THROUGH OXFORD

The Olympic torch relay is making its way through England and will arrive in Oxford today. It's scheduled to reach the Cowley Road about 6:15 this evening, and will depart tomorrow morning a little after 7 am, starting at the Oxford University Iffley Running Tracks, onto Iffley Road. Weather conditions are making the scheduling a little tricky. To get the latest information and to see maps of the route, go to:  
<http://www.oxford.gov.uk/PageRender/decVRCOlympicTorchRelayEvent.htm#2>

## BREADNET AND KEEPING IN TOUCH THIS SUMMER

The Paniculum is posted there in the Cyberbarn folder. If you're having trouble finding Cyberbarn, Caroline Eisner sent these instructions:

- On your BreadNet desktop, double click on the **Conferences** folder.
- Inside the Conferences folder, double click on the **Cyberbarn** folder.
- Inside Cyberbarn, you will find the local newspaper for your campus.

- For easy access, drag any of these folders directly on to your BreadNet desktop.

Inside the Conferences folder, you'll also find the OX folder (that's us), where we regularly post messages to the BL community. And Molly Clarkson has created a closed Bread Loaf Oxford 2012 Facebook page. Just ask to join, and she'll let you in.

# The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 34, no. 7

Thursday, July 12, 2012

## THIS WEEK:

THURS.: All-school play: *Twelfth Night*, Stratford; **2 buses, 2 different times—SEE DETAILS BELOW**

FRI.: Read the latest **Director's Cut: Real Oxford**, and decide which Oxford to explore this weekend.

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### **TWELFTH NIGHT BUSES & EXTRA TICKETS**

We'll all be going to Stratford to see *Twelfth Night*. As noted, the usual two buses will be leaving at two different times, 2:30 and 4:15. Thanks to all of you who volunteered to even things out by opting for the earlier bus. If you have partners, spouses, or friends who would like to buy a ticket to join you, come to the BL office before 11 am Thursday with your £12.50.

### **SIGNING OUT FOR MEALS**

Just a reminder: if you plan to be away from Lincoln this weekend (even for meals), please sign out for any meals you know you'll miss before 9 am today. The sign-out sheet is on the office door. Thanks!

### **LOTTERY WINNERS, PLEASE PICK UP TICKETS**

The competition for a couple of the plays (*The Tempest* and *Much Ado*) was fierce and several people were disappointed. If Joan doesn't hear from you by 11 am Monday, she'll assume you've changed your mind about going and will make that ticket available to someone else. We don't want YOU to be disappointed either, so please get in touch soon.

### **IF YOU HAVE POETRY IN YOUR HEART...HAIDUKE POETRY PRIZE DEADLINE COMING SOON**

The Robert Haiduke Poetry Contest was established many years ago as an opportunity for Bread Loaf students to obtain recognition for their original poetry. It is a multi-campus competition with **one deadline for submission: Thursday, July 19, 2012**. To enter, submit one or two poems (maximum 40 lines each) by e-mail to Karen Browne on BreadNet ([karen\\_browne@breadnet.middlebury.edu](mailto:karen_browne@breadnet.middlebury.edu)). The winner(s) will receive a substantial cash prize and the winning poems will be published and distributed at all Bread Loaf campuses and published on the Bread Loaf website. **Please note that by entering the contest you give permission for your poems to be printed and distributed.**

### **WRITING CENTER: THIS JUST IN FROM SUSANNAH**

It's official! The first BLOX WC is happening. The BLOX WC is located in the front of DEEP HALL, but sessions can happen at a pub or coffee shop or wherever around the OX. If you can't make it one of these sessions, please contact one of the tutors for help. SESSIONS ARE LIMITED.

Here's the summer schedule:

TUESDAYS (10 am-1 pm) - Lena Munoz

WEDNESDAYS (10 am-1 pm) - Susannah Kilbourne

WEDNESDAYS (2 pm-5 pm) - Cathy Madsen

THURSDAYS (10 am-1 pm) - Molly Clarkson

### **INDEPENDENT READING PROJECTS**

You all should have received an e-mailed memo from Vermont describing how to apply to do an IRP during the coming year. Just a reminder that a faculty member will have to sign off on your proposal before you leave Oxford this summer; please leave plenty of time for said faculty member to review your proposal and make suggestions for possible revisions. If you have questions about the procedures, ask Sandy in the office. If you'd like to talk through an idea for a project, Emily Bartels will be happy to talk to you when she's here (see below). The Oxford faculty, of course, is also an excellent source of advice.

## **MEETING BREAD LOAF'S DIRECTOR**

BL director Emily Bartels will be making her annual trip to Oxford during the week of July 23. On Monday we'll start scheduling appointments for any of you who'd like to talk to her July 23–27. We'll post a signup sheet on the office door. More information coming on Monday.

## **A MOMENTO FROM TUESDAY**

The person who comes up with the best haiku describing Ray Fearon's fascinating Q & A Tuesday wins his (genuine) used tea cup. Send your submissions to Joan, who is the keeper of this relic.

## **BREADNET AND KEEPING IN TOUCH THIS SUMMER**

The Paniculum is posted in the BreadNet Cyberbarn folder. If you're having trouble finding Cyberbarn, Caroline Eisner sent these instructions:

- On your BreadNet desktop, double click on the **Conferences** folder.
- Inside the Conferences folder, double click on the **Cyberbarn** folder.
- Inside Cyberbarn, you will find the local newspaper for your campus.
- For easy access, drag any of these folders directly on to your BreadNet desktop.

Inside the Conferences folder, you'll also find the OX folder (that's us), where we regularly post messages to the BL community. And Molly Clarkson has created a closed Bread Loaf Oxford 2012 Facebook page. Just ask to join, and she'll let you in.

## **Director's Cut No. 3: Real Oxford**

If you're on the hunt for local flavour, free from teenage foreign language students and gargoyles, explore outside of the city centre (locals call what you're living in 'the Latin Quarter' -- real people don't live here).

EAST: Rough-edged, slightly dirty and trendy is the Cowley Road. To get there: down the High, over Magdalen Bridge, and straight across the roundabout called The Plain. At the Oxford end of the Cowley Road and St Clements (the first two streets going off from The Plain) are the more conventional restaurants, all very good: Fishers (seafood) and La Cucina (Italian bistro) in St Clements; in Cowley Road it's Cafe Coco (fun casual for pizzas etc; good bar), Kazbar (trendy cocktail & tapas bar), Atomic Burger (hip ethical) and Door 74 (very good value, and everything locally sourced). The farther you go up Cowley Rd, the more ethnic the restaurants become: Pakistani, Indian, Chinese, Japanese, Kurdish, Thai; delis of Polish, Greek and Italian persuasions; plus Asian (in the English sense = Muslim Central Asia) markets and stalls; all sprinkled-in between second-hand and vintage clothing, pubs, clubs, boutiques & health food stores. Oh, and Cowley Road has Oxford's two (two!) 'adult shops'. This is a rapidly gentrifying former working class neighbourhood with lots of students and nightlife, but is not for the fainthearted. Think Berkeley or Cambridge, Mass. without the tourists. Cowley Road is also the home of an impressive new copper-domed mosque, an appropriate 21st Century addition to the 'dreaming spires', and focal point for Oxford's large Muslim community. Highly prized by locals is the vintage, totally independent art-house cinema, The Ultimate Picture Palace ('the U.P.P.'): [www.uppcinema.co.uk/](http://www.uppcinema.co.uk/). Built *as a cinema* in 1911 (!), it then did duty for years as a furniture store, but has been lovingly revived. Note that I did not say 'restored' – the peeling paint and dirty carpets are part of its charm (the projectionist still has to climb a straight ladder up from the box office). And where else can you buy a beer, glass of wine, or piece of home-made cake to enjoy during the flick (do NOT say the word 'popcorn')?

WEST: At the opposite end of town is Park End (the streets leading down to the Station – Park End, Hythe Bridge, and New Road): this is club-land. Crammed with townies and kids from the provinces at weekends, and lots of new restaurants (Ox's best Thai is on Hythe Bridge St.); locals are disgusted by Park End ('vulgar'), and it can be rough after midnight. If you really want to slum it after dark, this is your destination – but don't go alone, especially if you are a woman. Seriously.

NORTH: : A 30 min. walk up the Banbury Road gets you to Summertown. This is posh residential Oxford. Pre-1980 it was the domain of Oxford dons, but now of super-rich London commuters who pay £1 million for four-bedroom terraced houses just so that little Olivia and Henry can be in walking distance of the most exclusive prep schools in England. The shopping strip on Banbury Road has a killer new Marks & Spencer food store that puts the City Centre version to shame; the rest is swish patisseries ('not "bakeries", darling'), clothing, gift shops that aren't touristy, and even Laura

Ashley Home, to keep ‘plummy mummies’ from Old Rectories across rural Oxfordshire occupied before and after the Land Rover school-run with said Olivia and Henry: all frightfully leafy and terribly genteel (some would say dull; but if you’re interested in Victorian architecture, the side-roads have some amazing houses to look at).

NORTHWEST to Jericho. The first of several former slums to be reinvented since the 80’s as Very Trendy; this is the part of Oxford where Jude (a.k.a. ‘the Obscure’) and Sue Bridehead came home to find a mess in the upstairs bedroom. But now so hip it hurts. Stretched out along Walton Street north from the end of Beaumont Street, and including the main side-street Little Clarendon Street which connects Jericho to St Giles, this is where you take visiting family or That Special Person for a top-notch dinner without being surrounded by tourists. Best eats are Loch Fyne (amazing seafood), Branca (trying-to-be-New-York, and almost pulls it off), and Le Petit Blanc (master-chef Raymond Blanc’s ‘affordable’ alternative to his £100 country house lunch at Le Manoir aux Quatre Saisons in the Oxfordshire countryside). Also the home of North Oxford’s art-house cinema, The Phoenix: [www.picturehouses.co.uk/cinema/phoenix\\_picturehouse/](http://www.picturehouses.co.uk/cinema/phoenix_picturehouse/) On the relative merits of the Phoenix and the UPP (see above) Oxford opinion divides. To East Oxfordians, the Phoenix, part of an independent chain, has sold its soul to the upper middle classes of North Oxford (simulcasts from the Royal Opera House, anyone?). Just suffice it to say that if Summertown is well-off housewife, Cowley Road is student grunge, and Jericho is hip thirty-something single.

# The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 34, no. 8

Monday, July 16, 2012

## THIS WEEK:

- MON. Lottery winners: final notice to pick up and pay for tickets  
TUES. Sign-up for meetings with Emily Bartels begins.  
2:30 pm: P & S and lottery winners leave for *Comedy of Errors* (RST, Stratford)  
8:00 pm (after dinner): **Opening Ceremony, BL/Oxford Olympics, Grove Quad**  
WED. 5:00 pm: BLfOxford Olympic event: croquet tournament, Grove Quad  
8:00 pm: Deep Hall readings #2  
THURS. 9:30 am: P& S (only) leave for Stratford for *The Tempest*  
3:00 pm: Lottery winners leave for Stratford (RST) for *The Tempest*  
8:00 pm (after dinner): BL/Oxford Olympic event: darts tournament, Deep Hall  
Submissions for Haiduks Poetry Prize due today.

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## NOTE BUS TIMES

There may have been a change or two in bus departure times for the plays. The times above are final.

## BREAD LOAF DIRECTOR EMILY BARTELS HERE NEXT WEEK

Emily Bartels, the director of all Bread Loaf, will be making her annual visit to Oxford next week. We're now putting her schedule together, and will start making appointments for students. This isn't a command performance; you'll be seeing her at meals and other school events and you can always chat with her informally. But if you'd like some one-on-one time with Emily, there will be a signup sheet posted on the BL office door, starting after lunch on Tuesday. She wants to see all first-year students in groups of four, and she'd like to touch base with MLitt students and anyone currently working on an IRP. Other students can sign up for individual 15-minute appointments.

## CALLING ALL SENIORS

We're now halfway through the session and must begin planning in earnest for your special day. We know that senior party, gift, and meal planners have been busy, and we ask that someone from each planning group touch base with the office to let us know how things are progressing. One thing we need from all of you right away is a list of guests joining you for the graduation banquet. Please stop by the BL office before the end of this week and let us know who'll be celebrating and dining with you. Because everyone at the banquet will have a name card, we need actual names as well as numbers. And we'll need to receive payment for all guest meals by the end of next week: that's £30.50 per meal, due no later than Friday, July 27. If you have non-graduating BL friends you've invited to sit with your group, please tell them to stop by the office to let us know. The graduation meal is free of course to all students on the meal plan (meal plan students don't need to be attached to a graduate; there will be room for all of you). As always, students NOT on the meal plan must pay the £30.50 and they must reserve their banquet spot by next Friday, July 27.

## LET THE GAMES BEGIN!

A group of Bread Loaf scholar-athletes have organized the **2012 Inaugural Bread Loaf Oxford Olympics: An Interscholastic Oxfordonian Feat of Mind, Body, and Soul, a.k.a., A Community Bonding Extravaganza**. How can you resist??! For more details, see the Oxford Facebook page, or talk to members of the B.L.O.C.: Emily Lackey, Paul Rogers, Chelsey Meek, Karly Bloom, Meg Bonney, and Eric Martinson. There's still time to join a team and there's sure to be at least one event that can use your special talents. Opening ceremonies commence in Grove Quad after dinner on Tuesday, and individual events taking place this week are listed above. See you there!

## DO YOU HAVE GOOD PHOTOS? PHOTOS OF BL STUDENTS??

Here's your chance to win Bread Loaf immortality. A big piece of my regular Bread Loaf job is putting the course catalog together, and I'm always looking for great photos of the four campuses. Since we don't have an Ed Brown here, I have to rely on you. We have a pretty good stash of beautiful building shots

(although more are always welcome), picturesque meadows, and terrifying or adorable gargoyles. But what I need most are photos featuring actual Bread Loaf students, interacting, looking engaged and happy or intellectually serious, doing actual Bread Loaf activities (well, not ALL BL activities; we have to avoid shots of students chugging beers). I'll give you photo credit in the front of the catalog, and also my eternal gratitude.

#### **SIGNING OUT FOR MEALS**

You know the drill: if you plan to be away from Lincoln this weekend, please sign out for any meals you know you'll miss before 9 am Thursday. The sign-out sheet is on the office door. Thanks!

#### **LOTTERY WINNERS, PLEASE PICK UP AND PAY FOR TICKETS**

If you haven't been in touch about your tickets, we're assuming that you've changed your mind about going and will make your ticket available to someone else.

#### **HAIDUKE POETRY PRIZE DEADLINE THIS THURSDAY**

The Robert Haiduke Poetry Contest was established many years ago as an opportunity for Bread Loaf students to obtain recognition for their original poetry. It is a multi-campus competition with one deadline for submission: Thursday, July 19, 2012. To enter, submit one or two poems (maximum 40 lines each) by e-mail to Karen Browne on BreadNet ([karen\\_browne@breadnet.middlebury.edu](mailto:karen_browne@breadnet.middlebury.edu)). The winner(s) will receive a substantial cash prize and the winning poems will be published and distributed at all Bread Loaf campuses and published on the Bread Loaf website. Please note that by entering the contest you give permission for your poems to be printed and distributed.

#### **INDEPENDENT READING PROJECTS**

You all should have received an e-mailed memo from Vermont describing how to apply to do an IRP during the coming year. Just a reminder that a faculty member will have to sign off on your proposal before you leave Oxford this summer; please leave plenty of time for said faculty member to review your proposal and make suggestions for possible revisions. If you have questions about the procedures, ask Sandy in the office. If you'd like to talk through an idea for a project, Emily Bartels will be happy to talk to you when she's here (see above). The Oxford faculty, of course, is also an excellent source of advice.

# The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 34, no. 9

Thursday, July 19, 2012

## THIS WEEK:

- THURS. 9:30 am: P& S (only) leave for Stratford for *The Tempest*.  
3:00 pm: Lottery winners leave for Stratford (RST) for *The Tempest*  
8:00 pm (after dinner): BL/Oxford Olympic event: croquet tournament (weather and lawn condition permitting), Grove Quad  
Submissions for Haiduке Poetry Prize due today.
- FRI.: Read "Director's Cut No. 4: Take a Walk" for ideas about exploring Oxford's byways and surrounding towns.

## PREVIEW FOR MONDAY:

- MON.: Emily Bartels is here; sign up for an appointment in the BL office.

5:30 pm: Miriam Gilbert will speak about "Staging Shylock." Reception and High Table Dinner to follow.

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## WANT TO TALK TO BL DIRECTOR EMILY BARTELS? NOW'S YOUR CHANCE

Sign-up sheets for appointments with Emily Bartels are posted outside the Bread Loaf office (there's a sheet for each of the 5 days she'll be here next week. She wants to see all first-year students in groups of four, so please stop by to see which of these times will work for you. Other students can sign up for individual 15-minute appointments. These meetings can be simply to meet Emily, or to discuss your academic program, toss around ideas for IRPs, or to give feedback on any aspect of Bread Loaf.

## THE BREAD LOAF OLYMPICS HAVE BEGUN!

If you haven't yet seen Molly's Oscar-worthy video of Tuesday night's opening ceremony, it's posted on the Oxford 2012 Facebook page. (It's a closed page, but just ask to join, and Molly will make you a member.) It was a dazzling display of advanced pyrotechnics (torch), subtle design skills (banners), astonishing knowledge of classical languages (mottos), community-binding team spirit, and steely muscles on display (you know who you are).

## AND THE WINNER OF THE FIRST EVENT OF THESE GAMES IS...

Judging the best banner was a tough one. Should we go with a strong and simple design? The motto that made us chuckle? The biggest? The sparkliest? Here goes:

The **Gold Medal** goes to: Yellow Team, "Honey badgers don't care"

The **Silver Medal** goes to: Black Team (best motto: part acronym, part motto, all Bread Loaf)

The **Bronze Medal** goes to: Red Team (best use of dinosaurs: "We only fear asteroids")

With kudos to the Green Team for the best homage to Stanley Kowalski and the Blue Team ("Fear the Impkat") for best use of Lincoln College lore. The banners will be on display in Deep Hall for the duration of the Games.

## SIGNING OUT FOR MEALS BY THURSDAY 9 am

'Nuff said.

## HAIDUKE POETRY PRIZE DEADLINE TODAY

Submit your entry (one or two poems, maximum 40 lines each) by e-mail to Karen Browne on BreadNet ([karen\\_browne@breadnet.middlebury.edu](mailto:karen_browne@breadnet.middlebury.edu)). The time difference works in your favour.

## WRITING CENTER GOING STRONG

Just a reminder to use our wonderful writing center tutors for help for whatever writing issues you have. See Susannah Kilbourne if you have questions.

**ADDERBURY ENSEMBLE TO PERFORM 25 July—3 August**

The highly acclaimed Adderbury Ensemble Summer Series begins next week, with evening performances in the spectacular Sheldonian Theater, and at the Sunday, 29 July Coffee Concert at the Holywell Music Room. The Bread Loaf office just received a note from Chris Windass of the Adderbury Music Trust offering discounts for groups of 10 or more. Contact Chris at 07711 606996, or the Oxford Playhouse at 01865 305305 for more information. There are posters and brochures with performance information on the BL bulletin board and in the BL office.

A word about the Sunday Holywell Coffee Concerts: The name comes from the fact that your ticket also buys you a cup of coffee or tea before the 11:15 am performance (from 9 am at the Vaults or Garden Café; from 10:30 am at the Turf Tavern or the Kings Arms). The Holywell is the oldest purpose-built concert hall in Europe, and since it opened in 1748, it's hosted many of the world's great musicians. It's a beautiful space, and is acoustically magical. These Sunday concerts are one of Oxford's real treasures.

## Director's Cut No. 4: Take a Walk

Well, I hope that you're savouring the 'sunshine and showers'. Forecasts suggest that the weekend will be better (with the best of the two days being Sunday). So, here's some advice for something to do that costs nothing, and is more quintessentially English than anything offered by tourist traps: countryside walking.

Oxford is blessed by having green space surprisingly close to the heart of the city. For this we thank the Anglo-Saxon founders of the city who, for defensive purposes, decided to build Oxen Ford on a slight rise surrounded by swamps and branches of what becomes the Thames. If you look at a map of the city, you'll see how much green reaches right into it. To home buyers this is known as the 'flood plain'. To the rest of us, it's Oxford's 'green fingers' or 'green lungs'. Here are some options for getting out into it. All you need (in addition to the obvious weather protection) is what the English call 'sensible shoes' – i.e., shoes that can get muddy (for the English, this does not, for perhaps obvious reasons, apply to tennis shoes; but allowances can be made for cultural difference).

Iffley. Walk down St Aldate's and over Folly Bridge. Just as the bridge ends, step down the stairs and onto the footpath on the left-hand side of the road. This is the Thames Footpath, and you almost immediately have some of the most photographed views across the river of Christ Church Meadow and those Dreaming Spires. Continuing downriver you pass the (architecturally banal) college boathouses, and, after a nice bend, come upon the Isis Pub. You might get no farther than this. It is a good, unspoiled 'local' with gardens close enough to the river for good people watching, duck and swan watching – or even oarsmen watching. Just past the Isis (by the way, this is a local name for the Thames, shortened from its Latin, 'Thamesis') you come to Iffley Lock: *tres charmant* faux-Palladian bridge, plus a lock where you can watch boats come and go, and children drop their ice cream, etc., etc. If you cross over the lock (only possible when a boat isn't passing through), you walk over a sluice into old Iffley village. Go up the hill and keep to your right, and you will come upon one of the finest Norman parish churches in England, St Mary's Iffley. For aficionados of Norman carving it's tops. And don't worry if the church is locked; what you're there to see is the amazing carved work around the doorways and on the tower. The weak at heart, or the already tipsy, return from here the way you came.

Abingdon. To make a good half-day of it, get back onto the south side of the Thames at Iffley Lock (i.e., the right side if you're facing downriver), and continue on the footpath the 3-4 miles to Abingdon. This is the longest uninterrupted (i.e., by a lock) stretch of the Thames. It passes through surprisingly undeveloped countryside and farmland, is peaceful and very beautiful – wonderful on a sunny day. The path will eventually take you straight into Abingdon, which is a small market town, off the beaten tourist track, but very worth the visit. It was formerly the county seat of Oxfordshire (until a rearrangement in the 1960's declared it part of Berkshire), which is why the town's centrepiece is a stunning county hall, built in the late 1600's, which is one of the best pieces of provincial baroque in England. In medieval times there was a huge abbey here;

its gatehouse and other ruins survive in the town centre. Be sure to find and walk down East St Helen's street (off the market square), stuffed with Georgian and earlier townhouses, and ending in the very impressive St Helen's Church and its almshouses by the river. There are good pubs by the bridges over the Thames. At this stage you probably wouldn't feel like slogging on foot back to Oxford, so jump on one of the very frequent express buses (the familiar red Oxford Bus Company ones) back to Oxford city centre.

Now, I am often asked about the Cotswolds. The best towns aren't on rail lines (Burford, Chipping Campden), and bus service is very infrequent. (If it's any consolation, these are often completely over-run with tourists at this time of year anyway.) A compromise would be taking a bus from Gloucester Green to Woodstock, on the edge of the Cotswolds and built in its characteristic yellow stone (the town is very upper-crusty – antiques shops, restaurant-pubs, kitchen shops, etc.). Also of course home to Blenheim Palace (don't bother paying to see the inside – redecorated in ghastly Empire French style in the 19th Century; but if that's your thing . . . ). What there is to appreciate most – Vanbrugh's staggering architecture, and Capability Brown's best landscape park – is available to all for free, if you just follow the main road north and down the steep hill out of town and go through the green wooden gate at the bottom on the left which disguises a public footpath through which there is public right-of-way to enter Blenheim Park. Once you're in, just smile at the jerks who paid at the main tourist gate.

For serious Cotswold interest, but *sans voiture*, you need to plan a circular walk from one of the station stops on the Oxford – Worcester ('Cotswold') rail line (calling at Cotswold places like Lower Heyford, Kingham, Moreton-in-Marsh). Bookshops (i.e. Blackwell's) are absolutely stuffed with walkers' guidebooks, and I think that the BL office has some. This is the only proper way to see the Cotswolds, and I highly recommend it for those who are at all outdoors-inclined. Find a walk/map that originates in a station town, and strike out on the marked footpaths from there – you'll be amazed at what you see.

# The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 34, no. 10

Monday, July 23, 2012

## THIS WEEK:

- MON.: Emily Bartels is here; sign up for an appointment in the BL office.  
5:30 pm: Miriam Gilbert will speak about "Staging Shylock."  
(Please be prompt—multimedia equipment is involved.) Reception and High Table to follow.
- TUES.: 1:30 pm: P&S and lottery winners leave for *Richard III* at Globe.
- WED.: 8:00 Pub Quiz, Deep Hall. **Please note:** the pub quiz will be preceded by the reading of Olympic poetry entries and announcement of winners
- THURS.: 8:00 pm: Deep Hall Reading.
- FRI.: 4:00 pm: BL Olympic Field Day and Closing Ceremonies. University Parks
- SAT.: **NO LUNCH AT LINCOLN TODAY:** Everyone on the meal plan will get £10 for lunch elsewhere

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## MIRIAM GILBERT EXPLAINS IT ALL: STAGING SHYLOCK

We've saved the best for last. Come tonight to hear a classic Shakespearean character explained by a classic Bread Loaf professor, and to see for yourself why Miriam Gilbert's Page & Stage fills up within the first two minutes of course registration each year. Page & Stage students have been awed and enlightened all summer by Miriam's encyclopedic knowledge of the plays, by her connections with seemingly EVERYONE in the RSC, and by her enormous generosity, energy, and good cheer as she works to give her students the best possible experience of theater in all its dimensions. And we all have Miriam to thank for the close-to-the action tickets that allowed so many of us to get up close and personal with *Twelfth Night*. Please arrive promptly since, as noted above, there is a multimedia dimension to this talk.

## BL DIRECTOR EMILY BARTELS IN ENGLAND!

Not that she's not capable of entertaining herself in Oxford, but Emily is also eager to talk to students. Bring your questions, comments, or your best getting-to-know-you smile, and sign up for a time to meet with the director of all Bread Loaf. Those who don't need a formal meeting will be able to say hello at today's reception or at meals and around Lincoln throughout the week. Sign-up sheets for appointments are still posted outside the Bread Loaf office.

## WANT TO RETURN TO BL NEXT SUMMER? RE-ENROLL NOW

Save your spot at your first-choice campus, and help us plan for 2013 by re-enrolling now. You'll find the online re-enrollment form on the BL Admissions page: <http://www.middlebury.edu/blse/admissions/reenroll> The Bread Loaf office in Vermont will be sending out re-enrollment letters early in December to all who've signed up, but some campuses fill very quickly, so an early enrollment is always a good idea.

## LUNCHING OUT ON SATURDAY

Lincoln is hosting a degree-day lunch for its own students on Saturday (you'll see lots of academic splendour in the quads). Joan and Sandy will be handing out lunch money (£10) to all students on the meal plan at lunch on Wednesday. You'll find us at the end of the middle table—come on over after you (and we) have eaten. We'll ask you to check your name off as we give you the money—and since we love to multi-task, we'll also ask you to tell us then when you're leaving Lincoln at the term's end and if you're staying for the graduation banquet.

## PUB QUIZ —AND MORE—ON WEDNESDAY

You have another chance to dazzle your fellow students with your knowledge of topics ranging from the habits of migratory birds to James Joyce to TV shows from the 60s. Put together a team and come to Deep Hall at 8:00. Simon will once again be quizmaster. What's the "and more" you ask? The pub quiz will be preceded by a reading of the BL Olympic sonnets and haikus. Come to cheer your team on. Come and cheer all teams on!

## **DEEP HALL READING ON THURSDAY**

Brett will have a sign-up sheet on the BL bulletin board at the Porter's Lodge. This will be the last reading of the summer, so don't be shy.

## **WE HATE TO BRING THIS UP, BUT THIS IS WEEK FIVE, AND...**

We have the following reminders and requests:

- IRP proposals should be handed into the office—with a faculty signature/approval—by Monday, July 30.
- Seniors, please pay for your robes and for any guest meals right away. And make your online contribution to the senior gift fund. Eric Martinson is collecting money for the senior/staff party. (Contributions from non-seniors are of course welcome.)
- If you're leaving early—before graduation—please let us know. There are some students hoping to house guests in college.
- If you won't be at the banquet, please let us know. **REMINDER:** If you're on the meal plan, the banquet dinner is part of what you've paid for. We hope you'll stay; we just need exact numbers. If you're not on the meal plan and would like to come to the banquet, stop by the office by Friday noon to reserve and pay for your meal.
- If you want to sit near your favorite senior at graduation, please also let us know that. We'll be putting the banquet seating plan together very soon, and will do our best our best to accommodate.
- Remember, we must all leave Lincoln no later than noon on Sunday, August 4, so plan accordingly.

## **SIGN OUT FOR WEEKEND MEALS BY THURSDAY 9 am**

Please help the kitchen staff avoid waste.

# The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 34, no. 11

Thursday, July 26, 2012

## THE REST OF THE WEEK:

- THURS. Lunch money for Saturday's missed lunch will be distributed at lunch today  
8:00 pm: Deep Hall Reading.
- FRI.: Let the Games Begin! The Olympic Opening Ceremonies today.  
4:00 pm: BL Olympics end with a Field Day and Closing Ceremonies, University Parks
- SAT.: **NO LUNCH AT LINCOLN TODAY:** Everyone on the meal plan will get £10 for lunch out.  
Emily Bartels heads back to Vermont.
- 

## EMILY BARTELS LEAVES ON SATURDAY

If you were hoping to meet with Emily, there are some openings on her Thursday and Friday morning schedule. Stop by the office and sign up on the sheets outside the door.

## WINE CELLAR TOURS

Tony Daly, the Lincoln College butler, has kind offered to give us a tour of Lincoln College's extensive wine cellars. Since the space is small, there will be two tours, next Tuesday and Thursday, at 11:00 am both days. Please sign up on the sheet outside the BL office.

## HAIDUKE POETRY AND FICTION PRIZE WINNERS ANNOUNCED

Join the entire BL community in congratulating this summer's creative writing contest winners. And special congratulations to Oxford's own Josh Schenck for his honorable mention. The winning pieces are posted in Cyberbarn on BreadNet, and I've run off copies that you can read in the BL office.

### Fiction Prize:

Iracema Drew (NC) "Asas Brancas"

### Robert Haiduke Poetry Prize:

1st Prize: Olivia Ciaccia (NC) "Noah's Wife"

2nd Prize: Jennifer Greene (NC) "Was"

3rd Prize: Lucas Gonzalez (NC) "Trailor Trash"

### Honorable Mentions:

Ben Courchesne (VT) "Captain Goes Down with the Ship"

Joshua Schenck (OX) "Hermit Crab: A Pantoum"

Ariel Voorhees (VT) "Scooter, Rio Bravo Cantina, Nashville"

## TIME CHANGE FOR MONDAY'S BUS TO *MUCH ADO*

The bus taking Page & Stage students and lottery winners will leave for Stratford at 2:30, not 3 as previously announced.

## IMPORTANT INFORMATION ON USING THE ENGLISH FACULTY LIBRARY

The librarians have asked us to clear up a misunderstanding. Bread Loaf students, as Bodleian card holders, are welcome to use the English Faculty Library for reference, but we **don't** have borrowing privileges.

## TIPPING YOUR SCOUT

This is entirely up to you of course, but since a number of you have asked about this, students in past summers have tipped their scouts either individually, or as a group by staircase.

## LAUNDRY CARDS

Just so you know, you can't be reimbursed for any money left on your laundry card, so plan carefully. We'll be collecting your cards before the end of the session—bring them in as soon as you're confident you've done your last load.

#### **WANT TO RETURN TO BL NEXT SUMMER? RE-ENROLL NOW**

You'll find the online re-enrollment form on the BL Admissions page:

<http://www.middlebury.edu/blse/admissions/reenroll> If you have any questions, stop by the office.

#### **NO LUNCH AT LINCOLN ON SATURDAY**

Lincoln is hosting a degree-day lunch for its own students on, so instead of lunch, we're giving you £10. If you didn't get your money at lunch on Wednesday, stop by the office (we'll also ask you to tell us then when you're leaving Lincoln at the term's end and if you're staying for the graduation banquet).

#### **DEEP HALL READING ON THURSDAY**

Brett will have a sign-up sheet on the BL bulletin board at the Porter's Lodge. This will be the last reading of the summer, so don't be shy.

#### **WE HATE TO BRING THIS UP, BUT THIS IS WEEK FIVE, AND...**

We have the following reminders and requests:

- IRP proposals should be handed into the office—with a faculty signature/approval—by Monday, July 30.
- Please fill out the course and program evaluation forms you received via e-mail from the Vermont office before you leave, and email them back to Dana Olsen (whose email address is on the form) or drop them off at the office.
- Seniors, if you haven't yet paid for your robes and for any guest meals please do so by noon on Friday (this Friday, July 27. And make your online contribution to the senior gift fund. Eric Martinson is collecting money for the senior/staff party. (Contributions from non-seniors are of course welcome.)
- If you're leaving early—before graduation—please let us know. There are some students hoping to house guests in college.
- If you won't be at the banquet, please let us know. **REMINDER:** If you're on the meal plan, the banquet dinner is part of what you've paid for. We hope you'll stay; we just need exact numbers. If you're not on the meal plan and would like to come to the banquet, stop by the office by Friday noon to reserve and pay for your meal.
- If you want to sit near your favorite senior at graduation, please also let us know that. We'll be putting the banquet seating plan together very soon, and will do our best our best to accommodate.
- Remember, we must all leave Lincoln no later than noon on Sunday, August 5.

# The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 34, no. 11

Monday, July 30, 2012

## THIS WEEK:

- MON.: IRP proposals for next year due today.  
2:30 pm: Bus leaves for *Much Ado about Nothing*, Courtyard Theatre, Stratford  
TUES.: 11:00 am: Wine Cellar Tour: sign up in office, meet in Grove Quad  
WED.: 5:30 pm: Bread Loaf Teacher Network meeting, Deep Hall (we're buying)  
6:30 pm: Senior Party and BBQ  
THURS.: 11 am: Wine Cellar Tour: sign up in office, meet in Grove Quad  
FRI.: Last day of classes; begin to fold up your tents.  
SAT.: 9:00 am: Seniors gather in Chapel Quad for graduation rehearsal  
4:00 pm: Seniors meet in JCR to robe and line up for procession into Chapel  
4:30 pm: Graduation in Lincoln College Chapel, followed by reception and banquet.  
Deep Hall will be open after dinner.  
SUN.: We must all leave by noon.
- 

**IRP PROPOSALS:** IRP proposals the coming year must be turned in, with a faculty signature, today.

## MUCH ADO ABOUT THEATRE TICKETS

Tickets to *Much Ado about Nothing* are long gone, but last time Joan checked there were still some seats left at varying prices. Go to the RSC website (<http://www.rsc.org.uk/whats-on/>), where you can order online and pick up today; there's still some room in the bus. We leave at 2:00, so you'll have plenty of time for that final pilgrimage to Shakespeare's grave or the Dirty Duck or both.

## NOTE FROM JOAN, SENIOR ACCOUNTANT: SETTLE UP BY WEDNESDAY AT 2:30

Because books must be closed and accounts settled, you must pay up—cash in pounds—by Wednesday at 2:30. Senior banquet guests, other extra meals, extra nights you stayed at Lincoln if you arrived early, and be reporting all extra bodies to the Bread Loaf office. By Friday the BL office, that haven of warmth and cheer and helpfulness, will be an empty room, so please help us get there.

## WINE CELLAR TOURS

Tony Daly, the Lincoln College butler, has kindly offered to give us a tour of Lincoln College's extensive wine cellars. Since the space is small, there will be two tours, next Tuesday and Thursday, at 11:00 am both days. Please sign up on the sheet outside the BL office.

## TOAST OUR GRADUATING FRIENDS AND APPRECIATE THE LINCOLN STAFF

Come to the senior party/all-school BBQ/staff appreciation extravaganza in Grove Quad (fingers crossed; in Hall if it rains) on Wednesday at 6:30. Faculty are also welcome, so seniors, feel free to invite your tutor. Lincoln staff have been invited because this evening is also a thank you to everyone who's made this such a comfortable, interesting, and delicious summer. Just to be clear, ALL students are invited, on and off the meal plan, not just seniors. There will also be a toast in the Grove (again, weather permitting) to the graduating seniors and celebratory cake in Deep Hall.

## GUESTS WITH SPECIAL DIETARY NEEDS

If any of your graduation guests are vegetarians or have other special dietary needs or restrictions, please let Joan know by Tuesday at 11 am.

## LEARN ABOUT THE BREAD LOAF TEACHER NETWORK (BLTN)

You've heard about it and would like to know more, or it's already a source of support and creativity that you use to energize your teaching all year long. Come to Deep Hall at 5:30 on Wednesday for a pre-dinner beverage (on us) to learn more, meet current BLTN members, and to be welcomed into the fold.

## LAUNDRY CARDS

If you've done your final load of wash and are fairly confident you won't be falling into any mud puddles, bring your card to the office now (and note its return on our checklist).

## LAST THINGS: CHECKING OUT

### **To be done yesterday:**

1. Pay all debts (see Joan's message in Monday's *Paniculum*) **NO LATER THAN WED. AFTERNOON; WE MUST CLOSE THE BOOKS.**
2. Let us know about any changes in plans for the graduation banquet, and any guests with special dietary needs.

### **For the Bread Loaf office in Vermont:**

1. Complete and return the course and program evaluation forms Dana Olsen sent last week (e-mail to her, per her instructions, or give hardcopy to office).
2. Online re-enrollment (<http://www.middlebury.edu/blse/admissions/reenroll>) if you plan to return to BL next summer. If you're a senior, there's always the MLitt... (and, seriously, if you have questions about the MLitt, ask Sandy).

### **For the Bread Loaf office right here in staircase 8, by Wed. or early Thursday:**

1. Return any borrowed books, maps, DVDs, fans, coffee pots, bike helmets, balls, etc. to the office by Wednesday. The whole office must be boxed up starting Thursday.
2. Return vegetarian and fish and fowl cards.
3. Return laundry cards and check your name off the list.

### **For Humanity:**

Decided that you don't want to lug home all those clothes or soon to be useless-to-you electrical items? Donate clothing and items in good condition to Oxfam. They have a shop just around the corner on Broad Street near the Information Centre.

If you have books to donate, the Oxfam Book Shop is right across the street. If you need more books for the long plane ride home, pay them a visit.

### **For Yourself:**

Retrieve passports, tickets, and other valuables stored in the office safe **by noon Friday**.

### **For Lincoln:**

1. If you plan to tip your scout, now is the time to do it.
2. As you leave for good, leave your room key and fob with the porter.

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## HAVE YOU TAKEN ANY GOOD PHOTOS?

Beautiful shots of Oxford or field trips? —great!

...with BL students in foreground ? —even better!

...no scowls, bad outfits, or pints of beer in hand? —practically perfect

...discussing Milton? —bulls-eye!

My day job includes editing the BL catalog, and one of the best parts of doing that is choosing photos. I rely almost entirely on the kindness of BL students for shots that capture place and spirit. If your photos are chosen, you'll get photo credit and my undying gratitude, and a permanent place in the BL archives.

E-mail to me at: [sandy\\_legault@breadnet.middlebury.edu](mailto:sandy_legault@breadnet.middlebury.edu)

# The Final Paniculum

Bread Loaf School of English at Lincoln College, Vol. 34, no. 13

Thursday, August 2, 2012

## THE REST OF THE WEEK:

- THURS.: 11 am: Wine Cellar Tour: sign up in office, meet in Grove Quad; spots available  
FRI.: Last day of classes; begin to fold up your tents.  
SAT.: 9:00 am: Seniors gather in Chapel Quad for graduation rehearsal  
4:00 pm: Seniors meet in JCR to robe and line up for procession into Chapel  
4:30 pm: Graduation in Lincoln College Chapel, followed by reception and banquet.  
Deep Hall will be open after dinner.  
SUN.: Breakfast at 8:45 will be the last meal served. We must all leave by noon.
- 

## WINE CELLAR TOURS

Tony Daly, the Lincoln College butler will give tour #2 of the Lincoln College wine cellars (impressive!). There are still several spots on the signup sheet at the BL office.

## LAST OFFICE HOURS

Our last official office hours will be 8:30 through noon on Friday. Please take care of all business by noon.

## YOUR GRADES

The Vermont office has confirmed that since faculty now submit grades online, you should be able to get transcripts showing this summer's work (and also see grade reports), almost immediately. So try on Monday, and if you have any problems, get in touch with Dana Olsen in Vermont. There are directions for ordering official transcripts (must be done in writing; emailed requests not accepted) and a link to grade reports on the BL website: see Students, Grade & Transcripts.

## USING THE MIDDLEBURY LIBRARY DURING THE SCHOOL YEAR

You CAN access the Middlebury College library online catalog and related services during the school year. I've asked the Vermont office to send instructions, and will post when I get them.

## BL OLYMPIC RESULTS

Well, no one told us where things ended up, and only two teams submitted haikus and limericks. Joan and I decided that the Green Team submitted the haiku that most perfectly captured the essence of a BL summer in Oxford:

Like the ants, they swarm  
McDonald's on Cornmarket:  
Youth of Italy

Perfect! Team Black gets the honors for the limerick:

I once met a man from Vermont  
whose debauchery flowed like a font.  
"Let go of my collar"  
He said, "I'm a scholar!"  
"I'll read with no pants if I want!"

Only one sonnet (and a double sonnet at that—thank you, Green Team) was submitted and is declared the winner. Congratulations all. I know more of you wrote things, and we're sure they were divine.

## SUNDAY BREAKFAST (THE USUAL 8:45) WILL BE THE LAST MEAL SERVED

AND A FOND FAREWELL TO ALL, FROM JOAN AND SANDY. It's been a huge pleasure getting to know you all, and we wish you happy travels and happy reunions. Be careful out there...

## **LAST THINGS: CHECKING OUT**

**Once final papers are done, please run your eyes over this list to make sure you've done everything that needs doing. And then breathe a big sigh of relief and go have F.U.N.**

1. Return all books borrowed from the Lincoln Library to the library. If you find that you still have books as you leave your room for the last time, please drop off at the Porter's Lodge.
2. Return any borrowed books, maps, DVDs, fans, coffee pots, bike helmets, balls, etc. to the office—we have to start packing up on Thursday. Seriously.
3. Return vegetarian and fish and fowl cards.
4. Pick up passports and anything left in the BL office safe.
5. Complete and return the course and program evaluation forms Dana Olsen sent last week; e-mail to her, per her instructions, or give hardcopy to office).
6. Online re-enrollment (<http://www.middlebury.edu/blse/admissions/reenroll>) if you plan to return to BL next summer.
7. Bring unwanted books to Oxfam across the street, and unwanted electrical items either to the BL office for storage for next summer's students, or to any one of a number of charity shops.
8. Tip your scout if you wish.
9. Leave your keys with the porter as you leave Lincoln.



Vermont Course Schedule 2012

Period 1: Monday-Thursday 8:10 a.m. – 9:25 a.m.

CRN

70004	7182	Describing the Imagination (I)/M Armstrong
70063	7210b	Chaucer (II)/J. Fyler
70025	7650b	The Contemporary American Short Story (IV)/D. Huddle
70113	7669	Urban Black America: Texts and Contexts (IV)/W. Nash
70118	7755	Thinking Theory (V)/M. Wood

Period 2: Monday-Thursday 9:35 a.m. – 10:50 a.m.

CRN

70035	7112	Hip Hop and Youth Culture as Social Justice Texts (I)/D. Kirkland
70101	7247	“Remember Me”: Making History in Shakespeare’s Plays (II)/C. Bicks
70102	7270	Jews, Turks, and Moors in Early Modern English Literature (II)/J. Shoulson
70068	7370	On the Harms of Literature (III)/T. Curtain
70107	7437	Trauma and the Literature of Survival (III)/M. Sokoloff
70111	7656	African American Poetry since 1960 (IV)/R. Stepto
70116	7715	Vergil and Dante (V)/J. Fyler

Period 3: Monday-Thursday 11:00 a.m. – 12:15 p.m.

CRN

70104	7292	Male, Female, Other (II or III)/C. Bicks
70105	7295	Milton, the Bible, and Cultures of Violence (II or V)/J. Shoulson
70108	7453	Modern British and American Poetry (III or IV)/M. Wood
70015	7515	Ideas of Freedom in Nineteenth-Century American Literature (IV)/W. Nash
70072	7591b	William Faulkner (IV)/J. Wicke
70114	7673	Mexican American Literature (IV)/D. Baca
70080	7789	The Fantastic and the Marvelous: Exploring the Fictional Worlds of Italo Calvino (V)/M. Armstrong

Monday, Wednesday 2:00 p.m. – 4:45 p.m.

CRN

70022	7000a	Poetry Workshop (I)/T. Smith
70003	7018	Playwriting (I)/D. Clubb
70059	7019	Writing for Children (I)/M. Stepto and S. Swope
70099	7103	Critical Media Literacy: Teaching the Word and the World (I)/D. Kirkland
70103	7276	Shakespeare’s <i>Hamlets</i> (II)/S. Wofford
70112	7589	Transatlantic Modernism (III or IV)/J. Wicke
70117	7752	Proust (V)/J. Freedman
70119	7765	Chekhov and the Drama (V)/M. Katz
70120	7807	Using Theater in the English Classroom (VI)/A. Brazil

**Tuesday, Thursday 2:00 p.m. – 4:45 p.m.**

**CRN**

- |       |   |
|-------|---|
| 70001 | 7000b Poetry Workshop (I)/T. Smith                              |
| 70002 | 7005b Fiction Writing (I)/D. Huddle                             |
| 70100 | 7114 Visual Literacies: Writing beyond the Alphabet (I)/D. Baca |
| 70106 | 7405 Wit and Terror in Modern Irish Literature (III)/M. Sabin   |
| 70069 | 7430 Woolf and the Movement of Modernism (III)/J. Green-Lewis   |
| 70109 | 7454 Science Fiction's Counterfactuals (III or IV)/T. Curtain   |
| 70110 | 7635 The Poetry of Robert Frost (IV)/J. Elder                   |
| 70115 | 7678 Hollywood and American Identities (IV)/J. Freedman         |
| 70089 | 7740b Listening to Literature (V)/P. Wood Uribe                 |

**CRN**

- |       |                                  |
|-------|----------------------------------|
| 70006 | 7890 Independent Summer Project  |
| 70009 | 7891 Independent Reading Project |

VT-Entertainment

881 1000

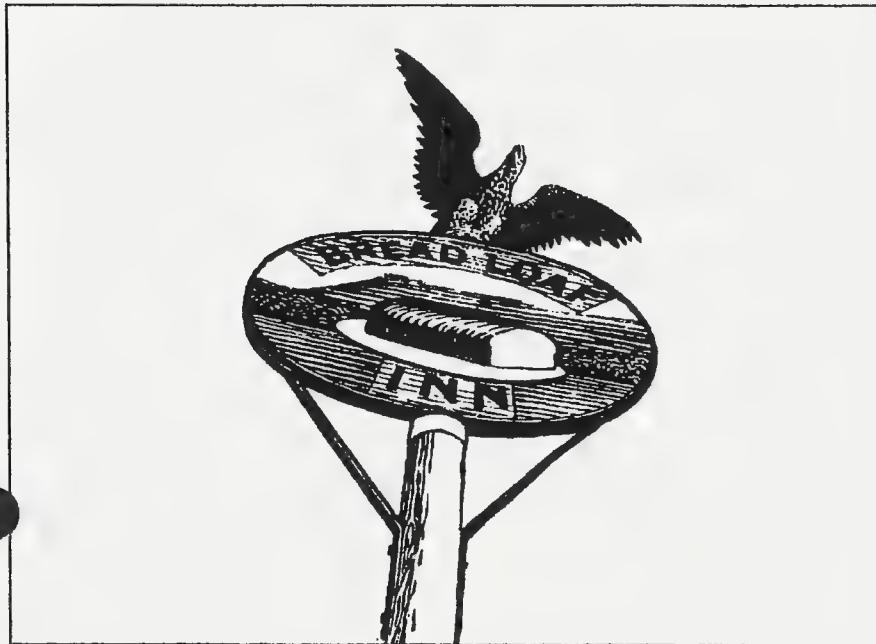
*Emily Bartels and Django Paris  
cordially invite you to opening festivities  
Tuesday, June 26*

*Reception at 5:00 p.m. at Treman Cottage*

*Dinner at 6:00 p.m.*

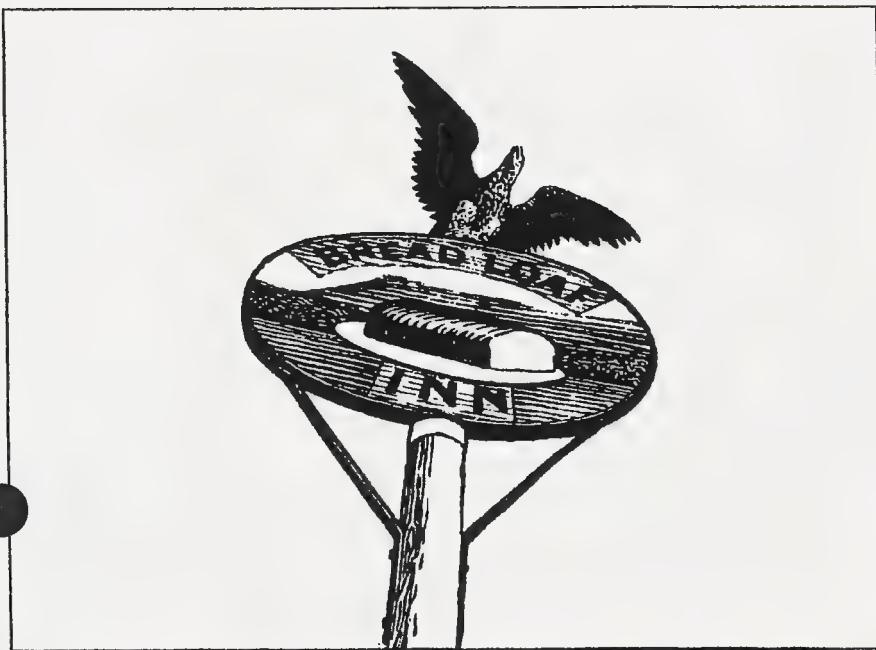
*Welcoming address at 7:30 p.m.*

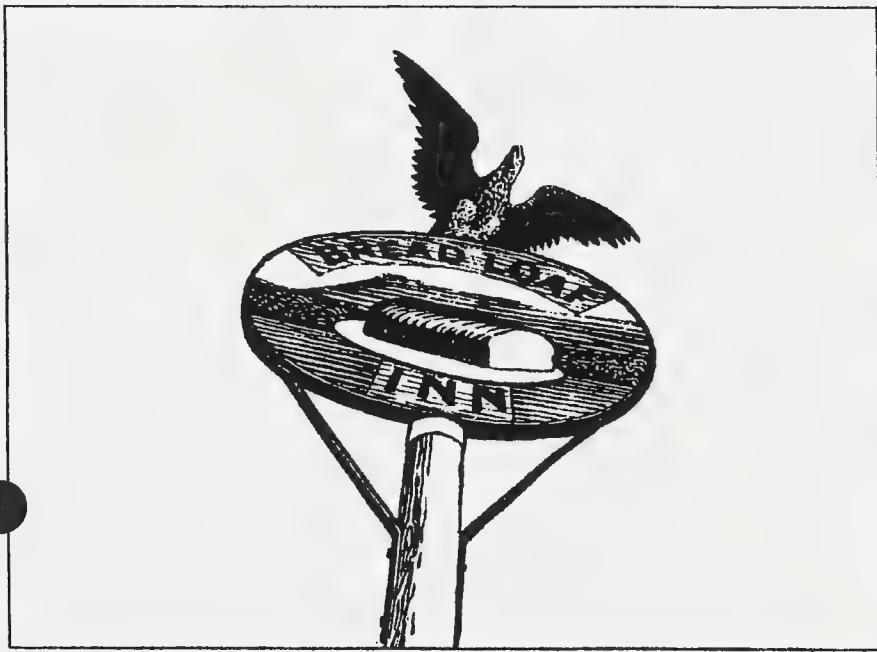
*Burgess Meredith Little Theater  
with all-school reception following address*



*Emily Bartels and Django Paris*  
*cordially invite you to a reception*  
*to meet members of the senior class*  
*on Friday, June 29, 2012*  
*at 5:00 p.m. on the West Lawn*  
*Informal attire*

Wright





*Emily Bartels and Django Paris*

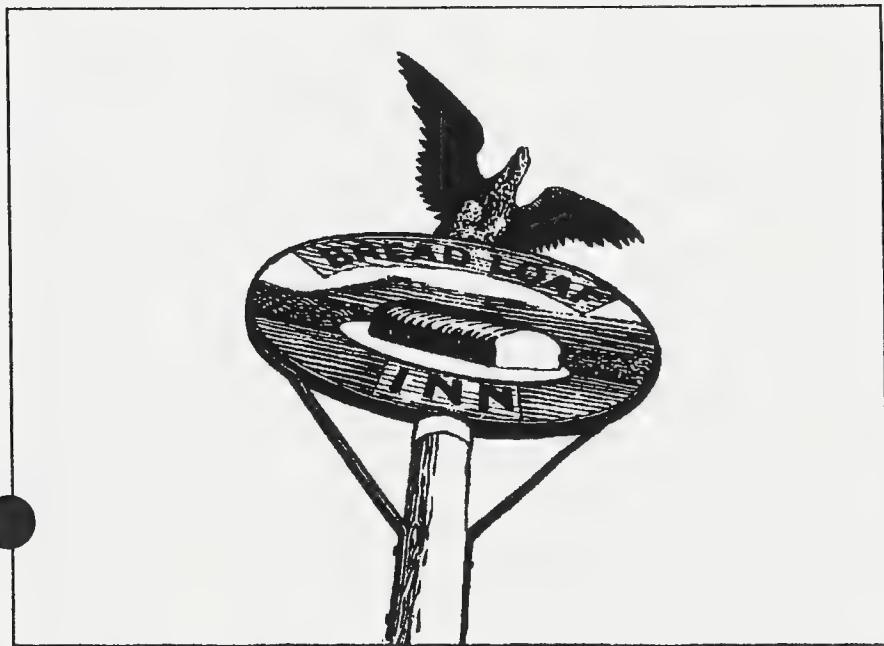
*cordially invite the senior class of 2012*

*to a reception*

*on Friday, June 29, 2012*

*at 5:00 p.m. on the West Lawn*

*Informal attire*



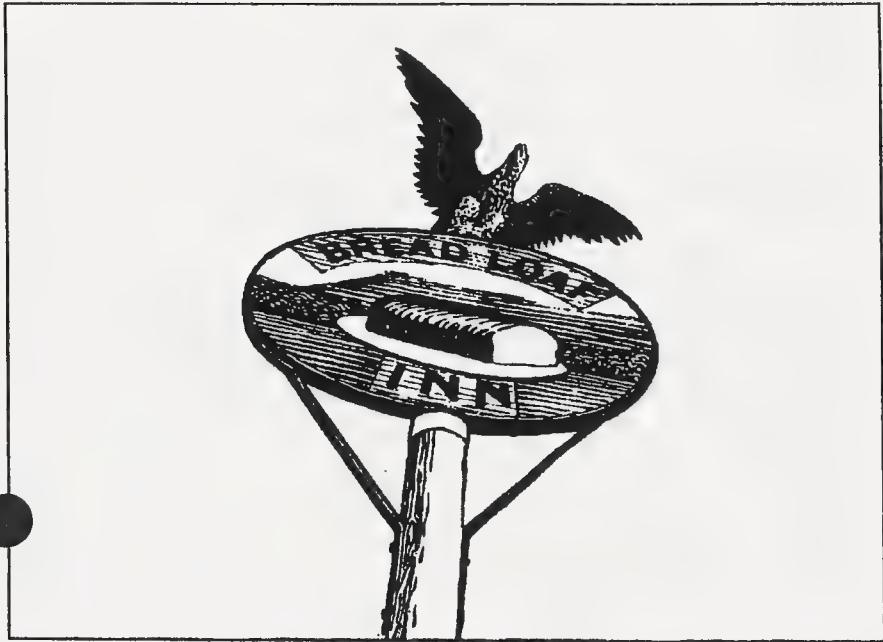
*Emily Bartels and Django Paris  
cordially invite you to a celebration*

*in honor of this summer's  
named scholarship recipients*

*Monday, July 9, 5:00-6:00 p.m.*

*Fritz Porch*

*Please join us!*



*Emily Bartels and Django Paris*

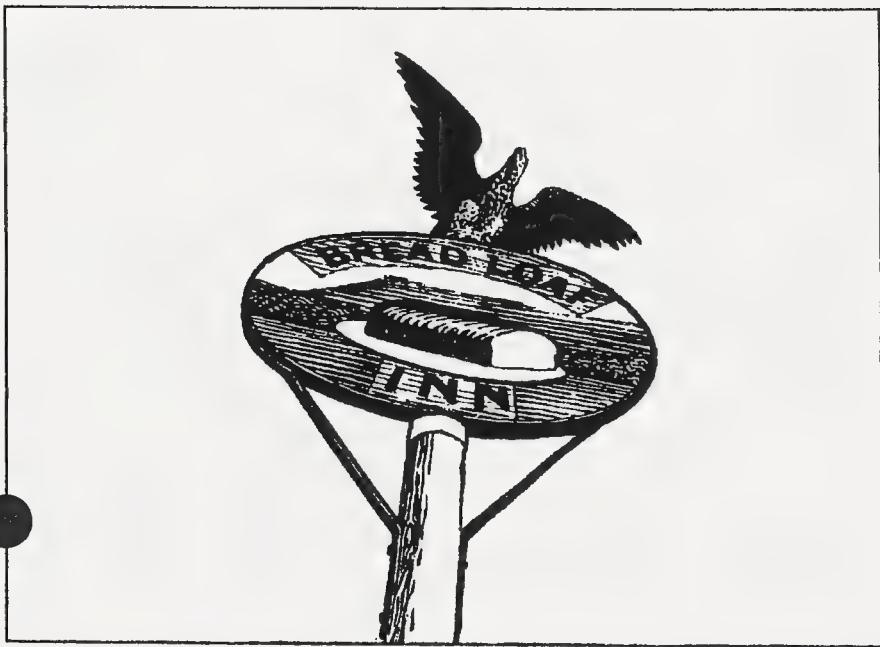
*cordially invite you to a reception*

*In honor of the Elizabeth Drew Lecturer,*

*Jeff Nunokawa*

*Tuesday, July 31, 5:00 p.m.*

*Treman Cottage*



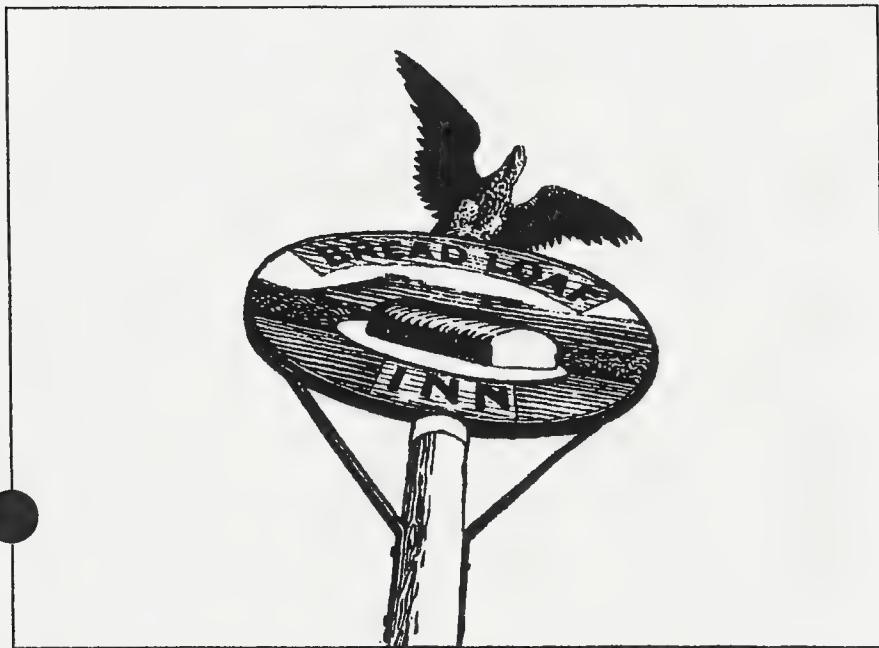
*You are cordially invited to commencement  
festivities on Saturday, August 11, 2012*

*Pre-commencement cocktails at 5:00 p.m.  
in Treman Cottage*

*Commencement dinner at 6:00 p.m.  
in the Bread Loaf Inn*

*Commencement ceremonies at 7:30 p.m.  
in the Burgess Meredith Little Theater*

*R.S.V.P. by August 6th to Elaine at 443-5360*



**BREAD LOAF SCHOOL OF ENGLISH**  
**VERMONT 2012**  
**CALENDAR OF EVENTS**

Tuesday, June 26	Opening Ceremony	Burgess Meredith Little Theater, 7:30 p.m.
Friday, June 27	All-school Picnic Movie for Children : <i>Shrek</i> Movie: <i>Four Weddings and a Funeral</i>	West Lawn, 6:00 p.m. Barn 1, 7:00 p.m. Barn, 9:00 p.m.
Saturday, June 30	Excursion: Spring Lake hike/swim	12-6 p.m.
Saturday, June 30	Line Dancing	Barn, 7:30-9:30 p.m.
Sunday, July 1	Blue Parlor Readings – Student Readings Simon Brown and John Oliver	Blue Parlor, 7-9 p.m.
Monday, July 2	Guest Speaker: Claudia Johnson, “Jane Austen’s Things”	Barn, 7:30 p.m.
Wednesday, July 4	Guest Speakers: Adam Fitzgerald and Bianca Stone, “Poetry of Collage/Collaboration”	Library Conference room, 11 – noon
Thursday, July 5	Bread Loaf Teacher Network meeting	Barn 1, 7-9 p.m.
Thursday, July 5	Pond Reading	Pond Field, 9-11 p.m.
Friday, July 6	Workshop : John Fyler, “Reviewing Prose” Video Presentation	Barn 1, 10 – 12 a.m.
Friday, July 6	Movie: <i>Murder by Death</i>	Barn, 9:00 p.m.
Saturday, July 7	Excursion to Stowe, hike and spa	12-6 p.m.
Saturday, July 7	Frost Picnic	Homer Noble Farm, 6:00 p.m.
Saturday, July 7	Dance	Barn 9 p.m. – 1 a.m.
Sunday, July 8	Blue Parlor Readings (Student readings)	Blue Parlor, 7-9 p.m.
Monday, July 9	Faculty Readings: Sam Swope, Michele Stepto, David Huddle	Barn, 7:30 p.m.
Wednesday, July 11	Trivia Night	Barn, 9-11 p.m.
Thursday, July 12	Bread Loaf Teacher Network meeting	Barn 1, 7-9 p.m.
Thursday, July 12	Digital Literacy Workshop, Part I: Bryan Alexander *(Sign-up required)	Library Conference Room 7-9 p.m.
Thursday, July 12	Pond Reading	Pond Field, 9-11 p.m.
Friday, July 13	Digital Literacy Workshop, Part II: Bryan	Library Conference Room,

	Alexander *(continuation from Thurs. pm)	9-11 a.m.
Friday, July 13	Frost Picnic (all school picnic)	Homer Noble Farm, 6 p.m.
Friday, July 13	Movie: <i>Grease</i> Sing-a-long	Barn, 9:00 p.m.
Saturday, July 14	Excursion: Canoeing / kayaking at Lake Dunmore	1-6 p.m.
Saturday, July 14	Dance	Barn 9 p.m. – 1 a.m.
Sunday, July 15	Blue Parlor Readings	Blue Parlor, 7-9 p.m.
Wednesday, July 18	Panel on Digital Humanities, with Alison Byerly and Charles Henry	Barn, 7:30-8:30 p.m.
Thursday, July 19	BreadNet Teacher Network meeting	Barn 1, 7-9 p.m.
Thursday, July 19	Pond Reading	Pond Field, 9-11 p.m.
Friday, July 20	Workshop on Ethics and Teaching: Jim Sabin	Barn 6, 10-12 noon
Friday, July 20	Natural History of Bread Loaf: John Elder	Frost Interpretive Trail 10 a.m. – 12 noon
Friday, July 20	All School Picnic Coffeehouse Film – <i>Food, Inc.</i>	West Lawn, 6 p.m. Barn, 7:30-9 p.m. Barn, 9 p.m.
Saturday, July 21	Excursion: Snake Mountain hike	1-6 p.m.
Saturday, July 21	Dance	Barn, 9 p.m. – 1 a.m.
Sunday, July 22	Mary Spense will direct a reading of a play by Ruth Miller	Barn A, 10:30 a.m.
Sunday, July 22	Blue Parlor Readings	Blue Parlor, 7-9 p.m.
Monday, July 23	Alumni Night : Jennifer Brown (Partners in Health)	Barn, 7:30 p.m.
Wednesday, July 25	Panel on Education and Equity, with Jason Irizarry and BLSE faculty	Barn, 7:30 p.m.
Thursday, July 26	Bread Loaf Teacher Network meeting	Barn 1, 7-9 p.m.
Thursday, July 26	Music: Mike Wheeler and Band	Barn, 8-10 p.m.
Friday, July 27	Workshop on Beckett, <i>Not-I</i> : Dare Clubb	Barn 1, 10-12 a.m.
Friday, July 27	Staged Reading of Boris Akunin's play "The Seagull": Michael Katz	Barn 1, 2-4 p.m.
Friday, July 27	Workshop on Pirates: Jacques Lezra (time and place tentative)	Barn 6, 2-4 p.m.
Friday, July 27	All School Picnic Film for children: <i>Harry Potter &amp; the Goblet of Fire</i> Film: <i>Rear Window</i>	Lawn, 6:00 p.m. Barn 1, 7:00 p.m. Barn, 9:00 p.m.

Saturday, July 28	Excursion: Long Trail hike to Skylight Pond	1-6 p.m.
Saturday, July 28	Dance – Suppressed Desires (costume dance)	Barn, 9 p.m. – 1 a.m.
Sunday, July 29	Blue Parlor Readings – Student Readings	Blue Parlor, 7-9 p.m.
Monday, July 30	Guest panel on Educational Communities & Outreach, with Karen Cator & John White (U.S. Department of Education)	Barn, 7:30-9p.m.
Tuesday, July 31	Elizabeth Drew Lecture: Jeff Nunokawa	Barn, 7:30 p.m.
Wednesday, August 1 – Sunday, August 5	Play: <i>Hamlet</i> by William Shakespeare Directed by Brian McEleney	Burgess Meredith Little Theater, 8:00 p.m.
Thursday, August 2	Pond Reading	Barn 1, 7-9 p.m.
Friday, August 3	Workshop on the Origins of Language: Tyler Curtain	10-12 noon, Barn 1
Friday, August 3	Film: <i>Young Frankenstein</i>	Barn, 9 p.m.
Saturday, August 4	Excursion: Swimming trip to waterfall and creemee stand (!)	1-6 p.m.
Sunday, August 5	Blue Parlor Readings	Blue Parlor, 7-9 p.m.
Monday, August 6	Poetry Class Readings	Barn 1, 7:30-9:30 p.m.
Saturday, August 11	Commencement	Burgess Meredith Little Theater, 7:30 p.m.

BE SURE TO CHECK THE CRUMB FOR UPDATES!

**BREAD LOAF  
SCHOOL OF ENGLISH**

**2012**

**Robert Haiduke Poetry Prize**

**Winning Poems**

*First Prize:*

Oliva Ciacci

“Noah’s Wife”

*Second Prize:*

Jennifer Greene

“Was”

*Third Prize:*

Lucas Andre Gonzalez

“Trailor Trash”

*Honorable Mentions:*

Ben Courchesne – “Captain goes Down with the Ship”

Joshua Schenck – “Hermit Crab: A Pantoum”

Ariel Voorhees – Scooter, Rio Bravo Cantina, Nashville

## Noah's Wife

I smelled and I could smell it:  
the raw stinking meat of my life,  
maligning the air around me like a cloud of contagion.

A woman I met in a restroom called it *meatloaf*,  
the smell of humanity,  
the kind of fleshy filth God tried to wash out with the flood.

She was drunk, that woman,  
stumbling in like she'd been blown by a gale,  
the porcelain bucket before her a tool  
to chuck the water out of the boat because  
it was rocking,  
was going to sink;  
and so she hung on to the toilet,  
gripped it with both hands,  
her knees desperate on the dirty floor.

I smelled and I could smell it,  
myself,  
kneeling alone in that stall;  
and I prayed.

- Olivia Ciacci

Was

Because they slept on an old rope bed  
my mother strung, my father tightened  
with a straining wrench and buttressed  
with planks of pine to better hold the weight,

Or because the walls were overhung  
with tools (scythe, sickle, pieces of plow)  
and those I never could explain or name  
their uses worn away like a serrate edge  
bent smooth and harmless by sunken days,  
the confrontation with the crop,  
the borrowed acres,

Somewhere there's a photograph  
in black and white, a barn that was,  
a road that went --

But we don't suck the muscadines that riot  
purple-skinned and heavy with the sun;  
They drop, untasted, at the end  
of our long unintended yard.

- Jennifer Greene

## Trailor Trash

Oh, we were blessed.  
You would have never  
guessed it, though.

Right up to where the stream ran  
and found floodgates clogged with garbage,  
we salvaged what we could  
once we realized what happened.

All we had was our small home,  
certain things done  
when they needed to be done,  
and then were over.

Oh—the clouds, the rain, the sun.  
They cared—they showed up.  
Oh—they were with us.  
Out there, when we buried the dog.

And what a mess—  
You would have loved to see it  
inspire laughter.

Since, after all,

We are a disaster we've lived through—  
never started, never ended.

Right up to where she'd mended fences  
laced with seeds inside the clay,  
we waited until Spring to let go of a hard feeling.  
Rust sprouted calmly along the siding  
once the flood receded.  
Rain still leaked in through the ceiling.

Our bodies were a shelter  
that contained our every guilt,  
our every joy—

We must have seemed like a hot dragon  
guarding the treasures of a mountain,  
driving real estate values  
quite low.

Oh, we were blessed.  
You wouldn't have guessed it, though.

- Lucas Andre Gonzalez

## “Captain Goes Down with the Ship”

“Here is the heart and the hull of it,”  
you tell yourself when you piss  
Harpoons and can’t stand but for leaning  
forearms against some scrawled-on wall.

The classics abound: “Kiss my grits,”  
“For a good time call Chris,” and a pirate penis  
in thick black marker with a pirate eye saluting  
with a wink anyone who chooses this stall.

“Here is the heart and the hull of it...”  
a tad grandiose, you know, but you can’t dismiss  
the thought altogether or why you’re thinking  
of icebergs and lost time, or whatever, at all.

It takes everything in you not to hit  
that winking dick, to erase everything there is.  
You were a serious man once, that’s the thing,  
head of the fleet, pretty wife, vacations in the fall.

Now you know you’ll be alone one day, fit  
for nothing, and it hits you that you miss  
the only one that had any meaning:  
her buttered bread, her cooed “no’s,” the small

scars on her back at her nightgown’s slit.  
Memories of her float like debris from an abyss:  
she’s stirring her coffee, now she’s slinking  
catlike across the couch to give you head. You had it all

when you come to think of it. You’re thinking of it  
and how it stings now whenever you piss  
Is that why the pirate dick’s winking?  
It’s dark outside. Suddenly life’s a blinding squall

out of nowhere and you’re about to sit

back at the rail with your best bud's little sis  
and she's two pints in and leaning  
with those small-town-belle-of-the-ball

eyes and a scoop top that just don't fit.  
You know your mind's gonna hiss  
at what your hands do this evening.  
Listen like you care, brush her hair when it falls

across her eyes. Find her hand and hold it.  
Steer straight when you lean in for the kiss;  
if all else fails, full steam and keep her drinking.  
You know these waters well. Done it all

in this very bar, in fact. When the curtains glow, split.  
Find a pen and scribble, "Glad I didn't miss  
you, missy" or some sweet practiced something  
on the notepad by the lamp in her hall.

Really, what's the harm? She knows you'll never call.  
Is that why the pirate dick's winking?  
The man you've become in the mirror knows this:  
the ship masters the swell until the swell sinks it

—burped platitudes in a bathroom stall.  
You've known for years now the heart and the hull have been sinking  
like some metaphor for yourself into an abyss  
only now you don't know if you're the storm or the ship.

- Ben Courchesne

## Hermit Crab: A Pantoum

*n. any small soft-bodied decapod crustacean of the genus Pagurus and related genera, living in and carrying about the empty shells of whelks or similar mollusks —Collins English Dictionary*

*A shadow dawns inside my shadow... —William Stafford from A Presence*

I brought something back with me.  
A grappler spirit squats in an object  
like a man clings to a beast bareback.  
When I briefly died, my body offered a corpse

a grappler spirit squats in. An object  
hurtling through a tunnel hums like  
when I briefly died. My body offered a corpse;  
it craved eyes to look out of.

Hurtling through a tunnel hums like  
bees inside a wall. To press its ear to mine,  
it craved. Eyes to look out, of  
all things to miss, a semi truck. Then I heard

bees inside a wall. To press its ear to mine  
hurt like cartilage crushing against concrete. I endured  
all things to miss a semi truck. Then I heard  
my name muffled through someone else's ear

hurt like cartilage crushing against concrete. I endured  
like a man clings to a beast bareback.  
My name muffled. Through someone else's ear,  
I brought something back with me.

- Joshua Schenck

## Scooter, Rio Bravo Cantina, Nashville

You've been told  
*Never fall in love with a musician.*  
But hot damn,  
The way he plays that guitar  
Fingers finding all the right places  
And the way he sings

Closing his eyes, pushing deeper,  
You're sure he's singing  
Only to you, baby, only to you.

After two-tops are cleared and tips counted,  
Before you slip home  
To mama listening for the door,

You listen on his front porch  
Lips, tongue, voice a private performance.  
His own place, waiting tables for rent

Trying to make it big  
Making sounds so gorgeous you can't even see  
How he isn't famous already.

You're on your way  
Up north in September  
Swearing you'll never come back

But when you kiss him, you pretend  
To belong here forever.  
When he kisses you, he pretends

He is on his way  
Making it  
Going somewhere in this town.

- Ariel Voorhees

2012

Fifth Annual

# Bread Loaf Fiction Prize

\* \* \*

*Winner: Iracema Drew*

Asas Brancas

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Bread Loaf School of English

## Asas Brancas

Geralda came back into my life at the right fucking time, right before I finally started that mess with Rafa Santana and just after Leticia had called to say she'd gotten engaged to some American guy. Back when she used to clean houses in our neighborhood part-time, back when my parents could afford her, I'd always thought that Geralda had this sort of 'sixth sense', this knowing somehow exactly what a person needed. I think she took one look at me that Sunday with my hair all shaved off, the anger dripping from my skin faster than the sweat and she knew exactly what I needed before I did.

My parents and I were standing around in the crowded parking lot outside the Catedral just after one of Padre Eugenio's stuttering sermons, surrounded by families on their way to Sunday lunch, the December sun burning even the skin beneath our nails. Street kids ran up to the men wearing their good jeans whose cars they'd been watching for change. Ashes drifted vaguely between tall, downtown buildings, from some field nearby where the farmers must have been burning the weeds to make room for grazing. I spotted Geralda first, making her way towards us wearing the same blue havaianas two sizes too small, fanning herself with the prayer pamphlet so quickly that her black hands and the yellow paper blurred together.

She kissed my parents hello, saying congratulations. Eunápolis is a small city, and brasileiros like to gossip; everybody already knew that Leticia was about to get a green card, just like everybody knew, but didn't mention, that my father had already forgotten how to ride the bus. Geralda asked my parents about the American guy, my future brother-in-law. In my mother's gushing about how he was a gem of a law-student, so promising, even working on learning some Portuguese, she failed to mention that none of us had met him. Then Geralda looked at me with

her eyes cor-de-mel and the miserable truth of my life written all over her face. "Meu Deus, Bruna," she said, "minha santinha, what have you done to your hair?"

She would've known better than anyone how sore of a subject that was, and of course that would have been the first thing she called me out on. Geralda was there when Leticia and I had hidden her light-colored locks and my dark tangles in a shoe-box in our closet after a game of Beauty Parlor gone wrong. She was there the day I'd come home in a fit because Rafa Santana had called me a bicho do mato and I'd tried smoothing out my hair with a jar of the graxa oil my father used to grease up his imaginary car. "Oh, minha santa," she'd said when she'd found me in the bathroom, the black gunk stuck and reeking in my hair, "look at what you've gone and done." That's when I started threatening to chop it all off. I said I would put it to good use and make a sponge.

"Well, you finally did it," she said reaching out a hand to touch my face, not really looking at my hairless scalp but at me, with her all-comprehending honey-colored eyes. I thought inexplicably of my sister Leticia and that time she wrote a poem about a talking frog that hopped his way to the moon.

"Ai, Geralda, let's not even mention this," said my mother linking arms with my father and steering all of us towards Avenida Pedro Cabral, one of the roads that dropped down almost vertically from the Catedral hill. My mother walked this path so often, she didn't even watch the lopsided sidewalk anymore, she knew all of its sharp edges and ramps. "I don't know what's gotten into her, Geralda. She just cut it all off in the backyard a few weeks ago. Threw all the hair over the muro when she was done, right into the neighbor's house. Their dog almost choked on it."

I could've sworn Geralda laughed. At the bottom of the hill we all said goodbye and she invited us to stop by her new house in Bairro Tocantins.

"I mean it," she said staring a great big hole into my sweaty forehead.

A few weeks later, after our New Year's trip to Trancoso, I did go by her new house and that's when Geralda offered me a job working in her bijou shop. She had promised to make the brigadeirão cake I had always loved so much, and I had promised to fill her in on everything that hadn't happened in the past eight years. I planned to ride my bike over from the Araújo supermarket where I was working as a cashier and about to be fired because my boss was a flat-faced tyrant, and because I refused to check out items for fucking line-cutters. I called them fucking fura-filas to their faces. When I left work all of the middle school kids were flooding the streets of Bairro Tocantins, trying to rush back home in time to catch Malhação, the 6 o'clock novela. Bairro Tocantins was one of those nice, middle-class neighborhoods on the west side of the river where all the streets were cobbled and the hibiscus sprouted up even out of the gutters. Little grey-green lizards crawled over the see-saws of a square children's park and the ashes of a nearby burning field of weeds turned the sky grey-blue.

Her house was on a skinny street on the tangled banks of a headwater stream, far enough away from downtown that it didn't smell like sewage. On her indented gate someone had written, 'May God keep your path, your dreams, and our friendship'. I rang the bell twice.

We sat down in her lime green kitchen, swimming in the smell of condensed milk, sweat making my thighs stick to the plastic seat cover. Geralda was wearing an apron Letícia and I had given her on Mother's day many years ago, decorated by a pattern of sloppy, colorful handprints. Letícia had misspelled her name '*Lechicia*' on the pocket in orange paint. Geralda put the

brigadeirão in the oven, and that's when she offered me the job. I said I couldn't accept her pity and she said she wasn't offering any.

"Minha santinha, this isn't a favor. I need somebody to help out in the shop, and frankly, darling, you don't seem to be otherwise busy."

"Damn, thanks for that. Are you sure, though? That you want me around your customers. I'm horrible with people, Geralda."

"Queridinha, you won't be doing the talking. Just push buttons on a register and slide beads along a string. Leave the people to me, and I think we'll do just fine."

Her timing really was fucking perfect. That Friday, before I had the chance to properly quit from Araújo, I got fired. I tried returning the uniform that smelled like an old sponge but my boss said I had to take it away. "You know," he said, "that haircut makes you look like you're a man trying to look like a woman."

"Do you mean lesbian?" I said.

"Get out," he said.

After I'd been working for Geralda at Baiana Maluca's Bijou Jewelry for about a month Rafa Santana just walked right in to the store with his younger sister, the 42C air from outside and the smell of pasteis de banana from the corner shop sneaking in behind them. We'd decorated the walls with artisan mirrors and his reflection multiplied in them, surrounding me. I hadn't seen him since our graduation from the colégio three years ago but he looked exactly the same, with the same black hair, the same black jabuticaba eyes, the same fucking collarbone showing through his open shirt, the same way of looking at me that said 'I know exactly what you're thinking'.

Even though we were older, in our twenties, real adults, I felt that same restless sort of anger again, which probably came from knowing that he was right. Fuck.

We kissed on the cheek, placed hands on each other's shoulders, Rafa saying, "Bruna! I didn't know you worked here."

"I just started. Oi Rafa."

"You look different."

"No shit. Really?"

"Yeah, it's your hair, right? Your hair's gone. You didn't get cancer or something, did you?"

"No. I just never liked it. If you can remember."

"Oh. Yeah, I remember something to that effect. You were always the rebel, anyway." He looked at his sister, who had little black eyes like jabuticabas just like him, and said to her, "You know we used to call Bruna 'Pontapé'? Because one time she kicked a kid at school so hard he had to get stitches."

The part about the stitches wasn't true but I didn't say so because her little black eyes got so wide and terrified that it was almost funny.

I found out he'd been working in Rio the past three years, at some 3 star hotel in Madureira, the old school capital of samba, telling all the foreign tourists that 'merda' meant 'butter'. One time he'd seen Juliana Paes walking down the street, just like that. He said he was back in Eunápolis to try and put himself through a vestibular prep course with the money he'd made in Rio. I tried not to stare at his collarbone. When he asked about my life I said, I've been working here for two months. I didn't mention the past three years, the string of mindless jobs, the string of mindless men, how I still lived with my parents, how my father had started pissing himself in bed and my

mother went to the cathedral three times a week. I said, "Leticia's gotten engaged. To um americano."

He said, "My condolences."

When they left we kissed goodbye and his lips touched the corner of mine. Desculpa, Rafa said. I could taste the cigarette in his breath, and I knew he hadn't really been sorry about it.

I only noticed Geralda sitting there, watching me, when the door closed behind them. She had a box of beads on the cashier counter and was winding synthetic string across the length of her forearm. I walked over to her, my many reflections in the artisan mirrors walking with me. I opened the box and sat down next to her, smelling the condensed milk that seemed to stick to her dark skin, as if it were the last invisible layer of her, as if she were perpetually making brigadeirão.

"Isn't that the boy you punched in the face when you were twelve, after he called you a bicho do mato?" she asked me.

"That's Rafa."

"Hm."

She held the ends of the string between her fingers, reaching for a pair of scissors. She glanced up at me. I was picking up the pink beads and letting them spill back into the box, mixing with the green beads in a way I knew she hated. She cut the length of string wound around her elbow and laid the pieces out on the counter, long and yellowish, like Leticia's hair.

She said, "People don't change, minha santa. People don't change."

I ran into Rafa again a week later at Centraleira, that old ice cream place they'd converted into a pizza place, both of us sitting with a group of friends from the colégio days, both of us staying long after our friends had left, sitting on the cold metal chairs outside, ordering more crepes. He

was telling me about his plan to move to the real Northeast, as he called it, maybe Salvador, maybe someplace even further north.

"So while all the nordestinos go down south to Rio and São Paulo, you'll be moving up," I said  
"Right. I'm like an inverse asa branca\*. On my way north out of here, looking for the dry lands."

We laughed and ate crepes. We didn't bring up the things we used to say to each other when we were younger. I didn't tell him he'd made me cry, he didn't point at the little white scar I'd left on the bridge of his nose. I used to think, 'he's not sorry, but he doesn't really mean it'. If Leticia had seen us sitting there on those cold metal chairs, I bet she would have thrown a fit. She would have remembered like Geralda did, she would have said, "Nobody really does change, you know."

"Look at us," I said. "No one from the colégio would have thought we could be civil."

He tore off a piece of chocolate crepe. "The day the cow sneezes, they would say."

"Do you think you're happy where you are?"

He shrugged and looked at me. "I'm not sure where I am, but I'm pretty sure I'm alright with it."

This time when we said goodbye and he kissed the corner of my lips, he didn't say sorry.

In early April, as Rafa and I started meeting up regularly in his apartment, as I perfected the art of the layered necklace, I got a letter from Leticia. Her wedding invitation had come several weeks earlier; my mother had cried when she read it and even kissed my confused father's hands. This letter had to be something else. I peeled off the American flag stamps and threw them in the trash. I read over the address line, Lark St., Newark, New Jersey. I left it in a pile of old receipts and envelopes and biked over to work.

Geralda knew, in her Geralda-way, that something was up.

"Is it that boy?" she said as we sat alone in the shop, waiting for 5:00pm to roll around so that we could close. It was always slow around this time. Through the open door I smelled the pasteis from the corner store even though I could hear them rolling down the doors. The guy that made balloon animals in the praça walked by with a kid on his shoulders. The dirty napkins and the ashes and the popsicle sticks rested like cloud-clusters on the street.

"What boy?"

"Bruna, I'm not an idiot. That boy, that boy that comes in here with his sister. The one you used to hate when you were little."

"Oh, come on. I didn't hate him."

"That menino was mean to you. You put graxa in your hair because of him."

"I put graxa in my hair because I was stupid."

"He was cruel, minha santa."

"Yeah, well, so was I. Anyway, it's not about him."

"Hm," she said. She stared at me so I stared out at the street. She had this theory about my family and she liked to remind me of it all the time. She said that us Cardosos are violently romantic people. I told her that was absolute merda, I was as romantic as a heart attack, but she knew better, she always did.

"I started working for your family when I was twenty two, just your age. That was thirty years ago, minha santa. I know the stories. Your grandpa on your mom's side marrying your grandma even though she was a mulata and his parents didn't give him um centavo of inheritance. Your dad putting his whole spirit into fighting the dictatorship. Now he's old and he's aimless and I know you don't believe it, but if you had seen him back then, throwing rocks at the military, you would've thought it was romantic. And your pobre mãe, Deus bless her. If she didn't love your

dad, how do you explain her putting up with him for so long? Taking care of him now the way she does."

She was weak-willed, is how I would explain it. I didn't say it though, not after she went off with the name of Deus like that. I kept staring into the emptying street, the people bumping into each other, the sun glinting off of almost every surface, the drifting weed-ashes, Geralda's many mirrored eyes staring back at me.

Geralda sighed. She said, "And then there was your sister, running off like that, so in love with some possibility, before she even knew what it was. Bruna, minha santinha, you come from a family of violently romantic people, and I think you should be careful. You're gonna cause some destruction, if you already haven't."

That night, as I lay in Rafa's bed, the mattress he kept on the living room floor, I thought about what Geralda had said. 'And then there was your sister, running off like that, so in love with some possibility, before she even knew what it was'. The sweat and the semen had dried onto my back, making my skin itch. With Rafa's hand across my stomach as he slept, I thought about tracing its outline with a finger. In the strange, metallic lighting of his one-room apartment, mine and Rafa's skin looked the same shade of bronze.

It really was a romantic idea, believing Leticia had been 'in love with a possibility'. But Leticia Cardoso was a romantic person, always so sure people meant things they didn't say, always talking about dreams and plans like they were all the same thing. I remembered her letter I'd left in the pile of trash on my desk. I thought about our family's New Year's trip to Trancoso this year, the first time my mother had driven because my father could not, the first time I'd gone without my sister. I wondered if Leticia had had more fun in the snow with her American fiancé.

And suddenly I could not breathe. The metallic lighting was fucking with the air, making it brittle, sharp. My eyes were dry when I blinked. I sat up, throwing off Rafa's arm, but he didn't wake, like I knew he wouldn't, even though I half-hoped he would.

He stirred and turned over as I got dressed. I thought about turning on the lights, then the room would have lost its bronze coloring and his eyes would open and look up at me just as black as always, just like jabuticabas.

"Bruna," he might have said as I put on my shoes, "I know exactly where you're going. Come back to sleep."

When I got to the station the last bus to Trancoso was pulling out and an attendant had to throw a rock at it to make it stop for me. I paid them 23.50 of the R35 I'd brought with me and sat way at the back even though it smelled like dried-up piss and the three other people on the bus stared at me like I was a fucking delinquente.

An hour later, at the bus stop in Trancoso, I walked the twelve blocks down to the shore and wandered around the beach until I got to one of the cabanas that left their lounge chairs out on the sand. I laid down and just stared up at the still sky, feeling cold in the dark April air. I wondered if it would be warmer to bury my body in the sand and go to sleep that way, like a crab. I thought about Leticia. When she was younger she had this plan, she was going to get rich and buy one of these cabanas and cook seafood by the beach for a living. I thought about all the pau-brasil necklaces we'd bought here from little indios wearing straw skirts over their shorts. I thought about the asas brancas that flew over these beaches toward the south, away from the drought and the grey-blue ashes. I realized I would never be here with Leticia again. I couldn't figure out whether that was really just her fault.

When I woke up the sun had risen and people were starting to come to work. A group of beach vendors sat on the sand to my right, next to a sprawling salsa-da-praia plant and some guys wearing shirts that read 'Cabana do Caetano' ran around pulling the lounge chairs out closer to the water, picking up empty bottles and popsicle sticks. One of these guys was standing over me, his 'Cabana do Caetano' shirt slung over his shoulder, his skin covered in an angry-brown tan that made me think he used to be kind of white.

"Ei, menina, wake up," he said to me, even though my eyes were wide open and looking right at him. "Are you alright?"

"Yeah, I'm fine."

"Are you drunk?"

"No, I'm fine."

"Are you homeless?"

"No. I'm fine."

"Then what are you doing, minha filha?"

I thought it must have been pretty fucking obvious that I didn't have any clue what I was doing. Some of the other guys with the 'Cabana do Caetano' shirts had started to stare. Sand must have settled over my face while I slept; I could feel it drying up my gums. I got up, shook the sand from my clothes, apologized to the tan guy for drooling all over his precious chair and walked off towards the highway.

I waited by some woman's roadside coconut stand, with my thumb stuck out for about an hour until a family of six from São Paulo driving a tiny little sky-blue fusca finally took pity on me. The car was so full that the youngest kid had to sit on my lap. "If you were a man," he told me,

"papai says we wouldn't have picked you up." It was only when I got out of the car, at a gas station in downtown Eunápolis, that I realized I had been sitting on a banana.

It was a Sunday morning; my mother would be at the catedral, my father sitting by her side and staring up at the dust hanging from the chandeliers. Rafa would still be asleep, and the ashes would be drifting in like spirits of the land, as always. I walked all the way to Bairro Tocantins, thinking I might open that letter when I got home, thinking that when I opened it, it might say something like, "I miss you Bruna, minha querida irmã. I miss you in a way I could never express to you in English. I miss you and that doesn't change."

When I got to Geralda's house, wearing the same clothes form the day before, still trailing sand, I rang the bell two times, already smelling a hint of condensed milk, and waited.

\*Asa Branca is a song about farmers of the Northeast going South because everything in their land has died from the drought.



## 2012 Bread Loaf School of English, Vermont

### **General Statistics**

Student Attendance by States: (according to applications)		
39 States; 11 Foreign Countries		
Alaska	1	France 2
Alabama	1	Germany 5
Arizona	1	Haiti 1
California	14	India 1
Colorado	2	Jamaica 1
Connecticut	18	Japan 1
Delaware	1	Spain 2
District of Columbia	6	Turkey 2
Florida	5	United Kingdom 1
Georgia	5	
Hawaii	1	
Illinois	4	Vermont Student Enrollment 257
Indiana	2	Men 93
Iowa	1	Women 164
Kentucky	3	
Maine	2	
Maryland	9	
Massachusetts	39	<b>Institute Site</b>
Michigan	3	BL/Andover Student Enrollment 13
Minnesota	1	Men 4
Missouri	1	Women 9
Montana	1	
Nebraska	1	
New Hampshire	5	Total Student Enrollment 270
New Jersey	13	Total Men 97
New Mexico	1	Total Women 173
New York	28	
North Carolina	6	
Ohio	6	Former Students (VT) 191
Oregon	3	New Students (VT) 66
Pennsylvania	12	
Rhode Island	4	New Students (Andover) 13
South Carolina	3	Returning (Andover) 0
Texas	5	
Utah	2	Total Enrollment 4 Campuses 425
Vermont	15	Total Enrollment plus Andover 438
Virginia	7	
Washington	2	<b>Vermont Campus ONLY</b>
Wisconsin	4	
<b>Foreign Countries</b>		
Bulgaria	1	Number of Courses 42
Canada	2	Total Number of Faculty 25
		Faculty Teaching One Course 10
		Cancellations 82
		Regrets/Incompletes 0/6
		2012 M.A. Degrees, Vermont 60
		2012 M.A. Oxford 20
		2012 M.A. New Mexico 5
		2012 M.A. North Carolina 8
		2012 M.Litt. Degrees, Vermont 3
		2012 M.Litt. Oxford 0

2012 Bread Loaf School of English, Vermont

Students on Exchange Program	7	Total MA Degrees (all campuses)	93
		Total M.Litt Degrees (all campuses)	3

Program Status

Candidates for M.A.	235		
Candidates for M.Litt.	10	VT Financial Aid Students	124
Undergraduates	2	Grant Aid Students (Fellowships)	6
Continuing Education	12		
Off-campus Students	70		
Average Age of Students	31	(Each student has been counted only once, even though some are both teaching and doing graduate work elsewhere.)	
Median Age of Students	28		
2012 M.Litt. New Mexico	0	Students Taking 3 Courses	16
2012 M.Litt. North Carolina	0	Students Taking 2 Courses	233
		Students Taking 1 Course	8
Students Under 21	0		
Students 21-25	51		
Students 26-30	118		
Students 31-35	42		
Students 36-40	17		
Students 41-50	18		
Students 51 & over	11		

Occupations

Private School Teachers	113		
Public School Teachers	74		
Undergraduates	2		
Unemployed	3		
Other Occupations	58		
Retired	0		
Students on Exchange	7		

2012 Bread Loaf School of English, Vermont

**First-Year Students**

Elizabeth Nowak	Javier Gomez Zapata
Andrew Rejan	Stephen Chae
Elizabeth Krone	Benjamin DeSantis
Catherine Shubert	Jamie Evans
Kelly Janis	Nurit Altura
Amber Robins	Stefanie Sidortsova
Philip George	Lisa Park
Christine Galib	Timothy Eash
Kathryn Burdett	Brian White
Melanie Corning	Bruce Jeffrey
Mark Buzzee	Chantal Kenol-Desmornes
Natalia Crofut	Benjamin Hundley
Elisabeth Awtrey	Lauren Vargas
Katie Parrott	Nina Eifinger
Kathryn Holter	Kathrin Maus
Erin Langler	Annika Rosbach
Teresa LeSage	Frederic Hambalek
Russell Dysart	Anne Schlesinger
Katharine Landers	Diana Sozio-Levine
Emily Nelison	Katia Bouchet
James Flanigan	Emilie Vilmen
Kurt Bennett	Dina Magaril
Mary Clay	William Guild
Emma Stenberg	Daniela Ilieva
Matthew Roach	Hilary Strauch
Ashley Kirk	Angela Evancie
Ellen Ray	Josh Rilla
Claire Brislin	Michael Gaffney
Derya Gurbuz	Aubrey Myers
Griffen Stabler	Kelsey Pitcairn
Joy Hurd	Himali Soin
Kirstin Kramer	Jonathan Rogers
Leo Connally	Jaime Cammack

**Undergraduates**

Michael Gaffney  
Aubrey Myers

**Continuing Graduate Education Students**  
(not students on Exchange Program)

Michael Gaffney  
Daniela Kuzmanova  
Kathrin Maus

2012 Bread Loaf School of English, Vermont

Stefanie Sidortsova  
Elizabeth St. Clair  
Robert Sugg

**Students on Exchange Program**

Mainz

Nina Effinger  
Kathrin Maus  
Annika Rosbach  
Frederic Hambalek  
Anne Schlesinger

Paris

Katia Bouchet  
Emilie Vilmen

**Students Working for M. Litt. Degree**

Deborah Alcorn	Leslie Howes
Katharine Carroll	Benjamin Hundley
Stephen Chae	Ruth Miller
Tyler Gardner	Orah Minder
Conan Griffin	Sarah Phipps
Meredith Hasemann-Cortes	David Wandera

**Students Taking 3 Courses**

Simon Behan  
Eli Bromberg  
Shane Cappuccio  
Joseph Carey  
Serena Chan  
Stefan Cressotti  
Michael Curran  
Hailey Folmer  
Jonathan Freeman-Coppadge  
Sarah Gretchell  
Keely McGeehan  
Colin McGinn  
Hayley O'Malley  
Katherine Sauvain  
Elizabeth Stranko  
Ariel Voorhees

**Students Taking 1 Course**

2012 Bread Loaf School of English, Vermont

Mary Coffey	Jonathan Rogers
Emily Gooch	Anne Schlesinger
Leslie Howes	Bethany Shull
Colleen Norden	Elizabeth St. Clair

**Graduating Candidates for the Degree of Master of Arts**

Brandon Scott Abdon ( <i>in absentia</i> )	Alison Marie Holby
Sukran Ilkay Akarcay	Matthew Everett Kasper
Elizabeth Ashley Albright ( <i>in absentia</i> )	Erin Frances Kinnen
Ellen Anderson	Jessica Dakin Kinzie
Shana Aue	James L. Knight, Jr. ( <i>March 2012</i> )
Dhara M. Baiden	Shannon E. Kuehmichel
Christopher Roy Bass	Jacob M. Lassow
Simon Behan	Stanley Tak-Lee Lau
Kelsey Dale Bickers	Rebecca Stewart Ledley ( <i>in absentia</i> )
Eli Wolf Bromberg	Diana Ling
Brian Charles Burkhart	Patrick McClintock Martin
Alexander McCall Caplan	Sarah Walsh Martin
Jospeh Eugene Carey ( <i>in absentia</i> )	Colin Patrick McGinn
Kieran Conrad ( <i>in absentia</i> )	Janet McGrath
Catherine Sarah Cooper	Richard Brandon Mollett
Benjamin Daniel Courchesne	John J. Munro IV
Katherine Crosby	Adam David Musser
Michael Edmund Curran ( <i>in absentia</i> )	Benjamin McCrea Niles
David Edward Emerick	Kimberly A. Przybysz
Martha L. Foley	Margaret Barham Ray
Hailey Linda Folmer	Rebecca Skarbek Roberts ( <i>March 2012</i> )
Jonathan David Freeman-Coppadge	Bethany Ann Shull ( <i>in absentia</i> )
Kelly Lynn Fullerton	Mary Elizabeth Spence
William Taylor Geiger	Rebecca Ann Spolarich
Sara Marie Golski	Elizabeth Illine Stranko
Stephen R. Gordon	Paige Elizabeth Sweet
Meghan Gorman-DaRif	Sarah Wass Tilley
Tasha Laura Graff ( <i>March 2012</i> )	Matthew John Valvano
Patrick Malcolm Hastings	Ariel Neaderthal Voorhees
William Harrison Hobart III ( <i>in absentia</i> )	Kevin Grant Weatehrill

**Candidate for the Degree of Master of Letters**

Meredith Hasemann  
Leslie Ann Howes  
Ruth Miller

**Honorary Degree Recipient, Doctor of Letters**

2012 Bread Loaf School of English, Vermont

John Lawrence Ashbery  
*Poet*

**Faculty Load**

<u>Faculty</u>	<u>Total</u>	<u>Breakdown</u>
John Armstrong (University of Oxford)	1	1 IRP
Damian Baca (University of Arizona)	14	10 & 4
Louis Bernieri (Phillips Academy)	13	13
Caroline Bicks (Boston College)	35	18 & 17
Angela Brazil (Clark University)	13	13
Merrel Clubb (University of Iowa)	13	11 & 2 IRP
Forrest Curtain (University of North Carolina, Chapel Hill)	29	17 & 12
John Elder (Middlebury College)	18	18
Jonathan Freedman (University of Michigan)	35	18 & 17
John Fyler (Tufts University)	35	17, 17 & 1 IRP
Jennifer Green-Lewis (George Washington University)	18	18
David Huddle (Hollins University)	28	16 & 12
Michael Katz (Middlebury College)	17	17
David Kirkland (New York University)	25	15, 9 & 1 IRP
William Nash (Middlebury College)	30	19 & 11
Margery Sabin (Wellesley College)	18	18
Jeffrey Shoulson (University of Miami)	26	16 & 10
Tracy Smith (Princeton University)	25	24 & 1 IRP
Margery Sokoloff (University of Miami)	18	18
Robert Stepto (Yale University)	13	13
Samuel Swope (Dean, New York Public Library)	13	13
Jennifer Wicke (University of Virginia)	33	17 & 16
Susanne Wofford (New York University)	17	17
Michael Wood (Princeton University)	24	17 & 17
Patrick Wood (Boston University)	14	14

**Course Enrollment**

ENGL 7891 G	Independent Reading Project	John Armstrong	1
ENGL 7114 A	Visual Literacies: Beyond the Alphabet (I)	Damian Baca	4
ENGL 7673 A	Mexican American Literature (IV)	Damian Baca	10
ENGL 7199 A	Andover / Bread Loaf Writing Workshop	Louis Bernieri	13
ENGL 7247 A	"Remember Me": Making History in Shakespeare's Plays (II)	Caroline Bicks	18
ENGL 7292 A	Male, Female, Other (II or III)	Caroline Bicks	17
ENGL 7807 A	Using Theater in the English Classroom (VI)	Angela Brazil	13
ENGL 7018 A	Playwriting (I)	Merrel Clubb	11

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ENGL 7891 K	Independent Reading Project	Merrel Clubb	2
ENGL 7370 A	On the Harms of Literature (III)	Forrest Curtain	12
ENGL 7454 A	Science Fiction's Counterfactuals (III or IV)	Forrest Curtain	17
ENGL 7635 A	The Poetry of Robert Frost (IV)	John Elder	18
ENGL 7678 A	Hollywood and American Identities (IV)	Jonathan Freedman	18
ENGL 7752 A	Proust (V)	Jonathan Freedman	17
ENGL 7210 B	Chaucer (II)	John Fyler	17
ENGL 7715 A	Vergil and Dante (V)	John Fyler	17
ENGL 7891 H	Independent Reading Project	John Fyler	1
ENGL 7430 A	Woolf and the Movement of Modernism (III)	Jennifer Green-Lewis	18
ENGL 7005 B	Fiction Writing (I)	David Huddle	12
ENGL 7650 B	The Contemporary American Short Story (IV)	David Huddle	16
ENGL 7765 A	Chekhov and the Drama (V)	Michael Katz	17
ENGL 7103 A	Critical Media Literacy: Teaching the Word and the World (I)	David Kirkland	15
ENGL 7112 A	Hip Hop and Youth Culture as Social Justice Texts (I)	David Kirkland	9
ENGL 7891 F	Independent Reading Project	David Kirkland	1
ENGL 7515 A	Ideas of Freedom 19th Century American Literature (IV)	William Nash	19
ENGL 7669 A	Urban Black America: Text and Contexts (IV)	William Nash	11
ENGL 7405 A	Wit and Terror in Modern Irish Literature (III)	Margery Sabin	18
ENGL 7270 A	Jews, Turks, and Moors in Early Modern English Literature (II)	Jeffrey Shoulson	10
ENGL 7295 A	Milton, the Bible, and Cultures of Violence (II or V)	Jeffrey Shoulson	16
ENGL 7000 A	Poetry Workshop (I)	Tracy Smith	12
ENGL 7000 B	Poetry Workshop (I)	Tracy Smith	12
ENGL 7891 J	Independent Reading Project	Tracy Smith	1
ENGL 7437 A	Trauma and the Literature of Survival (III)	Margery Sokoloff	18
ENGL 7656 A	African American Poetry since 1960 (IV)	Robert Stepto	13
ENGL 7019 A	Writing for Children (I)	Samuel Swope/ Robert Stepto	13
ENGL 7589 A	Transatlantic Modernism (II or IV)	Jennifer Wicke	16
ENGL 7591 B	William Faulkner (IV)	Jennifer Wicke	17
ENGL 7891 I	Independent Reading Project	Jennifer Wicke	0
ENGL 7276 A	Shakespeare's Hamlets (II)	Susanne Wofford	17
ENGL 7453 A	Modern British and American Poetry (III or IV)	Michael Wood	17
ENGL 7755 A	Thinking Theory (V)	Michael Wood	17
ENGL 7740 B	Listening to Literature (V)	Patrick Wood	14

**Student Summer Jobs**

Office

John Oliver	Blue parlor
Simon Brown	Blue parlor

Theatre

Daniela Ilieva	Costume
Dora Gaskill	Theater

2012 Bread Loaf School of English, Vermont

Jacob Lassov Jacob    Theater

Computer Lab Assistants

Deborah Alcorn	Computer
Michael Conrad	Computer
Aleah Dacey	Computer
Lauren Dean	Computer
Leslie Howes	Computer
Patrick Martin	Computer
Rachel Pledger	Computer
Rachel Joslyn	Dixie

Dining

Lindsay Coffta	Hwaiter
Sara Griesbach	Hwaiter
Meryl Ayres	Waiter
Christopher Bass	Waiter
Riddick Beebe	Waiter
Dylan Brown	Waiter
Mark Buzzee	Waiter
Jessica Dean	Waiter
Russell Dysart	Waiter
Angela Evancie	Waiter
Caroline Gambell	Waiter
Sara Golski	Waiter
Molly Humphrey	Waiter
Kelly Janis	Waiter
Andrew McDonald	Waiter
Christopher Mixon	Waiter
Artimesia Olsen	Waiter
Noam Osband	Waiter part time
Promise Partner	Waiter
Jeffrey Price	Waiter
Himali Soin	Waiter
Rebecca Spolarich	Waiter 1/2
Daniel St. Jean	Waiter 1/2
Emilie Stigliani	Waiter
Elizabeth Stranko	Waiter 1/2
Katrina Thornburgh	Waiter
Matthew Valvano	Waiter

**Named Scholarships**

2012 Bread Loaf School of English, Vermont

**Scholarship**

John M. Kirk, Jr.

**Recipients**

James Cordes  
Molly Johnsen  
Bernice Mbadugha  
Christie Pride  
Rebecca Spolarich  
Matthew Valvano

Mark Doty Wilson

Meghan Gorman-DaRif

Reginald & Juanita Cook

Lauren Bahedry  
Barbara Barklow  
Suzanne Callis  
Nicholas Demarest  
John Oliver  
Emilie Stigliani

Wylie & Lucy Sypher

Aleah Dacey  
Hayley O'Malley  
Katherine Sauvain

Laurence B. Holland Memorial

Stanley Lau  
Alexander Manshel  
Abby McCrate  
Lydia Traill

Raymond A. Waldron

Shane Capuccio

Mina Shaughnessy Memorial

Eli Bromberg

Anthony Penale Award

Richard Braithwaite

Pauline Feicht Decker Memorial

Kelli McSweeney

Charles J. Orr Memorial

Emily Smith

Ruth McCullough Walzer

Brandon Abdon  
Shana Aue  
Lauren Dean  
Diana Ling  
Kimberly Przybysz

Hazel Haseltine Adkins

Ellen Anderson  
Sara Golski  
Daniel St. Jean

Brent Goeres

Virginia Durham

2012 Bread Loaf School of English, Vermont

Molly Rankin

Elizabeth Bailey                    Brent Peters

James Andreas Memorial            Molly Yurchak

Rocky Gooch Memorial            David Wandera

Chase K. Byron Memorial        Jonathan Freeman-Coppadge

Dulcie Scott                      Katherine Crosby

**Professorships**

Robert Frost Chair of Literature:

Michael Katz

Ruth and Lillian Marino Chair:

Jennifer Wicke

The John M. Kirk, Jr. Chair of Medieval Literature:

John Fyler

**Fellowships**

NOTE: The following grant statistics show only those students that actually received a scholarship in 2012. For more detailed reports, please see the detailed accounts for each grant.

**C. E. & S. Foundation & Mildred V. Horn:**

Brandon Abdon, Highlands High School, Ft. Thomas, KY

Brent Peters, Fern Creek Trad. High School, Louisville KY

**Esperanza Project Fellowships:**

Lorena Escota German, Lawrence High School

Jinedya Tapia, Lawrence High School, Lawrence, MA

**POLI Fellowships:**

Adam Musser, St. Martin de Porres High School, Cleveland, OH

Beth Stranko (Conn), Mason Middle School, Mason, OH

VT-Commencement

AMERICAN

MIDDLEBURY COLLEGE

**The Bread Loaf School of English**

NINETY-THIRD SUMMER

**Commencement Ceremony**



THE BURGESS MEREDITH  
LITTLE THEATER

Saturday, August 11, 2012

7:30 P.M.

**Processional**

**Welcoming Remarks**

EMILY C. BARTELS

*Director, Bread Loaf School of English*

**Senior Remarks and Presentation of Senior Class Gift**

SIMON BEHAN & PATRICK HASTINGS

*Co-Presidents of the Senior Class 2012*

**Commencement Address**

TRACY K. SMITH

B.A., Harvard University; M.F.A. Columbia University

*Assistant Professor of Creative Writing, Princeton University*

**Conferring of Degrees**

RONALD LIEBOWITZ

*President, Middlebury College*

**Master of Arts**

EMILY C. BARTELS

DJANGO PARIS

*Associate Director, Bread Loaf School of English*

**Master of Letters**

DJANGO PARIS

**Doctor of Letters**

RONALD LIEBOWITZ

**Hooder**

EDWARD BROWN

*Front Desk Manager*

**Recessional**

**Commencement Reception to follow in the Barn**

2012

Candidates for the Degree of Master of Arts

BRANDON SCOTT ABDON (*in absentia*)  
SUKRAN ILKAY AKARCAY  
ELIZABETH ASHLEY ALBRIGHT (*in absentia*)  
ELLEN ANDERSON  
SHANA AUE  
DHARA M. BAIDEN  
CHRISTOPHER ROY BASS  
SIMON BEHAN  
KELSEY DALE BICKERS  
ELI WOLF BROMBERG  
BRIAN CHARLES BURKHART  
ALEXANDER McCALL CAPLAN  
JOSEPH EUGENE CAREY (*in absentia*)  
KIERAN CONRAD (*in absentia*)  
CATHERINE SARAH COOPER  
BENJAMIN DANIEL COURCHESNE (*Kor-shane*)  
KATHERINE CROSBY  
MICHAEL EDMUND CURRAN (*in absentia*)  
DAVID EDWARD EMERICK  
MARTHA L. FOLEY  
HAILEY LINDA FOLMER (*in absentia*)  
JONATHAN DAVID FREEMAN-COPPADGE  
KELLY LYNN FULLERTON  
WILLIAM TAYLOR GEIGER  
SARA MARIE GOLSKI  
STEPHEN R. GORDON  
MEGHAN GORMAN-DARIF  
TASHA LAURA GRAFF (*March 2012*)  
PATRICK MALCOLM HASTINGS  
WILLIAM HARRISON HOBART III (*in absentia*)  
ALISON MARIE HOLBY  
MATTHEW EVERETT KASPER  
ERIN FRANCES KINNEN  
JESSICA DAKIN KINZIE  
JAMES L. KNIGHT JR. (*March 2012*)  
SHANNON E. KUEHMICHEL  
JACOB M. LASSOW  
STANLEY TAK-LEE LAU  
REBECCA STEWART LEDLEY (*in absentia*)

DIANA LING  
PATRICK McCLINTOCK MARTIN  
SARAH WALSH MARTIN  
COLIN PATRICK McGINN  
JANET McGRATH  
RICHARD BRANDON MOLLETT  
JOHN J. MUNRO IV  
ADAM DAVID MUSSER  
BENJAMIN McCREA NILES  
KIMBERLY A. PRZYBYSZ *Priz Biz*  
MARGARET BARHAM RAY  
REBECCA SKARBEK ROBERTS (*March 2012*)  
BETHANY ANN SHULL (*in absentia*)  
MARY ELIZABETH SPENCE  
REBECCA ANN SPOLARICH  
ELIZABETH ILLINE STRANKO  
PAIGE ELIZABETH SWEET  
SARAH KYLE WASS TILLEY  
MATTHEW JOHN VALVANO  
ARIEL NEADERTHAL VOORHEES  
KEVIN GRANT WEATHERILL

2012

**Candidates for the Degree of Master of Letters**

MEREDITH HASEMANN  
LESLIE ANN HOWES  
RUTH MILLER

**Honorary Degree Recipient, Doctor of Letters**

JOHN LAWRENCE ASHBERY  
*Poet*

VT-The Crumb

WEISS